

Arriva d'Artagnan.

M1356

CONCINA, CARLO, 1900-

.C

Arriva d'Artagnan; testo di Nisa [pseud.]  
musica di C. Concina. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Alfa, Milano;  
27Dec52; EF0-18090.

I. Title. [II. Salerno, Nicola, 1910- ]

Arriva Don Camillo.

M1356

.C

CASIROLI, NINO, 1910-

Arriva Don Camillo; valzer allegro [letra  
di] Bracchi [musica] di Casirolì. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Sonorfilm, Milano;  
23Dec53; EF0-26589.

I. Title. [II. Bracchi, Alfredo]

Library of Congress

Arriva Gesù bambino.

MONTI, JOLANDA COLOMBINI.

Arriva Gesù bambino. Soggetto e testo di  
Jolanda Colombini Monti; illus. di  
Mariapia. 2. ed. 1 v. (Collana  
"Stelline," 2) © Casa editrice "Piccoli,"  
Milano; 30Nov49; AF0-1639.

I. Casa editrice "Piccoli."

Library of Congress  
Copyright Office

JUN - 5 1950

--/kp

Arriva il direttore.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Arriva il direttore; canzone allegra di  
Fucilli [and] Fanciulli [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Italcanto,  
Milano; 18Jan54; EF0-25501.

I. Fucilli, Pasquale, 1908-

II. Title.

Library of Congress



Arriva il direttore.

M1749

FUCILLI, GIUSEPPE, 1915-

.2

.F

Arriva il direttore; canzone allegra, di  
Fucilli [and] Fanciulli [pseud.] [For voice  
and piano] © Edizioni musicali Italcanto,  
Milano; 18Jan54; EF0-25503.

I. Fucilli, Pasquale, 1908-

II. Title.

Library of Congress

Arriva la corriera.

M1356

.G

GODINHO, B

P

(O mulatinho) Arriva la corriera. The choo choo samba. Samba-maxixe, testo italiano di E. L. Poletto, testo inglese e musica di Fishman [and] Godinho. [Piano-conductor score (orchestra) and parts] NM: Italian words. ' Appl. states prev. reg. 1927, 1950, 1951. © Edizioni southern music, Milano; 4Jun54; EF0-28671.

I. Fishman, Jack. II. Title.

Library of Congress



(Continued on next card)

M1356

.G

GODINHO, B

P

(O mulatinho) Arriva la corriera.

EF0-28671. (Card 2)

III. Title: O mulatinho. IV. Title: Choo  
choo samba. [V. Poletto, Enzo Luigi,  
1906- ]

Library of Congress

Arriva Zorro.

M1356

.V

VILLA, GAETANO, 1903-

Arriva Zorro; samba, parole di G. C.

Testoni, musica di G. Villa. [Piano-conductor score (orchestra) and parts]


© Edizioni musicali Italcanto, Milano;  
25Jun54; EF0-28630.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress


ARRIVAL from Secret garden m Bronislau  
Kaper © Loew's, inc. 4Mar49 EU159220

Library of Congress  
Copyright Office



THE ARRIVAL m Harry Haag James & Neal  
Hefti © Music Makers Publishing Co.  
6Jun49 EU169352

Library of Congress  
Copyright Office



THE ARRIVAL from It's a big country;  
m Rudolph George Kopp © Loew's, inc.  
10ct51 EU251650

Library of Congress  
Copyright Office

17 1951



ARRIVAL revised, from When in Rome;  
m Carmen Dragon © Loew's, inc.  
12Mar52 EU267585

MAR 28 1952

Library of Congress  
Copyright Office

Arrival. SEE Western Printing and  
Lithographing Company.

r

Arrival at convent, from Angels of the  
streets; m Jean Jacques Grunenwald.

© Loew's, inc., New York; 9Jun47;  
EU79310.

11527  
•B75U5

# Arrival at country club.

Brent, Earl K 1914-  
Uncle Andy Hardy; music by E. K.  
Brent and David Snell.

Contents.- Lina samba.- Street scene.  
- Arrival at country club. - Dance, after  
song. - Andy becomes Romeo. - Romeo  
without Juliet. - Coffee and Andy jitter-  
bug. - Coffee isn't my girl.

© 11-20-46; Loew's, inc., New York;  
EU53690, 53692-98.

Library of Congress  
Copyright Office

Music Cat.

M1527      ARRIVAL AT COUNTRY CLUB from Uncle  
.B75U5      Andy Hardy; m Earl K. Brent ©  
Loew's, inc. 20Nov46 EU53693

M1527      ARRIVAL AT HUT from Vacation from  
.P35V3      marriage; m Clifton Parker © Loew's,  
             inc. 20Feb46 EU7812

ARRIVAL AT PLAINFIELD © m Franz  
Waxman 5Dec49 EU186773

Library of Congress  
Copyright Office





ARRIVAL at the party. K30800. SEE  
Walsh, Gene.

MAR 17 1952

ARRIVAL at the inn. H1655. SEE Bol-  
stad, E. Melvin. [Early American  
scenes]

SEP - 6 1950

ARRIVAL BY TAXI from Fast company;  
m Alberto Colombo © Loew's, inc.  
3Apr53 EU310562

ARRIVAL IN THE COUNTRY from Barkleys  
of Broadway m Leonard Hayton ©  
Loew's, inc. 4Apr49 EU162901

Library of Congress  
Copyright Office

Arrival in Wycherly.

DENNY, NORMAN GEORGE.

Arrival in Wycherly. New York, Dodd,  
Mead. 308 p. © Norman Denny;  
24Sep51; A59821. Appl. states prev.  
pub. abroad 24Sep51.

OCT 29 1951

Library of Congress  
Copyright Office

dr/kw

ARRIVAL IN YONVILLE from Madame  
Bovary m Miklos Rozsa © Loew's,  
inc. 25Jul49 EU174292

R 5484

The arrival of a rival.

See

Fendall, Percy.

eog 8-19-46.



ARRIVAL OF BUYERS. DU33306. SEE Weiner,  
Leslie.

The arrival of Master Jinks. -

**CHAPPELL, CONNERY.**

The arrival of Master Jinks, a nightmare.  
London, Falcon Press. 220 p.

© Frederick William Connery Chappell;  
22Oct49; 2c 2Feb50; AIO-230.

sh/r

Library of Congress  
Copyright Office

MAR - 9 1950

THE ARRIVAL OF MR. WIDDLE WADDLE, by  
Dolores McKenna; illustrated by Ruth  
H. Bennett. © 20oct22, A686087.  
R58381, 9Feb50, Dolores McKenna (A)

FEB 16 1950

Arrival of the Queen of Sheba.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Arrival of the Queen of Sheba; piano solo.  
From Handel's Solomon, arr. by King  
Palmer. © W. Paxton & Co., ltd., Lon-  
don; 17Oct49; on arrangement; EF-0616.

I. Palmer, Cedric King, 1913-                      arr.  
II. Title.    III. Title: Solomon.

Arrival of the Queen of Sheba.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H \*(Solomon) Arrival of the Queen of Sheba;  
sinfonia from act III [of] Solomon [by]  
G. F. Handel, arr. for strings by Reginald  
Jacques. (Oxford orchestral series, 2d  
ser., no.0149) [Score: string orchestra]  
4/- © on arrangement; Oxford University  
Press, London; 18Jan51 (in notice: 1950);  
EF0-6940.

APR 27 1951

I. Title. II. Title: Solomon. [III. Jacques,  
Reginald, 1894- ]

Library of Congress  
Copyright Office

# Arrival of the Queen of Sheba.

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Solomon) Arrival of the Queen of Sheba;  
from Solomon, by G. F. Handel, arr. by  
Brian Easdale. [For piano, 4 hands]  
3s. 6d. © on arrangement; Oxford Uni-  
versity Press, London; 25Jan51 (in no-  
tice: 1950); EF0-6603.

I. Title. II. Title: Solomon. [III. Easdale,  
Brian]

Library of Congress  
Copyright Office

APR 2 - 1951

Arrival of the Queen of Sheba.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Solomon) Sinfonia; Arrival of the Queen  
of Sheba, from Solomon [by] G. F. Händel,  
for piano solo arr. by Norman Anderson.  
2s.6d. © on arrangement; Oxford Uni-  
versity Press, London; 15Nov51;  
EF0-10770.

I. Title: Arrival of the Queen of Sheba.

II. Title: Solomon. [III. Anderson, Norman]

Library of Congress  
Copyright Office

JAN 16 1952



Arrival of the shepherds.

see

Lerolle, Henry.

## Arrival of the teddy bears.

FROM A STORY BOOK; m Bert R. Anthony;  
pf. © 24May19; E451714-451715,  
451725. R15830-15831, 15840;  
12Mar47; Roy Crowningshield (NK),  
Spring Valley, Calif. Contents.-  
Song of the happy blacksmith.-  
Sweet recollections.- Arrival of  
the teddy bears.

M1045

.K98

Op. 20

No. 1

The arrival of the wedding violinists.  
Kuula, Toivo.

Tulopeli ... The arrival of the  
wedding violonists ... for orches-  
tra ... Op. 20, nr. 1. København,  
Wilhelm Hansen, musik-forlag.

© 17Sep42; 1c 22May46; publisher;  
EF1610.

I. Title. II. Title: The  
arrival of the wedding violonists.

Arrival sweepstakes. SEE Lord,  
Albert John.

THE ARRIVALS. DU29162. SEE Hock, Robert  
Derrah.

NOV 20 1951

ARRIVANNO 'AMERICA; w & m. © 27Nov22,  
E569319. R57172, 17Jan50, Fran-  
cesco Pennino (A)

Library of Congress  
Copyright Office

FEB 13 1950

Arrivano i nostri.

M1356

.F

FRAGNA, ARMANDO, 1903-

(Arrivano i nostri) Due gocce d'acqua;  
slow, dal film, Arrivano i nostri, testo  
di Nino Rastelli, musica di Armando  
Fragna. [Piano-conductor score: orches-  
tra, with words] © Casa editrice nazi-  
onale musicale, Milano; 20Jun51;  
EF0-11033.

I. Title. II. Title: Arrivano i nostri.  
[III. Rastelli, Nino]

Library of Congress  
Copyright Office

JAN 21 1952

1/2

Arrivano i nostri.

M1356

FRAGNA, ARMANDO, 1903-

.F (I cadetti di Guascogna) Arrivano i nostri;  
ritmo allegro, versi di Nino Rastelli,  
musica di Armando Fragna, dal film I  
cadetti di Guascogna. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 27Nov50; EF0-6778.

I. Title. II. Title: I cadetti di Guascogna.

[III. Rastelli, Nino, 1913-

]

Library of Congress

Copyright Office

(art.)

APR 13 1951



ARRIVEDERCI by George Wallington Figlia  
© George Wallington Figlia EU297348.  
Notice 10Mar53 v21 p567

Library of Congress  
Copyright Office

ARRIVEDERCI; by Murray Semos & Jack  
Val © Sunset Music Publishers, inc.  
Notice 190ct53 v22 p831

Library of Congress

ARRIVEDERCI. So long; English w Aubrey Lee Welch Jr. m Joseph A. Livingston © Aubrey Lee Welch Jr.  
25Oct54 EU375037

Library of Congress  
Copyright Office

Arrivederci.

M1630

FELICE, JACK.

.2 Arrivederci. Till we meet again; words  
.F and music by Kelly Rand and Jack Felice.  
© Peer International Corp., New York;  
7Feb50; EP44563.

I. Rand, Kelly. II. Title. III. Title: Till  
we meet again.

Library of Congress  
Copyright Office

APR - 6 1950

ARRIVEDERCI; m & © George Wallington  
Figlia 15Dec52 EU297348

Library of Congress  
Copyright Office

ARRIVEDERCI; English w, m & ©  
Percy Haid 26Jun53 EU321678

Library of Congress  
Copyright Office

Arrivederci a Parigi.

M1356

.G

GIORDANO, FRANCO, 1907-

(Terra straniera) Arrivederci a Parigi.

Au revoir à Paris. Canzone valzer  
dal film Terra straniera, parole ital.  
di Pinchi [pseud.] versi franc. e musica  
di F. Giordano. [Piano-conductor score  
(orchestra, with words) and parts]

© Redi Ponti De Laurentis, Milano;  
20May53; EF0-21284.

I. Title. II. Title: Au revoir à Paris.

III. Title: Terra straniera. [IV. Perotti,  
Library of Congress Pino]

Arrivederci ancora.

M1508

BARZIZZA, PIPPO, 1902-

(Il microfono è vostro) Arrivederci  
ancora; dal film, Il microfono è vostro,  
parole di R. Morbelli, musica di P.  
Barzizza. © Edizioni accordo, s.r.l.,  
Milano; 15Mar52; EF0-14455.

I. Title. II. Title: Il microfono è vostro.  
[III. Morbelli, Riccardo]

(art.)

xM1508.9

SL

Library of Congress  
Copyright Office





ARRIVEDERCI, IT MEANS SO LONG AND NOT  
GOOD BYE; m I. Dunayevsky w & ©  
Fred G. Moritt 17Sep51 EU250192

Library of Congress  
Copyright Office

OCT - 1 1951

ARRIVEDERCI, ITALY; w, m & © Paula  
Layton Smith 19Oct53 EU334946

Library of Congress

Arrivederci, mia bella signora.

© Edizioni Italmusica; 300ct53; EF22219.  
SEE

1955 file.

Arrivederci mio amor.

\*1

M1749 FORTINI, EDMONDO.

.2 Au revoir, mon amour. Arrivederci  
.F mio amor. Paroles de Sergio Nati,  
musique de Edmondo Fortini. Roma,  
Emme. © Edward Rossi; 1Dec45;  
EF9627. Melody and chord symbols,  
with words.

ARRIVEDERCI, MY DEAR; w Hector Marchese  
m Frank L Ventre © Roger Music, inc.  
90oct53 EU333846

Library of Congress

ARRIVEDERCI MY FOND HEART; w, m & ©  
Richard Anthony Geiselman 2Sep53  
EU329554

Library of Congress<sup>V</sup>

L'ARRIVÉE A PARIS. Focus Films Co., 1951.  
10 min., sd., b&w, 16mm. ("Accent Aigu"  
Series)

Summary: A French language film designed  
for teaching conversational French.

Credits: Producer, Benjamin M. Taylor.  
© Focus Films Co.; 15May51; MP1336.

JUL 3 1951

ARRIVÉE de course. KP9945.

SEE Rivet, J., pseud.



ARRIZUBIETA, JOSÉ IGNACIO PRIETO. SEE  
Prieto Arrizubieta, José Ignacio, 1900-

EF18824

xM

Library of Congress  
Copyright Office



Arro company.

Flipcraft, a trick coin flip.

[Bridgeport, ~~n. p.~~] c1947.

[Conn.] [6] p. 15cm.

© Arro co., Bridgeport, Conn.;  
7Feb47; AA44643.

afp 7Apr47

**ARRO EXPANSION BOLT COMPANY.**

**Anchoring and drilling devices for  
making fastenings to masonry.**

**Catalog no. 68. 32 p. Appl.**

**author: Georga R. Flora. NM:**

**revisions & additions. © Arro**

**Expansion Bolt Co.; 7Jul54;**

**A148175.**

ARROBAMIENTO © w & m Carmelina  
Delfin Mercado 20Jan48 EU114853

Library of Congress  
Copyright Office

ARRODILLADA; w Tito E. Segarra m Juan  
A. Graulau © Tito E. Segarra & Juan  
A. Graulau 14Jan52 EU261212

FEB 18 1952

Library of Congress  
Copyright Office

Arrogant beggar. (R) SEE Yezierska,  
Anzia.

ARROLLANDO m Mario Bauza © Antobal  
Music Co. 18Mar48 EU123407

Library of Congress  
Copyright Office

Arromanches.

KELLY; A E

Arromanches; quick march [by] A. E.

M1200  
.A  
no. 750b

Kelly. (The Army journal for full  
military band, no. 750 [b]) [Cornet-conduc-  
tor score and parts] © Chappell & Co.,  
ltd., London; 4Apr50; EF0-2672.

I. Title. (Series)

JUL 19 1950

Library of Congress  
Copyright Office



M1739    ARRON, PETER.

.2        Stick it on the wall, Mrs. Riley; by Peter  
.A        Arron and Peter Madden. [For voice  
          and piano with chord symbols; melody  
          also in tonic sol-fa notation] 1/- © Box  
          & Cox (Publications), inc., London;  
          26Sep50; EF15951.

I. Madden, Peter.    II. Title.

Library of Congress  
Copyright Office

NOV - 6 1950

Arron, Peter.

M1739 MADDEN, PETER.

.2 They're lovely; by Peter Arron & Peter  
.M Madden. London, Box and Cox Publications. [For voice and piano; melody also in tonic sol-fa notation] 1/. © Box & Cox Publications, inc.; 3Nov49; EF15017.

I. Arron, Peter. II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

ARRON, RON, pseud. SEE  
Feinberg, Ronald Arron, 1932-

EU323502

Arrondo E

Fernandez, lyricist.

Netto, Roberto Arturo. Mariposa  
nueva.

ARRONDO, ERNESTO FERNÁNDEZ. SEE  
Fernández Arrondo, Ernesto.

EU369725

Library of Congress



M1356

.A

ARRONDO, JUAN.

Desde abajo; bolero, letra y música de  
Juan Arrondo, arr. de Carlos Faxas.

[Parts: orchestra; with words] © Peer &  
Cia., s.l., Habana; 15Sep53; EF0-22073.

I. Title. [II. Faxas, Carlos]

Library of Congress

Arrondo, Juan.

ES POR AMARTE; m Juan Arrondo © Rumba-  
lero Music, inc. 23Aug50 EU214456

OCT 5 - 1950

Library of Congress  
Copyright Office

M1356

ARRONDO, JUAN.

.A

Fatal sentencia; bolero, letra y música de  
Juan Arrondo, arr. de Carlos Faxas.

[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cia., s.l.,  
Habana; 6 May 53; EF0-20168.

I. Title. [II. Faxas, Carlos]



M1356

ARRONDO, JUAN.

.A

Frente a la realidad; bolero, letra y música de Juan Arrondo, arr. de Carlos Faxas. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 30Dec52; EF0-20166.

I. Title. [II. Faxas, Carlos]

M1356

ARRONDO, JUAN.

.A

Hojas de traición; bolero, letra y música  
de Juan Arrondo, arr. de Carlos Faxes.  
[Parts: orchestra; with words] © Peer &  
Cia, s.l., Habana; 31Jul52; EF0-15808.

I. Title. [II. Faxes, Carlos]

Library of Congress  
Copyright Office



M1681  
.C92A

ARRONDO, JUAN.

Mas daño me hizo tu amor; canción  
boléro, letra y música de Juan Arrondo.  
© Peer International Corp., Habana;  
27Oct51; EF17443.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

M1356

.A

ARRONDO, JUAN.

Que pena me da; bolero, letra y música  
de Juan Arrondo, arr. de: Eduardo Cab-  
rera. [Piano-conductor score (orchestra)  
and parts] © Peer y Cia., s.l., Habana;  
30Dec53; EF0-27668.

I. Title. [II. Cabrera, Eduardo]

Library of Congress

Arrondo, Juan.

TU HAS MENTIDO; m Juan Arrondo © Rumba-  
lero Music, inc. 30Jan50 EU201454

MAY 11 1950

M1681    ARRONDO, JUAN.

.A        Ya no puedo creerlo; bolero, letra y  
         música de Juan Arrondo. © Peer y Cia.,  
         s.l., Habana; 29Dec51; EF17957.

I. Title.

Library of Congress  
Copyright Office



\*

ARRONGE, GERHARDT. SEE  
L'Arronge, Gerhart, 1899-

EF0-29508

Library of Congress



A-rro-rro; m Gabriel Escobar Casas. ©  
Caribbean music, inc., New York; 9Apr47;  
EU71313.

Library of Congress  
Copyright Office



ARRORRO; para piano, m Washington  
Castro (1946) Buenos Aires, Editorial  
Argentina de Musica. (Musica de hoy.  
Serie para ninos) © Editorial  
Argentina de Musica; 10May47;  
EF28023.

1. Castro, Washington.
2. Editorial Argentina de Musica.

1963 reg.

kb-2

M1668      Arrostēsa stē Xeniteia.  
            SAKELLARIOU, ANTONIOS CH  
.9           Ta Tria Phtaiximata ... kai Manna  
.S           Mou Eimaiphthisikos, e Arrostēsa  
            stē Xeniteia. Words and music  
            by Antonios Sakellariou. New  
            York, Hermes Music Pub. Co. ©  
            Antonios Ch. Sakellariou, New  
            York; 13Jun47; EP17069.  
I. Title.   II. Title: Manna Mou  
Eimaiphthisikos.   III. Title:  
Arrostēsa stē xeniteia.

Arrota arrota.

M1749

PANZUTI, VIRGILIO, 1919-

.2

.P

Arrota arrota; canzone, testo di Rovani  
[pseud.] musica di V. Panzuti. [For  
voice and mandolin or accordion, with  
chord symbols] © Edizioni Taioli Leon-  
ardi, Milano; 12Dec51; EF0-12729.

I. Title. [II. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

Arrotino.

M1356  
.M

MARTINELLI, FERRUCCIO, 1908-

Arrotino; slow, di Martinelli e Bracchi.

[Piano-conductor score (orchestra, with words) and part for double bass and guitar] © Fono Enic, s.a., Milano; 30Jun50; EF17278.

I. Title. [II. Bracchi, Alfredo]

FEB 18 1952

Library of Congress  
Copyright Office

1/2

**Arrou, Pierre, 1894—**

Les logis de Léon Bloy [par] Pierre Arrou. Paris, Éditions du Myrte, 1946.

3 p. 1., [9]-156 p., 2 l. 19<sup>cm</sup>. (*On cover*: Collection L'Art littéraire. 4)

*On cover* : 2. éd.

1. Bloy, Léon, 1846-1917.

1. Title.

PQ2198.B18Z578

928.4

47-20424

© 27Jun46; 1c 10Mar47; Éditions du Myrte, Paris; AF5974.

Library of Congress

[1]

dcd/jls

ARROW, GILBERT JOHN.

Horned beetles, a study of the fantastic in nature, by Gilbert J. Arrow, edited by W. D. Hincks. 154 p. © Uitgeverij Dr. W. Junk, The Hague; 1Jun51; 2c 22Jun51; AI0-1280.

JUL 25 1951

I. Hincks, William D., ed.

II. Junk (W.) Uitgeverij.

Library of Congress  
Copyright Office

hmp/r

**ARROW, KENNETH JOSEPH.**

On Mandelbaum's study of the industrialization of backward areas [by] Kenneth J. and Selma S. Arrow. 25 April 1950.

[On cover: U. S. Air Force, Project Rand] 20 1. (Project Rand research memorandum, RM-373) © The Rand Corp., Santa Monica, Calif.; 14Feb51; A52927.

- I. Arrow, Selma Schweitzer, joint author.
- II. Rand Corp.

APR - 6 1951

Library of Congress  
Copyright Office

sh/r

ARROW, KENNETH JOSEPH.

Social choice and individual values. New York, Wiley. 99 p. (Cowles Commission for Research in Economics. Monograph, no. 12) © Cowles Commission for Research in Economics; 7Feb51; A52180.

I. Cowles Commission for Research in Economics.

egm/r

Library of Congress  
Copyright Office

1951

Revised



Arrow, Selma Schweitzer, joint author.

**ARROW, KENNETH JOSEPH.**

On Mandelbaum's study of the industrialization of backward areas [by] Kenneth J. and Selma S. Arrow. 25 April 1950.

[On cover: U. S. Air Force, Project Rand] 201. (Project Rand research memorandum, RM-373) © The Rand Corp., Santa Monica, Calif.; 14Feb51; A52927.

- I. Arrow, Selma Schweitzer, joint author.
- II. Rand Corp.

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APR - 6 1951  
sh/r

ARROW. GU 3829 see Hayson, Raymond.

Vm 3-31-47

The arrow. (R) SEE  
Morley, Christopher Darlington.

The arrow. SEE Morley, Christopher  
Darlington.

THE ARROW AND THE BOW. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)

Appl. author: Screen Televideo Productions, employer for hire.

© E. I. du Pont de Nemours and Co.;  
7Jan53 (in notice: 1952); LP4088.

THE ARROW AND THE SONG; w Henry  
Wadsworth Longfellow m Henry  
Bennett Browne © Henry Bennett  
Browne 23Jun53 EU322496

The arrow and the song; m A. Smith.  
© Aida Smith, South Orange, N. J.;  
25Feb47; EU64630.

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Copyright Office

The Arrow and the Song.

M1586

CAIN, NOBLE, 1896-

.C

The Arrow and the Song; [words  
by] Longfellow. [©1933] © The  
Raymond A. Hoffman Co., Chicago;  
28Feb34; EP15589. Score: mixed  
chorus and piano reduction.

I. Longfellow, Henry Wadsworth,  
lyricist. II. Title.

Music Cat.



THE ARROW AND THE SONG w Henry Wads-  
worth Longfellow © m Max Freymuth  
31Mar49 EU162728

Library of Congress  
Copyright Office

ARROW AND THE SONG [and] SHE'S  
TAKEN; w Henry Wadsworth Long-  
fellow, m J. B. Herbert; men's  
voices. © 5Nov20; E493602.  
R25327; 7Nov47; The Rodeheaver  
co. (PWH)

ARROW AND THE SONG, op. 1, no. 1;  
part-song, w Henry Wadsworth Long-  
fellow, & m; men's cho. © 30Oct20,  
E494059. R34129, 22Apr48, William  
Lester (A of m)

The arrow and the song.  
Davies, Frances Williams.

ARROW armatures. AA64882. SEE  
Holzwasser, Albert Solomon.

ARROW ARMATURES COMPANY.

Arrow generators, catalog no. 480.

Boston [1948] 15 p., illus.

© Albert S. Holzwasser; 22Apr48;

AA81198.

**ARROW ARMATURES COMPANY.**

**Arrow most recommended generators,  
starters, armatures. (Its Catalog  
no. 53) Appl. author: Albert  
Solomon Holzwasser. © on additions;  
Arrow Armatures Co.; 1Jun53;  
A97292.**

ARROW ARMATURES COMPANY ©.

The bare facts about Arrow generators.

(Automotive generators ...) Folder.

© 29Apr49; KK38106.



ARROW ARMATURES COMPANY ©.

Distributors' net export prices.

[Catalog and price list no. 50E]

Boston, 1950. 4 p., illus.

© on revisions; 1May50; AA150251.

MAY 24 1950

ARROW ARMATURES COMPANY ©.

Generator, starter identification.

Boston [1951] Folder (4 p.) illus.

© 5Jan51; AA171410.

JAN 29 1951

ARROW ARMATURES COMPANY ©.

Generators, starters of high quality.

Boston [1950] 19 p., illus.

(Its Catalog no. 50G) © on re-  
visions; 8Mar50; A4144796.

MAR 24 1950

ARROW ARMATURES COMPANY ©.

Important instructions! Generators,  
starters, armatures. Boston [1949]

Loose-leaf, illus. © 30ct49;

AA130228.

ARROW ARMATURES COMPANY ©.

It's as simple as A - B - C to do  
business with us! Boston [1950]  
Folder. © 11May50; AA150252.

MAY 24 1950

ARROW ARMATURES COMPANY ©.

Profitising with Arrow. 1 v., illus.

© 9May49; AA116894.

**ARROW ARTISTRY.** Twentieth Century-Fox  
Film Corp., 1951. 10 min., sd., b&w,  
35mm. (Sports Review Series)

Summary: Andy Vail demonstrates  
his archery skill.

Credits: Producer, Edmund Reek; director  
and photographer, Charles T. Trego; narrator,  
Mel Allen; music director, Jack Shaindlin;  
film editor, Arthur Lineer.

© Twentieth Century-Fox Film Corp.;  
16Mar51; MP1178.

MAY 15 1951

ARROW BAG COMPANY ©.

Gay prints. (Cloth squares made from  
feed bags) Label. © 15Apr49;  
KK35592.



ARROW BAG COMPANY ©.

Swif-dri laundered flour sacks. La-  
bel. © 15Apr49; KK35591.

ARROW BEER SONG; w, m & © Clarence  
Leander Young Sr. 27Aug52 EU285793

Library of Congress  
Copyright Office

ARROW BUYERS' GUIDE OF CLEVELAND.

248 p.    HM: revisions.    © R. L.

Polk & Co. d.h.a. Cleveland

Directory Co.; 1Mar54; A140130.

P

The Arrow cab theme song.  
Provencal, George Phillip, 1911-

ARROW CHEMICAL PRODUCTS CO., INC.,  
Detroit.

New Keen-Sight magic cloth.

(Chemical cloth for cleaning  
lenses) Card. © 20Mar47;  
KK17020.

ARROW CONTRACTORS EQUIPMENT COMPANY.

Construction and industrial equipment. 240 p. Appl. author:

George J. Boesch. © Associated  
Equipment Distributors; 19Jun53;  
A97405.

ARROW CONTRACTORS EQUIPMENT CO.

Construction equipment. 214

p., illus. © Associated

Equipment Distributors, Wash-

ington, D. C.; 29Jul47;

AA59660.

ARROW CONTRACTORS EQUIPMENT COMPANY.

Construction equipment. [Catalog]

49. Chicago [1949] 200 p.,

illus. © Associated Equipment

Distributors; 16May49; AA117879.



ARROW CONTRACTORS EQUIPMENT COMPANY.

Construction equipment. Chicago  
[1949] 200 p., illus. © Asso-  
ciated Equipment Distributors;  
16May49; A117879.

ARROW CONTRACTORS EQUIPMENT COMPANY.

Construction equipment. [1951]

Chicago [1951] 203 p., illus.

© Associated Equipment Distributors; 19Apr51; AA181865.

MAY 15 1951

ARROW CRADLE HAND GUARD. SEE Pfeiffer  
Arrow Cradle Company.

KK 1499

Arrow dice.

see

Optican bros., claimant.

mge 4-24-46

ARROW DISPLAY ASSOCIATES. ©

Arrow uniflex merchandisers. (Display units) Folder. Appl. author: C. Earl Brooks. © 19Jun54; KK98392.

ARROW DISPLAY ASSOCIATES. ©

Arrowflex 5 drawer module. (Display  
units) Folder. Appl. author:

C. Earl Brooks. © 19Jun54;

KK98391.

ARROW DISPLAY ASSOCIATES ©.

Arrowflex module. For exclusive use  
of Atlantic Plastics Co. Flex-O-  
Wall boxes. Folder. Appl. author:  
C. Earl Brooks. © 30Nov53;  
KK91384.

ARROW DISPLAY ASSOCIATES. ©

The gay assembler. Black and brass.

(Display units) Folder. Appl.

author: C. Earl Brooks. © 19Jun54;

KK98393.



ARROW DISPLAY ASSOCIATES. ©

Something new has been added.

Chairs. Folder. Appl. author:

C. Earl Brooks. © 19Jun54;

KK98394.

ARROW DISPLAY ASSOCIATES ©.

Something new on display. Arrowiron  
and plastic. Folder. Appl. au-  
thor: C. Earl Brooks. © 2Dec53;  
KK91396.

ARROW ENTERPRISES ©.

Form fit. (Partial auto replacement  
panels) Wall chart. (WC-1)

© 7Jun48; KK24686.

ARROW ENTERPRISES C.

Form fit, price list. (Partial auto  
replacement panels) Folder.

(PR-2) © 7Jun48; KK24685.

KK 4685

Arrow enterprises, inc., claimant

... Jack and Homer. Music by George Kleinsinger. Story by Paul Tripp. Narrated by Paul Tripp. (Record set) [Brooklyn, Printed by Herbert Avvenire, c1946.]

3 sheets. illus. (col.) 32 x 32cm.  
and 26 x 29cm. (Album no. AC-51)

At head of title: Arrow records presents.

Label.

Appl. authors: Paul Tripp and George Kleinsinger.

© 6-30-46; 2c 6-27-46; New York;  
KK 4685. cf 8-12-46

AA 16090

Arrow equipment.

see

Equipment repair & manufacturing co.,  
claimant

mge 8-27-46

An arrow for your heart, my dear. See

The Sheriff, 117.

ARROW-HART AND HEGEMAN ELECTRIC  
COMPANY.

Arrow wiring devices and enclosed  
switches. Catalog no. 28.

1 v., illus. © on revisions;

The Arrow-Hart & Hegeman Electric  
Co., Hartford; 16 Jan 50 (in notice:  
1949); AA151447.

JUN - 5 1950



ARROW-HANT AND HEGEMAN ELECTRIC  
COMPANY.

H & H wiring devices and enclosed  
switches. Catalog "Y". 1 v.,  
illus. © on revisions; The Arrow-  
Hart & Hegeman Electric Co.,  
Hartford; 19Jan50 (in notice:  
1949); AA151448.

JUN - 5 1950

KK 10252

Arrow health laboratories, claimant.

Rhe-o-lax. (Avegetable bulk or roughage)  
[Detroit, Printed by Peerless printing co.] cl946.  
sheet. illus. 9 x 23 1/2cm.

Label.

Appl. author: Rhe O. Tague.

Appl. cl: Rhe O. Tague, d. b. a. Arrow health  
laboratories.

© 28Dec46; 2c 10Jan47; author, Detroit;  
KK 10252.

lg 2-12-47

Arrow in the blue.

KOESTLER, ARTHUR.

Arrow in the blue, an autobiography.

[Vol. 1] New York, Macmillan, 1952.

353 p. illus. © Arthur Koestler;

22Sep52; A70550.

ARROW IN THE DUST. Allied Artists  
Productions. Released by Monogram  
Pictures Corp. 80 min., sd., color,  
35 mm. Technicolor. Based on a novel  
by L. L. Foreman.

© Allied Artists Pictures Corp.;  
8Apr54; LP3507.

Arrow in the dust.

FOREMAN, LEONARD LONDON.

Arrow in the dust. [Cover painting  
by Robert Stanley. A shorter  
version prev. pub. in Zane Grey's  
western under title: Platte River  
gamble. Dell Pub. Co.] Appl.  
author: Robert Stanley, employee  
for hire. © L. L. Foreman;  
11Feb54; A135842.

Arrow in the moon.

HARRIS, MARGARET (PLUMLEE)

Arrow in the moon [by] Margaret and  
John Harris. Morrow. 312 p.

© Margaret & John Harris; 16Jun54;  
A142719.

I. Harris, John, joint author.

Library of Congress  
Copyright Office

r/m

ARROW INDEX SYSTEM. SEE Fanders,  
Marten.

Arrow lie still.

CHEAVENS, FRANK.

Arrow lie still, a novel. Dallas, Story  
Book Press. 382 p. © Sam Frank  
Cheavens; 15Dec50; A52193.

sh/r

Library of Congress  
Copyright Office

MAR 7 - 1951



ARROW LIQUEURS CORPORATION ©.

As American as it's name. Arrow  
Vodka. [From Michigan beverage  
news, May 14, 1951, p. 5]  
(Liqueurs) Sheet. © 14 May 51;  
KK62562.

JUN 25 1951

ARROW LIQUEURS CORPORATION ©.

As American as it's [sic] name. Arrow  
Vodka. [From Michigan beverage  
news, May 14, 1951, p. 5] (Li-  
queurs) Sheet. © 14May51; KK62562.

ARROW LIQUEURS CORPORATION ©.

Have you tried the new Arrow TV cocktail.  
tail. [From Michigan beverage  
news, Dec. 25, 1950, p. 5] (Li-  
queurs) Sheet. © 25Dec50; KK57218.

FEB 1 - 1951

ARROW MAGIC. (The Sports Parade) Vitaphone  
Corp., 1947. A Warner Bros. short subject.  
10 min., sd., color, 35mm.

Credits: Director, Charles T. Trego;  
narration written by Jack Scholl; narrator, Knox  
Manning. Cast: Ande Vale.

© Vitaphone Corp., New York; 15Mar47;  
MP1837.

Arrow Music Co.

M1630 [SCHREIBMAN, ALEXANDER] 1910-  
.2 Fate; words by Joe Abend, music [arr.]  
.S by Allan Small [pseud. from I hear again  
as in a dream by Bizet] © on words &  
arrangement; Arrow Music Co., New  
York; 2Jan50 (in notice: 1949); EP43544.

I. Bizet, Georges, 1838-1875. II. Title.  
[III. Abend, Joseph, 1921- ]

Library of Congress  
Copyright Office

FEB 16 1950

Arrow music 'co., New York, claimant.  
Lampl, Carl. Arpeggio Joe.

Arrow music co., New York, claimant.  
Thompson, Ken. — A blue canoe and  
you.

Arrow music co., New York, claimant.  
Lampl, Carl. Fish-face Fanny.



Arrow music co., New York, claimant.  
Lampl, Carl. Five little pennies.

Arrow music company, New York, claimant.  
Lampl, Carl. Got a ticket on a  
dream boat.

Arrow Music Co.

M1630 LAMPL, CARL G 1899-  
.2 Hopes and dreams; lyric by Buddy Kaye,  
.L music by Carl Lampl. 40¢ © Budd Music  
Corp. & Arrow Music Co., New York;  
4Feb53; EP69162.

I. Title. [II. Kaye, Buddy, 1918- ]

E unpub 7457

Arrow music co., claimant.

How would ya' like to go places.

See

Brookhouse, Winn

ksk 5-23-46

Arrow music company, New <sup>y</sup>ork, claimant.  
Lampl, Carl. I got the brass ring.

Arrow music company, New York, claimant.  
Lampl, Carl. If I could make my  
dreams. come true.

E unpub 7455

Arrow music co., claimant

I'm sending you forget me notes. (~~so~~  
~~you'll remember me~~)

See

Lampl, Carl

ksk 5-23-46

M1630.2

.L

**Arrow music co., claimant.**

Lampl, Carl.

It's just a matter of opinion;  
lyric by Moe Jaffe. New York, Arrow  
music co.

© 2Apr46; publisher; EP2641. Prev.  
reg. 15Feb46.

For voice and piano, with chord  
symbols.

I. Jaffe, Moe, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



E unpub 7456

Arrow music co., claimant.

It's just a matter of opinion.

See

Lampl, Carl

ksk 5-23-46

Arrow music co., New York, claimant.  
Lampl, Carl. Johnnie's wooden  
whistle.

Arrow Music Co.

M1630 LAMPL, CARL G 1899-  
.2 Lonesome; lyric by Buddy Kaye, music by  
.L Carl Lampl. 40¢ © Budd Music Corp. &  
Arrow Music Co., New York; 4Feb53;  
EP69163,

I. Title. [II. Kaye, Buddy, 1918- ]

Arrow music company, New York, claimant.  
Lampl, Carl. My moonlight fantasy.

Arrow music company, New York, claimant.  
Lampl, Carl. The old piano needs  
tunin'.

Arrow music co., claimant.

A pretty little pink parasol.

see

Lampl, Carl.

go 4-15-46

Arrow music company, New York, claimant.  
Lampl, Carl. Ronnie.

Arrow music company, New York, claimant.  
Sterling, Doh. There's no meat.



Arrow music company, New York, claimant.  
Lampl, Carl. The twenty-fifth day of  
December.

E unp.  
2227

Arrow music co., claimant.

When they're serving the soup.

see

Lampl, Carl.

og 3-8-46

Arrow Music Co., inc.

M1630

LAMPL, CARL G

.2

You can't get too far with a broken

.L

heart; words by Buddy Kaye, music by  
Carl Lampl. © Arrow Music Co., inc.,  
New York; 22Aug52; EP65227.

I. Title. [II. Kaye, Buddy, 1918- ]

Library of Congress  
Copyright Office

Arrow Music Press, inc.

M362

.D

DAHL, INGOLF, 1912-

\*Concerto a tré; [by] Ingolf Dahl, for  
clarinet, violin, and 'cello. [Score and  
parts] \$3 © Arrow Music Press, inc.,  
New York; 14Apr52; EP62206.

I. Title.

Library of Congress  
Copyright Office

M957

.T

Arrow Music Press, inc.

TURNER, GODFREY BIRKETT, 1913-

Fanfare, chorale & finale; [by]

Godfrey Turner. © Arrow

Music Press, inc., New York;

11Sep46; EP12222. Score:

brass instruments.

I. Title.

Arrow Music Press, inc.

M24

.G

GREEN, RAY BURNS, 1909-

\*Festival fugues; an American toccata, [by]  
Ray Green. © Arrow Music Press, inc.,  
New York; 15Aug49; EP39504. For piano.

I. Title.

Library of Congress  
Copyright Office

Arrow Music Press, inc.

M422

.G

GREEN, RAY BURNS, 1909-

\*Holiday for four; [by] Ray Green. © Arrow  
Music Press, inc., New York; 10Nov49;  
EP41829. Score: viola, clarinet, bassoon  
and piano.

I. Title.

Library of Congress  
Copyright Office

xM417

Arrow Music Press, inc.  
M1004 CARTER, ELLIOTT COOK, 1908-  
.C Holiday overture; [by] Elliott  
Carter. © Arrow Music Press,  
inc., New York; 24Dec46;  
EP12219. Miniature score:  
orchestra.

I. Title.



M1045

.B

Arrow Music Press, inc.

BERGSMA, WILLIAM LAURENCE, 1921-

Music on a quiet theme; [by]

William Bergsma. © Arrow

Music Press, inc., New York;

23Dec46; EP12218. Miniature

score: orchestra.

I. Title.

Arrow Music Press, inc.

M302

.P

PISTON, WALTER, 1894-

\*(Partita, violin, viola & organ) Partita;  
[by] Walter Piston. [Score and parts] \$3  
© Arrow Music Press, inc., New York;  
2Apr51; EP53812.

I. Title.

Library of Congress  
Copyright Office

MAY 15 1951

M452  
.R

Arrow Music Press, inc.

RIEGGER, WALLINGFORD, 1885-

(Quartet, strings, no.1) String  
quartet no. 1. Opus 30. [By]  
Wallingford Riegger. © Arrow  
Music Press, inc., New York;  
31Dec46; EP12221. Miniature  
score.

I. Title: String quartet no. 1.

Arrow Music Press, inc.

M452

.R

RIEGGER, WALLINGFORD, 1885-

(Quartet, strings, no. 2) String quartet,  
no. 2; [by] Wallingford Riegger. Op. 43.  
© Arrow Music Press, inc., New York;  
29Apr49; EP36452. Miniature score.

I. Title.

Library of Congress  
Copyright Office

Arrow Music Press, inc.

M452

.J

JACOBI, FREDERICK.

(Quartet, strings, no. 3) String quartet,  
no. 3; [by] Frederick Jacobi. © Arrow  
Music Press, inc., New York; 29Apr49;  
EP36451. Miniature score.

I. Title.

Library of Congress  
Copyright Office

M457  
.B

Arrow Music Press, inc.  
BERGER, ARTHUR VICTOR, 1912-  
(Quartet, wind) Quartet in C  
major, for woodwinds [by]  
Arthur Berger. © Arrow  
Music Press, inc., New York;  
24Dec46; EP12217. Miniature  
score.

M562

.P

Arrow Music Press, inc.

PISTON, WALTER, 1894-

(Quintet, flute & strings)

Quintet, for flute and string  
quartet; [by] Walter Piston. ©

Arrow Music Press, inc., New  
York; 1Jul46; EP12220. Mini-  
ature score.

Arrow Music Press, inc.

M254

CASCARINO, ROMEO.

.C

\*(Sonata, bassoon & piano) Sonata; for  
bassoon [or clarinet] and piano [by]  
Romeo Cascarino. [Score and parts]  
\$1.75 © Arrow Music Press, inc., New  
York; 16Jan50; EP43800.

MAR - 8 1950

xM252

xM254.1

Library of Congress  
Copyright Office



Arrow Music Press, inc.

M312  
.P

PISTON, WALTER, 1894-

\*(Trio, piano & strings) Trio; [by] Walter  
Piston. [Score and parts] \$3 New York,  
Cos Cob Press. © on thematic revision;  
Arrow Music Press, inc.; 16Jul51;  
EP55988.

AUG 23 1951

Library of Congress  
Copyright Office

Arrow Music Press, inc.

M23

KERR, HARRISON, 1899-

.K36

(Sonata, piano, no. 2) Piano

no.2

Sonata no. 2, [by] Harrison

Kerr. © Arrow Music Press,

inc., New York; 27Mar47;

EP16519.

Arrow Music Press, inc.

M1001 KERR, HARRISON, 1899-

.K Symphony no. 1, in one movement;  
[by] Harrison Kerr. © Arrow  
Music Press, inc., New York;  
15Sep46; EP12223. Score.

M1001  
.I66.  
no.3

Arrow Music Press, inc.  
IVES, CHARLES EDWARD, 1874-  
(Symphony, no.3) Third Symphony;  
[by] Charles Ives. © Arrow  
Music Press, inc., New York;  
27Mar47; EP16520. Score.

Arrow music publishing co., inc., New  
York, claimant.

Lampl, Carl. The do re mi song.

A 306

Arrow of flame.

Addis, Harold Ahmed Nouredin, 1884—

Arrow of flame, by Nouredin Addis. Pasadena, Calif.,  
Dunya press, 1946.

84 p., 2 l. incl. front. 20½".

© 12-24-45; 2 c 1-14-46; H. A.  
Nouredin Addis, Sierra Madre, Calif.;  
A 306.

I. Title.

Library of Congress

PS3501.D385A8

[2]

46-800

811.5

The arrow of gold; a story between two notes.  
Conrad, Joseph. R6872.

egn 13Feb47

The arrow of gold.

Conrad, Joseph. R4934-4935.

afp 3May47



The arrow of gold.  
Conrad, Joseph. R6871.

afp 7Feb17

THE ARROW of heaven. R98938. SEE  
Chesterton, Gilbert Keith.

ARROW OF LOVE; w & m Thomas Henry Par-  
frey arr P. Frankenfield © Thomas  
Henry Parfrey 27Sep54 EU372001

Library of Congress  
Copyright Office

THE ARROW OF LOVE; w, m & © Jerry  
Howard Styner 14Feb52 EU264704

MAR 14 1952

Library of Congress  
Copyright Office

THE ARROW of song. DP257. SEE Morris,  
Thomas Baden.

OCT 5 - 1950

The arrow of the Almighty.

**BROWN, EMIL.**

The arrow of the Almighty. San Antonio,  
Printed by Alamo Print. Co. 249 p.  
illus. © Emil Brown; 28Mar50; A42407.

MAY 26 1950

Library of Congress  
Copyright Office

cg/tet

AA 30026

Arrow of time.

see

DePew, Clarence Edison.

A lesson in "time" saves -- mistakes.

afp 1-9-47

ARROW PATTERN AND ENGINEERING COMPANY ©.  
Shrink table sheets. (Metal patterns,  
molds, etc.) Pamphlet. © 30Aug51;  
KK65023.

SEP 14 1951



AN ARROW PIERCED MY HEART; w Ruby Wand  
Williams m Margaret Ann Richburg ©  
Ruby Wand Williams 17Jul53 EU323903

Library of Congress  
Copyright Office

THE ARROW POINTS. SEE Landry, Winifred Arendtz

ARROW PRODUCTIONS, INC. SEE  
\* Eyes of the jungle. LP2661.

ARROW PRODUCTIONS, INC. · SEE  
\* White goddess. LP2536.

ARROW PUBLICATIONS, INC.

See

Amour.

Library of Congress  
Copyright Office

ARROW PUBLICATIONS, INC.

SEE

GOLDEN LOVE TALES.

Library of Congress  
Copyright Office

ARROW PUBLICATIONS, INC.

SEE

HOLLYWOOD DETECTIVE.

Library of Congress  
Copyright Office

ARROW PUBLICATIONS, INC.

SEE

LEADING LOVE.



ARROW PUBLICATIONS, INC.

SEE

VIRGINIA ARROW.

ARROW PUBLICATIONS, INC.

SEE

WESTERN LOVE.

Library of Congress  
Copyright Office

ARROW PUBLICATIONS, INC.

SEE

WINNING LOVE.

ARROW SALES, INC. ©

BC-923A, conversion. Folder, illus.

© 1Jun49; AA120527.

ARROW SERVICE.

Arrow Creditors' League ten day  
notice. Sheet. © Arrow Service  
(Chester J. Woodin, sole owner)  
Schenectady, N. Y.; 9Feb49;  
AA124084.

Arrow service.

Catalog ... Supplement 7, no. 6.

© 10-10-46; 2c 10-24-46; AA 31588.

ARROW SERVICE.

Collection expeditors. Folder.

© Arrow Service, Chester J.

Woodin (sole owner); 16Aug49;

AA132318.

ARROW SERVICE.

cTrade revivers: Sheet. illus.

© Arrow Service, Chester J. Woodie,  
sole owner; 28Dec51 (in notice:  
1952); AA201241.

JAN 28 1952



ARROW Service Co. SEE

Woodin, Chester J.

Credit expeditors ... K21622.

Arrow street guide. SEE  
Portland, South Portland and Cape  
Elizabeth street guide.

AA 18807

Arrow street guide of Buffalo and  
suburbs.

see

Polk-Clement directory company, inc.  
Official Arrow street guide of  
Buffalo and suburbs.

2-19-47

AA 23828

Arrow street guide of Providence with  
map, also a complete list of  
streets in Cranston, East Provi-  
dence, Pawtucket and Central  
Falls.

see

Polk (R. L.) and company, inc.

vf 2-18-47

✓  
ARROW SUPPLY CO.

Catalog of construction & industrial equipment and supplies.

112 p., illus. © Associated Equipment Distributors, Chicago;  
30Sep47; AA65403.

**ARROW SUPPLY COMPANY.**

**Construction & industrial equipment and supplies; sales, service and parts. 117 p. Appl.**

**author: George J. Boesch.**

**© Associated Equipment Distributors; 16Jul53; A101043.**

I 745, 1133

Arrow - table of decimal equivalents.

see

Almquist, Karl

ARROW-table of fractions to millimeters.  
Chart (graphic) I 1955 see Almquist,  
Karl.

vm 5-21-47



ARROW THROUGH MY HEART; w, m & © Wiliam David Rogers 9Oct50 EU217782

NOV - 3 1950

Library of Congress  
Copyright Office



Arrow to the heart.

GOES, ALBRECHT.

Arrow to the heart, a novel. [Unruhige Nacht] translated from the German by Constantine Fitzgibbon. [American ed. (Boston, Houghton Mifflin) has title: Unquiet night] 104 p. © Michael Joseph, ltd., London; 30Apr51; 1c 8Aug51; AI-3219.

- I. Fitzgibbon, Constantine, tr.  
II. Joseph (Michael) ltd.

OCT - 1 1951

Library of Congress  
Copyright Office

br-r

ARROW UNIFLEX MERCHANDISERS. SEE  
Arrow Display Associates.

ARROWAY LABS.

Be hair free for life. (Depilatory  
service) © Arthur H. Hinkel,  
d.b.a. Arroway Labs; 18May54;  
KK102503.

1 dba.

THE ARROWED BELT AND BAG, MADE WITH  
TWO 4 INCH SEAM-THIN TALON ZIPPERS  
AND TWO 7 INCH HANDBAG TALON ZIPPERS.  
KK80835. SEE Talon Educational Serv-  
ice.

ARROWFLEX 5 DRAWER MODULE. SEE  
Arrow Display Associates.

ARROWFLEX MODULE. SEE Arrow Display  
Associates.



ARROWHEAD. Paramount Pictures Corp.  
105 min., sd., color, 35 mm. Technicolor.  
Based on a novel by W. R. Burnett.  
© Paramount Pictures Corp.; 1Aug53;  
LP2891.

THE ARROWHEAD; arr Clara M. Schroepfer  
w, m & © William James Mumford  
27Jul50 EU210782

AUG 16 1950

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Copyright Office

ARROWHEAD.

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-2-

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ARROWHEAD AND PURITAS WATERS, INC. ©.

Arrowhead spring water. Label.

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Fight tooth decay the Puritas way.

Puritas drinking water fortified  
with Fluorine. One gallon bottles.

Display card. Appl. author:

Robert S. Suttle. © 22Oct52;

KK80394.

ARROWHEAD AND PURITAS WATERS, INC. ©

How Fluorine in drinking water reduces children's tooth decay.

Folder. Appl. author: Robert S.

Suttle. © May54; KK96334.

ARROWHEAD AND PURITAS WATERS, INC. ©.

Manual for delivery salesmen.

Los Angeles [1947] 89 p., illus.

© 20Dec47; AA85435.



ARROWHEAD frame-up. DU18322. SEE The  
Challenge of the Yukon, no. 593.

Claimant William H. Davis & Gordon E. Smith, c/o Golf Digest,  
Remitter " Box 629, Evanston, Ill.

[illegible]

ARROWHEAD Lime and Chemical Company,  
Sales Division. KK57466. SEE United  
States Lime Products Corporation.

FEB 16 1951

THE ARROWHEAD patter. IU 1883 see Devine, William  
Moffat.

vm 4-4-47

ARROWHEAD Pictures Corporation. SEE  
\*Chicago Calling. LP1538.

MAR 20 1952

Arrowhead Press.

POSSELT, ERIC.

A guide to the Catskills. [Vol. 1] The Rip  
Van Winkle Trail. Haines Falls, N. Y.,  
Arrowhead Press, publishers; Storm  
Publishers, distributors, New York [1952]  
208 p. illus. © on new materials, maps  
& pictures; Arrowhead Press; 15Jun52;  
A69501.

I. Arrowhead Press.

Library of Congress  
Copyright Office



/r

Arrowhead Press.

POSSELT, ERICH.

The Rip Van Winkle Trail 1949; from Palenville to Lexington, by Eric Posselt and Arthur E. Layman; cover design and maps by Lambert Guenther. New York, Arrowhead Press; Storm Publishers, distributors. 176 p. illus. (Their Guide to the Catskills, 1) © Arrowhead Press; 27May49; A33702.

I. Layman, Arthur E., joint author.

II. Arrowhead Press.

Library of Congress  
Copyright Office

mh/r

ARROWHEAD - ROCKET (airplane) IU 2524  
see Jamack, Peter J.



ARROWHEAD RUBBER CO. ©, Los Angeles.

Airtron. Pamphlet, illus.

© 18Sep47; AA64860.

ARROWHEAD spring water. KK22136.

SEE Arrowhead and Puritas Waters, inc.

ARROWIRON AND PLASTIC. SEE Arrow Display Associates. Something new on display.

ARROWITZ, ARNOLD B. SEE  
Pittshire.

DEC 18 1951

ARROWITZ, ARNOLD B., Michael M.  
Arrowitz, William Brier, d.b.a.  
Pittshire. SEE Pittshire.

Arrowitz, Michael M., ~~claimant~~.

527 7 Pittshire plastics.

The craftsman's catalog; jewelry findings, metal - plastic, imitation jewels, transparent - quartz, miscellaneous items of interest to hobbyists & craftsmen. [Pittsfield, Mass., 1947] cover-title, 24 p. illus. 29cm.

© Michael M. Arrowitz d/b/a Pittshire plastics, Pittsfield, Mass.; 2Jan47;  
AA 32527.

130047

ARROWITZ, MICHAEL M. SEE  
Pittshire.

DEC 18 1951

ARROWITZ, MICHAEL M., Arnold B.  
Arrowitz, William Brier, d.b.a.  
Pittshire. SEE Pittshire.



ARROWMAKER. H2142. SEE Begay, Har-  
rison.

SEP 12 1951

Arrowood, Elsworth Morenzo.

A SONG CAN TELL; w, m & © Elsworth  
Morenzo Arrowood 8Feb54 EU346860

Library of Congress  
Copyright Office

KK 5522

Arrowroot animal crackers.

see

Dairy state foods, inc., claimant

mge 8-26-46

Arrows in the air.

American association of university  
women. Creative work-shop, Marin  
branch.

Arrows in the air, selections writ-  
ten by members of the Creative writing  
work-shop ... San Anselmo, Calif.,  
Herald print shop, cl947.

32 p. 23cm.

© Margaret Lewis Albanese, San Ra-  
fael, Calif.; 7Apr47; AA50252.

el por mba

4-28-47

Arrows in the air, 1954. SEE  
American Association of University  
Women. Marin (Calif.) Branch.  
Creative Writing Workshop.

ARROWS in the dust. DU15134. SEE Andrist,  
Ralph.

ARROWS of longing. See Warley, Jack. D unp.  
9035.

Arrowsmith, Donald Pöge, 1930-

M1630 RUSSELL, DONALD PAGE, 1932-

.2 Wait for me; music by Don Russell, lyrics  
.R by Donald Arrowsmith. © Don Russell  
Productions, Wellesley, Mass.; 26Apr51;  
EP55122.

I. Title. [II. Arrowsmith, Donald Pöge,  
1930- ]

JUL 24 1951

Library of Congress  
Copyright Office



Arrowsmith, Donald Poge, 1930- ✓

M1630

RUSSELL, DONALD PAGE, 1932-

.2

You'll never know; music by Don Russell,

.R

lyrics by Donald Arrowsmith. © Don  
Russell Productions, Wellesley Hills,  
Mass.; 26Apr51; EP55123.

I. Title. [II. Arrowsmith, Donald Poge, ✓  
1930- ]

Library of Congress  
Copyright Office

JUL 24 1951

ARROWSMITH. R94492-94501. SEE  
Lewis, Sinclair.

ARROWSMITH JA150 JAMB TYPE GARAGE DOOR  
HARDWARE. SEE Arrowsmith Tool and  
Die Corporation.

ARROWSMITH TOOL AND DIE COMPANY ©.

Beat high shipping costs and installation costs. Even a novice can now install attractive, convenient overhead garage doors. (Hardware) Sheet. © 22Feb52; KK71162.

APR 2 - 1952

ARROWSMITH TOOL AND DIE COMPANY ©.

Put floating action on your garage  
doors. (Hardware) Folder.

© 22Feb52; KK71165.

APR 2 - 1952

✓  
ARROWSMITH TOOL AND DIE CORPORATION. ©

Arrowsmith JA150 jamb type garage  
door hardware. Catalog page.

© 16Feb54; KK99463.

ARROWSMITH TOOL AND DIE CORPORATION. ©

Ornamental gate hardware. Catalog

no. 600. Folder. © 20Apr54;

KK99464.

Arroyito.

M1356

.L

LARA, AGUSTÍN, 1903-

Arroyito; canción, de Agustín Lara,  
orquestación de Evaristo Tafoya.

[Condensed score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
9Nov54; EF0-30637.

I. Title. [II. Tafoya, Evaristo]

Library of Congress



Arroyito serrano.

M1584

G

GUASTAVINO, CARLOS, 1914-

Arroyito serrano; coro mixto a 4 voces,  
letra y música de Carlos Guastavino.  
[Unacc.] © Ricordi Americana s.a.e.c.,  
Buenos Aires; 31Mar53; EF0-20760.

I. Title.

Arroyo, Emiliano

Conga amorosa; words by E. Arroyo.

Melody.

© 5-30-46; E. Arroyo, Ponce, P.R.;

EU 23842.

**ARROYO, ESMERALDO.**

**Libro de nominas (Pay roll book)**

**[By Esmeraldo Arroyo, Genovevo  
Meléndez and Antonio José Caldas]  
San Juan, P. R., Federal & Insular  
Tax Reports. 1 v. © Esmeraldo  
Arroyo, Genovevo Meléndez and  
Antonio José Caldas; 5Jan51;  
AA183973.**

JUN 1 1 1951

Arroyo, Gil.

OUR LOVE IS SLEEPING; w & m Kay Gilbert  
© Kay Gilbert & Gil Arroyo  
18Mar52 EU269317

ARROYO, JUSTA.

Curso moderno de inglés. Libro de  
ejercicios. [Por] Arroyo y Mitchell.

64 p. © Macmillan Co., New York;

30Dec47; AA72314.

Arroyo, Justa.

Gramática y conversación [por]  
Justa Arroyo [y] Jean F. Mitchell;  
ilus. por Virginia Brown. New  
York, Macmillan Co., 1947.

x, 369 p. illus., map. 21cm.  
(Their Curso moderno de inglés,  
[I])

© Macmillan Co.; 30Sep47; A17592.

I. Mitchell, Jean F., joint author.  
II. Title. III. Title: Curso  
moderno de inglés.

Library of Congress  
Copyright Office

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*mds*

ARROYO, JUSTA.

Lecturas literarias. Curso  
moderno de inglés [por] Justa  
Arroyo [y] Jean F. Mitchell.  
[Text in English] 261 p.  
© Macmillan Co.; 23Mar54;  
A130856.

ARROYO, OTILIO ACEVEDO. SEE  
Acevedo Arroyo, Otilio.

EF0-24224

xM

Library of Congress



Arroyo, Rafaél.

Calesera ... letra de Aurelio Cuadrado [and Gitana y sultan ... paroles espagnoles de A. Cuadrado, paroles françaises de Paule Marguy, musique de José Sentis] Paris, Julio Garzon.

© 15May40; lc 26Apr46; publisher; EF1415.

For voice and piano.

I. Cuadrado, Aurelio, lyricist. II. Sentis, José. Gitana y sultan. III. Marguy, Paule, lyricist. IV. Title. V. Title: Gitana y sultan. Music Cat.

Library of Congress

Copyright Office

El arroyo. ~~Sa~~  
Sherman, Solomon. Cantamos todo  
el día.

EL ARROYO QUE MURMURA; punto Cubano,  
m Jorge Anckermann, letra de Gustavo  
Robreno. Voice & piano. © Morro  
Music Corp.; 22Nov53; EP137906.\* (See  
also El arroyo que murmura; 22Nov53;  
EP79886)

- \* 2 copies rec'd. 2-12-65*
1. Anckermann, Jorge.
  2. Robreno, Gustavo.
  3. Morro Music Corp.

art.  
*not*

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Copyright Office

**ARROYO SECO PARKWAY, CALIF.**

**SECURITY-FIRST NATIONAL BANK OF LOS ANGELES.**

Maps of Arroyo Seco Parkway and Hollywood Freeway [Calif.] showing entrances and exits. Appl. author: Paul E. Roth.  
© Security-First National Bank of Los Angeles; 27Apr54; F16886.

1. Arroyo Seco Parkway, Calif.
2. Hollywood Freeway, Calif.
3. Los Angeles.

ARROZ CON LECHE; from Gypsy colt,  
with w, m arr Robert Caldwell  
Tucker © Loew's, inc. 13Jul53  
EU323259

ARROZ CON POLLO; w, m & © Delia Arias  
29May50 EU205474

JUN 21 1950

ARROZ VALENCIA w & m Arturo Somohano  
© Ramon Escriba 22Dec47 EU110930

Library of Congress  
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ARRUE, ILDEFONSO PARDOS. SEE  
Pardos Arrue, Ildefonse, 1900-

EF0-25970

xM

Library of Congress



**Arruga, Hermenegildo, 1886-**

... Cirugía ocular ... Barcelona [etc.] Salvat, 1946.

xxxi, 888 p. illus. (part col.) 27½ cm.

1. ed.

© 6Aug46; 1c 17Mar47; Salvat editores, s. a.; AF6103.

Med 47-395

2012

M25  
.M

Arrulladora.

MIRAMONTES, ARNULFO, 1882-

Dos Miniaturas: Arrulladora. [Op.  
123, no. 2] Vals. [Op. 122, no.  
1. By] Miramontes. © Arnulfo.  
Miramontes, Mexico City;  
30Dec38; EF6779. For piano  
solo.

I. Title. II. Title: Arrulladora. III.  
Title: Vals.

Arrulladora.

M25  
.M

MIRAMONTES, ARNULFO, 1882-

Arrulladora; en modo hipodorico,  
no. 4. [Op. 70. By] Miramontes.  
© Arnulfo Miramontes, Mexico  
City; 30Dec46; EF7146.

I. Title.

M25

.M

Arrulladora.

MIRAMONTES, ARNULFO, 1882-

Arrulladora; en sol bemol no.3,  
para piano. [Op.82,no.3. By]  
Miramontes. © Arnulfo Miramon-  
tes, Mexico City; 30Dec42;  
EF6786.

I. Title.

ARRULLO w Roy A. Keech © m Ardis Mar  
Ward 2Feb48 EU120015

Arrullo.

LULLABY. Arrullo © w & m Joseph  
Briceño Velázquez 5May48 EU128347

Library of Congress  
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ARRULLO DE PLATINO; w & m Chago Garcia  
© Peer International Corp. 27Sep54  
EU373398

Library of Congress  
Copyright Office

ARRULLO NOCTURNAL w & m Felix  
Castrillon © Caribbean Music Co.  
22Dec47 EU108918



Arrullo tropical, ~~son~~.

[RIUS VILLAR, CASIMIR]

Arrullo tropical, son [by] Borá

M1356

.E

[pseud. and] Escolies. (With  
Escolies Camps, Joaquin. El Gurugú)

© Casimir Rius Villar; 30Dec47;

EF9175. Piano-conductor score.

M1621

.B.

Arrullos de hamaca.

BRENES CANDANEDO, GONZALO, 1907-

Arrullos de hamaca; (del libro:  
"Tonadas del trópico niño");

música de Gonzalo Brenes.

Mexico, Editorial de Mexico.

© Gonzalo Brenes Candanedo,

San José, Costa Rica; 9Apr46;

EF5290. For voice and piano.

I. Title.

Library of Congress

Copyright Office

Music cat.

Arrulo y tondero.

\*1

M25  
.S

SÁS, ANDRÉS.

Arrulo y tondero. Lullaby and  
Creolian dance [by] Andrés Sás,  
piano solo. © Elkan-Vogel Co.,  
inc., Philadelphia; 30Mar48;  
EP24969.

La arrumbambaya.

Pérez-Moris, José Manuel.

Arruza.  
M1680 MARRODÁN, FRANCISCO.

.2 Arruza ... letra de Gerardo

.M Gonzalez, música de Francisco  
Marrodán, y Enrique Garavilla.  
New York, Sole selling agent,  
Peer International Corp.  
© Promotora Hispano Americana  
de Música, s.a., Mexico;  
16Dec46; EP15052.

I. Gonzalez, Gerardo, lyricist.  
II. Garavilla, Enrique, joint  
composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Arruza.

M1356    TARRAZA, JUAN BRUNO.

.T

Arruza; paso doble, letra, música y  
arreglo de Juan Bruno Tarraza.

México, Editorial Mexicana de Música  
Internacional. [Piano-conductor score  
(orchestra) and parts; with words]

© Peer International Corp.; 30Dec48;  
EF15756.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1950

'Arry boy.

('OW ARE YER FEELIN') 'ARRY BOY; w  
Beryl Davis & Stuart Allen m Henry  
Nicolas Mancini © Beryl Davis, Stu-  
art Allen & Henry Nicolas Mancini  
21Mar51 EU233047

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Copyright Office

MAY 10 1951

'ARRY DIES pt. 1 from Kiss the blood  
off my hands m Miklos Rozsa © Uni-  
versal Music Corp. 10Jan49 EU153177

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Copyright Office



'ARRY DIES pt. 2 from Kiss the blood  
off my hands m Miklos Rozsa © Uni-  
versal Music Corp. 10Jan49 EU153191

Library of Congress  
Copyright Office

'ARRY GETS STABBED from Kiss the blood  
off my hands m Miklos Rozsa © Uni-  
versal Music Corp. 10Jan49 EU153190

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Copyright Office

'ARRY'S PLANS GO AWRY pts. 1-2 from  
Kiss the blood off my hands m Miklos  
Rozsa © Universal Music Corp.  
10Jan49 EU153186-153187

Ars Franciscana.

CONTI, GIOVANNI BATTISTA.

I miracoli di S. Antonio, del pittore G. B.  
Conti. Padova, Il Messaggero di  
S. Antonio [1952] 80 p. © Ars  
Franciscana; 20Jan52; AF13361.

I. Ars Franciscana.

Unit C

Library of Congress  
Copyright Office

j/b

M1045  
.P4P7

Ars musica.  
PENDLETON, EDMUND J 1899-  
Prélude, fanfare, fugue; [by] Edmund  
Pendleton. [Score: orchestra] © Ars  
musica, Paris; 15Nov51; EF17722.

I. Title.

SL

Library of Congress  
Copyright Office

Ars musica, éditeur.

M2095

PENDLETON, ALINE, 1908-

.P

Noël de Frère Jacques. Brother John's  
noel; [by] Aline Pendleton, English words  
[by] Ed. Pendleton. [Score: SSATB]  
© Ars musica, éditeur, Paris; 20May52;  
EF0-14538.

I. Title. II. Title: Brother John's noel.  
[III. Pendleton, Edmund J., 1899- ]

xM2092.6

Library of Congress  
Copyright Office

Ars nova and the Renaissance.

MT150  
.A12  
v.3

ABRAHAM, GERALD ERNEST HEAL, 1904-  
The history of music in sound: Ars nova  
and the Renaissance, c.1300-1540;  
edited by Anselm Hughes, general editor:  
Gerald Abraham. Records by His  
Master's Voice. © Oxford University  
Press, London; v.3, 7May53; EF0-22987.

1. Music---Analysis, appreciation.
2. Music---Discography.
- I. Hughes, Anselm, Father, 1899-
- II. Title. III. Title: Ars nova and the  
Renaissance.

Library of Congress  
Copyright Office

Ars organi.

MT182  
.P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott frères, Bruxelles; pars 2, 24Apr54; EF0-29301.

1. Organ---Methods.
- I. Title.

Library of Congress



Ars organi.

MT182

.P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ playing, in three parts, including plenty of exercises and numerous pieces of different styles and times by Flor Peeters.

© Schott frères, Bruxelles; pars 1,  
7Nov53; EF0-23707.

1. Organ---Methods.
- I. Title.

SL

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Ars organi.

\*

MT182  
.P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott Frères, Bruxelles; pars 3, 18Nov54; EF0-31222.

1. Organ---Methods.
- I. Title.

Library of Congress



ARSAC, GUY.

Esprits en balade; scénario original  
de Guy Arsac et Guy Lionel.

© Lionel Leplat et Guy Ferrier;

27Feb54; AFO-13778.

Arsандаux, Henri, 1872-

joint author

Rivet, Paul, 1876-

... La métallurgie en Amérique précolombienne. Paris, Institut d'ethnologie, 1946.

4 p. l., 254 p., 1 l. illus. (incl. map, facsim.) fold. tab. 28½<sup>cm</sup>. (Université de Paris. Travaux et mémoires de l'Institut d'ethnologie. xxxix)

At head of title: P. Rivet et H. Arsандаux.

"Bibliographie": p. [189]-210.

1. Copper age—Spanish America. 2. Bronze age—Spanish America. 3. Spanish America—Antiq. i. Arsандаux, Henri, 1872- joint author.

GN778.S6R5

980.6669

47-20331

© 30Dec46; 1c 11Mar47; Institut d'ethnologie, Paris; AF5910.

ARSCOTT, ALBERT JOHN LORAM ©,  
Chicago.

Proof of a life beyond. 31 1.

© 30Jul47; on revisions;

AA59426.

Arsenal of democracy.

**Nelson, Donald Marr, 1888—**

Arsenal of democracy, the story of American war production, by Donald M. Nelson. New York, Harcourt, Brace and company [1946]

xviii p., 2 l., 3-439 p. illus. 22 $\frac{1}{2}$ ".

"First edition."

(C) 5Sep46; 2c 18Aug46; author, Hollywood, Calif.; A6325.

1. World war, 1939-1945—Economic aspects—U. S. 2. U. S. War production board. 3. U. S.—Indus. I. Title.

46-6266

Library of Congress

HC106.4.N47

[10]

355.26

Arsenal technical schools. English dept.

English drill book. Indianapolis

[1947]

183 p. 21cm.

© English department, Arsenal technical schools, Indianapolis; 20Jan47;  
AA43164.

vf 24Mar47

# Arsenals of a democratic culture

**Ditzion, Sidney Herbert, 1908—**

Arsenals of a democratic culture; a social history of the American public library movement in New England and the middle states from 1850 to 1900, by Sidney Ditzion; foreword by Merle Curti ... Chicago, American library association, 1947.

x p., 2 l., 263 p., 1 l. 24<sup>cm</sup>.

Bibliography : p. 194-215.

1. Libraries—New England.	2. Libraries—Middle states.	i. Title.
Z731.D57	027.474	47-30264

© 1Apr47; publisher; A12210.



ARSENAULT, DON. SEE

Arsenault, Donald Francis, 1934-

EU323423

Arsenault, Donald Francis.

LOVE'S HEAVEN; w, m & © Bobby Joe

Williamson, Donald Francis Arsenault  
& Gus Shaffer 9Jul53 EU323423

Arsenault, Heslie.

Ol' rooster [words and melody] by  
Heslie Arsenault.

First line: Father faired the  
weather.

© 1 c 2-5-46; Heslie Arsenault,  
Berlin, N. H.; E unp 5463.

jss 4-29-46

Arsenault, Kay.

IT'S A CORNY WORLD; w Kay Arsenault m  
Louis Tobin © Kay Arsenault 17Aug53  
EU327662

Arsenault, Lionel Joseph.

I NEVER KNEW TILL I FOUND YOU; w Wil-  
liam Edward Riley w & m Lionel Jo-  
seph Arsenault © William Edward  
Riley & Lionel Joseph Arsenault  
13Feb51 EU229190

MAR 20 1951

Library of Congress  
Copyright Office

Arsenault, Lorraine.

You changed my life; w Jean Venetia [pseud. of  
Lorraine Arsenault] m Louis Tobin. ©  
Lorraine Arsenault, Moncton, N. B., Can.;  
24 Mar47; EU68388.

Library of Congress  
Copyright Office

Arsenault, Mrs. Marshall.  
LOVE LYRIC © w Mrs. Marshall Arsen-  
ault m Ben Patton 30Jan48 EU115647

Library of Congress  
Copyright Office

ARSENAULT, NEL.                      SEE  
Arsenault, Lionel Joseph, 1928-

EU229190.

MAR 1 1958



Arsenault, Omer.

THERE IS NO REASON. Je me demande;  
French w Omer Arsenault, English w  
& m Carlton St. Croix Beyer ©  
Carlton St. Croix Beyer 14Apr53  
EU311865

Revised  
22Oct54


Library of Congress  
Copyright Office

ARSENE, AUGUSTE. SEE  
François, Jacques Auguste Arsène, 1921-

EF19666

xM

Library of Congress



E unpub. 2107

Arseneau, Francois J  
Daddy's lullaby.

see

Richard, Leo

mgc 3-12-46

Arseneault, Ann, lyricist.  
Samuels, Walter. Carry my  
thanks to heaven.

ARSEN'EV, NIKOLAĬ SERGEEVICH.

Pravoslavie, katolichestvo, protestantizm.

[Izd. 2.] [Text in Russian; title transliterated] Parizh [1949, c1948] 145 p.

© YMCA-Press; 1Jan30 (in notice: 1948);  
AF12929. (2d ed. pub. 1949, deposited in lieu of 1930 issue)

I. Young Men's Christian Association.  
Paris. Press.

1930 Cat.

Library of Congress  
Copyright Office



/r

Arsen'ev, Nikolai Sergeevich.

GAGARIN, EVGENIĬ ANDREEVICH.

Vozvraschenie korneta [i] Poezdka na  
sviätki. [The return of Cornet Podberez-  
kin, and Holiday journey] [Text in  
Russian; title transliterated] [Introd.  
by Nikolai Arsen'ev] N'ïu-lork, Izd-vo  
im. Chekhova, 1953. 289 p. © on  
revisions & introd.; Chekhov Pub. House  
of the East European Fund, inc.; 31Mar53;  
A84863.

Library of Congress  
Copyright Office

( Cont'd. on next card)

j/m

GAGARIN, EVGENII<sup>W</sup> ANDREEVICH.  
Vozvraschenie korneta ... (Card 2)

- I. Arsen'ev, Nikolaï Sergeevich.
- II. Chekhov Publishing House.
- III. Title.
- IV. Title: Poezdka na sviatki.
- V. Title: The return of Cornet Podberezkin.
- VI. Title: Holiday journal.

A84863.

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ARSENIC from Madame Bovary m Miklos  
Rozsa © Loew's, inc. 25Jul49  
EU174323

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ARSENIC AND CYANIDE; w, m & © Murray  
King 31Jul51 EU245790

AUG 22 1951

Library of Congress  
Copyright Office

Arsenic et boutons de manchettes.

CARR, JOHN DICKSON.

Arsenic et boutons de manchettes (The magic-lantern murders) [par] Carter Dickson [pseud.] Traduit par Benoît-Fleury. [Paris, 1950] 252 p. (L'Enigme) © on translation; Librairie Hachette; 30Nov50; AF0-3658.

I. Benoît-Fleury, tr.

II. Librairie Hachette.

MAR 26 1951

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Copyright Office

Arsenic et coups de fusil.

Harnan, Terry.

Arsenic et coups de fusil, tr. de l'anglais [par] Jérôme Hardouin. Paris, Éditions du Bateau ivre [1947]

301 p. 19 cm.

1. Title.

*Translation of* Signal for danger.

PS3515.A6585S53

813.5

48-13219\*†

© Éditions du Bateau ivre; 21May47; AF4756.

Library of Congress

[1]

Arsenic for the teacher.

MANTINBAND, JAMES H.

Arsenic for the teacher, by Oliver Keystone  
[pseud.] [New York, 1950] 224 p.  
© Phoenix Press; 29Dec50; A51018.

I. Phoenix Press.

FEB - 8 1951

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Copyright Office

ARSENIC SODA from Death in the doll's  
house m André George Previn © Loew's,  
inc. 21Oct49 EU182588

ARSENIEV, NICHOLAS

SEE Arsen'ev, Nikolai Sergeevich.

Arshawsky, George.

DANCE HALL LOVE © w & m George  
Arshawsky 22Nov48 EU149434

Library of Congress  
Copyright Office

Arshawsky, George.

NEWSBOY COWBOY © w & m George Arshawsky  
26Oct48 EU146862

Library of Congress  
Copyright Office



Arshen, Barry Elliott.

GEE, PA, WHY CAN'T WE HAVE XMAS ALL  
YEAR 'ROUND; w & m Jack Arshen  
m Barry Elliott Arshen © Jack Arshen  
& Barry Elliott Arshen 11Dec53  
EU340809

Arshen, Jack.

GEE, PA, WHY CAN'T WE HAVE XMAS ALL  
YEAR 'ROUND; w & m Jack Arshen  
m Barry Elliott Arshen © Jack Arshen  
& Barry Elliott Arshen 11Dec53  
EU340809

Arslanian, Martha M.

CLICKITY CLIP, ZOOMIDY ZOOM m

Ronald Buck, © w Martha M.

Arslanian 27 Oct 47 EU106535

Arslanian, Martha M.

I WAS ONLY DREAMING m Leo & Hector  
Richard, © w Martha M. Arslanian  
31Aug47 EU91131

Arslanian, Martha Mary.

WEDDING BELLS m Hal Chanslor, (C)

w Martha Mary Arslanian 24Nov47

EU104666

Arsi, M.

TARANTELLA DI BAGNARA CALABRIA; m M.  
Gramuglia & M. Arsi © Livia G.  
Cerabino 13Oct52 EU290774

Arsi, M.

TARANTELLA RIGITANA; m M. Gramuglia &  
M. Arsi © Livia G. Cerabino 13Oct52  
EU290775

ARSINOE; by E. Dorothea Barcroft, arr.  
for orchestra by Sydney Baynes. ©  
22Dec24, E608392. R89587, 9Jan52,  
Boosey & Hawkes, ltd. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office



Arson.

BATTLE, BRENDAN P.

Arson; a handbook of detection and  
investigation, by Brendan P.

Battle and Paul B. Weston. 287 p.

© Greenberg: Publisher; 31Mar54;  
A132418.

I. Weston, Paul B., joint author.

II. Greenberg: Publisher.

ARSON, INC. Lippert Productions, Inc.,  
1949. Released through Screen Guild  
Productions, Inc. 64 min., sd., b&w,  
35mm.

Summary: An undercover agent of the  
Los Angeles Fire Department tracks down  
a clever arson gang.

Credits: Producer, William Stephens;  
director, William Berke; original story,  
Arthur Caesar; screenplay, Maurice  
Tombragel; music composed and conducted  
by Raoul Kraushaar; editor, Edward Mann.

ARSON, INC. (Card 2)

Cast: Robert Lowery, Anne Gwynne, Edward  
Brophy, Marcia Mae Jones, Douglas  
Fowley.

© Lippert Productions, Inc.; 5Jul49;  
LP2409.

ARSON, murder and the Hornet. DU16586.  
See The Green Hornet, no. 878.

KK 3571

Arsonil.

see

Beebe laboratories.

Beebe Arsonil.

AFP 6-14-46

ARSONIST. DU30681. SEE Columbia Univer-  
sity Press. Communication Materials  
Center. Why did he do it? No. 1.

Arssy, Nany, pseud.  
see Boujassy, Jeanne

Arstein, Helen.

HORNE, LENA.

In person, Lena Horne; as told to Helen  
Arstein and Carlton Moss. [New York,  
1950] 249 p. illus. © Greenberg,  
Publisher; 21Sep50; A47865.

I. Arstein, Helen.

II. Moss, Carlton.

III. Greenberg, Publisher.

Music

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Copyright Office

mds/r

OCT 24 1950



ART, BOBBY, pseud. SEE  
Artabasy, Robert Alex, 1928-

1950 file

1	D	W	BW	M	BM	Q
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Claimant Alfred Davidson, 1200 Lexington Ave., NY 28, NY

Remitter..

[illegible]

(Oct. 1945--3,000)



Art.

BRAUN, JULIE (VOGELSTEIN)

Art, the image of the West. [1st ed.]

[New York] Pantheon [1952] 245 p.

illus. © Julie Braun-Vogelstein; 7Apr52;  
A66469.

Library of Congress  
Copyright Office

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Art. R112011. SEE  
Cox, George J.

Art activities as an integrating subject in  
the elementary grades.

SEGRS, WINIFRED.

Art activities as an integrating subject in  
the elementary grades. [Thesis (M. S.)--  
Alabama Polytechnic Institute] [Auburn,  
Ala.] 1950. 96 p. illus. © Winifred  
Segers; 18Jul50; A46105.

SEP 2 1950

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Misc. Unit "C"  
hb/ms

ART aids for elementary teaching.

AA214170. SEE Tacoma. Public  
Schools.

Art aids for elementary teaching.

PAINE, IRMA LITTLER.

Art aids for elementary teaching, a  
handbook. [Rev. ed.] [Previous  
editions pub. under title: Art  
aids for primary teaching] 88 p.  
© on revisions & additions; Irma  
Littler Paine; 9Jul53; A98300.

L'art allemand.

N6861

.D8

**Du Colombier, Pierre, 1889—**

... L'art allemand, par Pierre du Colombier. 64 planches hors texte en héliogravure. Paris, Larousse [1946]

171, [1] p. LXIV pl. (incl. ports., plans) on 32 l. 17<sup>cm</sup>. (Arts, styles et techniques, collection publiée sous la direction de Norbert Dufourcq)

"Index des artistes" (p. 137-155) contains bio-bibliographies.

"Bibliographie sommaire": p. 165-167.

1. Art, German—Hist. I. Title.

[*Real name:* Pierre de La Blanchandière,

N6861.D8

709.43

47-2650

© 15Dec46; 1c 10Mar47; Augé, Gillon, Hollier-Larousse, Moreau et cie., Paris; AF5928.



ART ALPHABETS AND LETTERING, by J. M.  
Bergling. 4th ed., enl., 1923.  
© 2Apr23, A705063. R65714, 16Aug50,  
Virginia C. Bergling (C)

SEP 11 1950

Art alphabets and lettering.

BERGLING, JOHN MAURITZ.

Art alphabets and lettering.

8th ed. Chicago [1948] 73 p.

illus. © Virginia C. Bergling;

20oct48; on revisions; A26372.

I. Bergling, Virginia C.

MISC "C"

mfg/r

AA 16075

Art anatomy and human form.  
Campana, Domenic Mathews.

... Art anatomy and human form, by D. M. Campana ...  
Chicago, Ill., D. M. Campana art co., °1946.

94 p. illus. 20<sup>cm</sup>. (Campana's popular art library)

Cover-title: The teacher of anatomy and human form.

© 7-1-46 2 c 7-19-46; Domenic Mathews,  
Campana, Wilmette, Ill.; AA 16075.

1. Anatomy, Artistic. 2. Human figure in art.  
The teacher of anatomy and human form.

i. Title. ii. Title:

46-6922

Library of Congress

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743.4

The art and antique restorers' handbook.

SAVAGE, GEORGE.

The art and antique restorers' handbook; a dictionary of materials and processes used in the restoration & preservation of all kinds of works of art. 140 p. © Rockliff Pub. Corp.; 26Mar54; AIO-4193.

I. Rockliff Publishing Corporation.

Library of Congress  
Copyright Office

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ART AND ARTISTS OF INDIANA, by Mary Q.  
Burnet. © 22Oct21, A627375. R44300,  
9Feb49, Katharine Quick Griffith  
(niece)

Art and beauty.

WULF, MAURICE MARIE CHARLES JOSEPH  
DE.

Art and beauty; translated by Sister Mary  
Gonzaga Udell. 213 p. © on transla-  
tion; B. Herder Book Co., St. Louis;  
29Dec50; A50853.

I. Udell, Mary Gonzaga, Sister, tr.

II. Herder (B.) Book Co.

FEB 15 1951

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Copyright Office

ART and craft. DU21143. SEE Dugan,  
John Thomas.

The art and craft of smoking pipes ...  
DOLL, EMIL.

The art and craft of smoking pipes;  
a brief manual and reference work  
for pipe manufacturers, pipe jobbers,  
wholesalers, retailers, pipe sales-  
man [!] pipe departments, all chain  
stores, pipe smokers everywhere.

New York, H. Behlen. 72 p.

© Emil Doll; 1Dec47; A16257.



Art and cut service. AA51365. See  
Borden co.

Art and education, by John Dewey, Albert C. Barnes,  
Laurence Buermeyer [and others] ... 2d ed., rev. and enl.  
Merion, Pa., The Barnes foundation press [1947]

viii, 315 p. 20½<sup>cm</sup>.

"A general outline of what has been accomplished by the [Barnes]  
foundation."—Pref.

CONTENTS.—Art and education.—Construction and controversy.—Com-  
parative studies : Renoir, Cezanne, Matisse, Strawinsky.

1. Art. 2. Art—Study and teaching. 3. Esthetics. 4. Barnes founda-  
tion, Merion, Pa. i. Dewey, John, 1859— ii. Barnes, Albert  
Coombs, 1872—

N7425.A7 1947

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ART AND EDUCATION; a collection of  
essays by John Dewey [and others]  
3d ed., rev. and enl. Barnes  
Foundation Press. 316 p. © Barnes  
Foundation; 21Sep54; A166002.

I. Dewey, John.

II. Barnes Foundation, Merion, Pa.

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Art & educational publishers, ltd.

Phillips, Louise.

French for Peter [by] Louise Phillips. London and Glasgow, Art & educational publishers, ltd. [1946]

[32] p. illus. (part col.) 29 x 22½<sup>cm</sup>.

"First published in 1946."

I. Title.

PZ7.P54Fr

47-17002

Pub. 6Dec46; 1c 31Jan47; publisher, London; AI 696.

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Art and Educational Publishers, ltd.

**TAUBER, DIANA (NAPIER)**

Richard Tauber. With a foreword by Sir  
Charles B. Cochran. 237 p. illus.

© Art & Educational Publishers, ltd.,  
Glasgow; 30Jun49; 2c 14Nov49; AI-0123.

I. Tauber, Richard.

II. Art and Educational Publishers, ltd.

MUS

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chv/r

Art and faith ...

MARITAIN, JACQUES.

Art and faith, letters between  
Jacques Maritain and Jean Cocteau.  
[Translation by John Coleman of  
Cocteau's Lettre à Jacques Maritain,  
and Maritain's Réponse à Jean Cocteau] 138 p. © Philosophical Library, inc., New York;  
27Feb48; A16604.

I. Cocteau, Jean. II. Coleman, John,  
tr. III. Philosophical Library, inc.

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Copyright Office

lwg/p

Art and faith.

EICHENBERG, FRITZ.

Art and faith. Wood engravings by the  
author. [Wallingford, Pa., 1952] 32 p.  
(A Pendle Hill pamphlet, no. 68) © Pendle  
Hill; 10Dec52; A77674.

I. Pendle Hill.

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j/e

**Art & geometry.**

**Ivins, William Mills, 1881-**

Art & geometry, by William M. Ivins, jr.; a study in space intuitions. Cambridge, Mass., Harvard university press, 1946.

x, 135 p. diagrs. 20½".

Bibliographical foot-notes.

1. Art, Greek. 2. Space-perception. 3. Geometry—Hist. 4. Perspective.  
I. Title.

N70.I 88

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A 46-5993

© 17Oct46; 2c 13Oct46; President and fellows of Harvard college, Cambridge, Mass.; A6740.

Harvard univ. Library  
for Library of Congress

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ART and human genetics. AA205217. SEE  
Snyder, Corydon Granger.

MAR 17 1952

Art and industry.

READ, HERBERT EDWARD.

Art and industry; the principles of  
industrial design. Horizon Press.

239 p. Appl. states prev. pub.  
abroad, 6Nov53, AIO-4231.

© Herbert Edward Read; 1Sep54;  
A150837.

Art and industry.

READ, SIR HERBERT EDWARD.

Art and industry; the principles of  
industrial design. [3d ed., rev.]  
Faber and Faber. 204 p. © Herbert  
Edward Read; 6Nov53; AIO-4231.

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THE ART and know how of trading  
tires. JP3655. SEE Firestone  
Tire & Rubber Co.

Art and life.

MCINTYRE, FLORENCE MAKIN.

Art and life. Memphis, S. C. Toof,  
printers [1952] 198 p. © Florence M.  
McIntyre; 7Apr52; A65766.

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Copyright Office

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Art and life in America.

**LARKIN, OLIVER W.**

Art and life in America. New York,  
Rinehart. 547 p. illus. © Oliver W.  
Larkin; 22Sep49; A36534.

hb/ r

Library of Congress  
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ART AND LIFE IN AMERICA. Source title. SEE  
History of American Art. JP1245.

ART AND LIFE IN ITALY. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Presents examples of Italian art. Shows how the influence of classical Rome, the church, and the life and times of the people have influenced Italian artists. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, George T. Miller.

© David A. Smart; 27Oct50; MP679. 5 1950



Art and literature.

HECKSCHER, WILLIAM S.

Art and literature. 22 p. © Harry  
N. Abrams, inc.; 10Dec54; A165581.

I. Abrams (Harry N.) inc.

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ART AND LOVE, from The naughty princess; duet, w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485173. R37864, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)

ART AND MOTION. Paul Burnford Productions.  
Released by Encyclopaedia Britannica Films,  
1952. 12 min., sd., color, 16 mm.

Summary: Shows a relationship of motion as revealed both in nature and in moving forms in space and time to the motion in abstract art forms as evidenced in the mobiles of Calder and Usher, in the paintings of Balla, Kadinsky, and Van Gogh, and in the film, Color fragments, by Decker.

Credits: Producer, Paul Burnford; educational collaborator, Virginia Purcell; music, Werner Bracher. Kodachrome.

© Paul Burnford Productions (in notice: Paul Burnford); 280c t52; MP3231.

ART and opportunity. R90189, SEE  
Chapin, Harold.

MAR 3 1952

Art and photography of the body  
beautiful.

**CAMPBELL, HEYWORTH, comp.**

Art and photography of the body beautiful;  
a collection of prize photographs. With  
an introd., analyses, and charcoal draw-  
ings by Arthur Zaidenberg. Vol. 1.  
[Rev., enl. ed.] 1 v. © on new matter;  
Willey Book Co., inc., New York;  
26 May 50; A44520.

I. Zaidenberg, Arthur.

II. Willey Book Co., inc.

Library of Congress  
Copyright Office



mrm-r

JUN 5 0 1950

Unit C

Art and play therapy.

GONDOR, EMERY I.

Art and play therapy. 61 p.

© Doubleday & Co., inc.; 24Sep54;  
A155158.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office

r/b

Art and principles of anesthesia, practical  
guide.

ROBERTS, PHYLLIS A.

Art and principles of anesthesia, a  
practical guide by Phyllis A.

Roberts in collaboration with L. C.  
Nelson. Northland Press. 281 p.

© Phyllis A. Roberts; 28Jun54;  
A144170.

I. Nelson, L. C., joint author.

"The art and process of self-education".  
see Groth, Louis Jacob. History of "The  
art and process of self-education." AA47511.

olg 3-31-47



Art & religion.  
VOGT, VON OGDEN.

Art & religion. Rev. ed. 280 p.  
illus. © The Beacon Press,  
Boston; on pref. & new illus.;  
1Nov48; A28006.

I. Beacon Press.

Art and science.

STOKES, ADRIAN DURHAM.

Art and science, a study of Alberti, Piero  
della Francesca and Giorgione. London,  
Faber and Faber. 75 p. illus.

© Adrian Durham Stokes; 21Oct49; 1c  
10Mar50; AI-2626.

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ART and Science, inc. A primer of  
stylesinging. AA100172. SFE  
Kisch-Arndt, Ruth.

The art and science of cigarette  
smoking. SEE Lipscombe, Reuben  
Thomas, Sr.

The art and science of nursing.

ROTHWEILER, ELLA L.

The art and science of nursing, by Ella L. Rothweiler and Jean Martin White. With a section on hydrotherapy by John S. Coulter, a section on bandaging [by] Felix Jansey and a section on first aid by Dorothy M. Richards. 4th ed. 879 p. illus. © on revisions & additions; F. A. Davis Co., Philadelphia; 6Jan50; A39717.

I. White, Jean Martin, joint author.

II. Davis, (F. A.) Co.

Library of Congress  
Copyright Office

FEB 28 1950

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# The art and science of nursing.

ROTHWEILER, ELLA L.

The art and science of nursing, by  
Ella L. Rothweiler and Jean Martin  
White. With a section on hydrotherapy  
by John S. Coulter; a section on  
bandaging [by] Felix Jansey; and a  
section on first aid by Dorothy M.  
Richards. 4th ed. 879 p. illus.  
© F. A. Davis Co., Philadelphia;  
12Oct48; on revisions & new material;  
A26257.

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(Cont. on  
next card)  
egm/rk

ROTHWEILER, ELLA L.

The art and science of nursing...

(Card 2)

I. White, Jean Martin, joint author.

II. Coulter, John Stanley.

III. Jansey, Felix.

IV. Richards, Dorothy M.

V. Davis (F. A.) Co.

# The art and science of nursing.

**Rothweiler, Ella L**

1894—

The art and science of nursing, by Ella L. Rothweiler ... and Jean Martin White ... With a section on hydrotherapy by John S. Coulter ... and a section on bandaging, and a unit on first aid treatment by Felix Jansey ... 3d rev. ed. Philadelphia, F. A. Davis, 1947.

xviii, 793 p. illus. 22 cm.

"The successor of [the author's] The science and art of nursing."—  
Pref. to 1st ed.

Includes bibliographies.

(Continued on next card)

Med 47-3373

[2]†



Rothweiler, Ella L                      1894-                      The art and science  
of nursing ... 1947. (Card 2)

1. Nurses and nursing. [1. Nursing, 2. (Hydrotherapy, 3. (First aid  
in illness and injury, 4. (Bandages and bandaging,                      i. White, Jean  
Martin, 1887-                      joint author.                      ii. Coulter, John Stanley, 1885-  
iii. \*Jansey, Felix, 1903-

RT41.R75    1947                      610.73                      Med 47-3373

© F. A. Davis Co.; 24Sep47; A17462.

U. S. Army Medical Library  
for Library of Congress

[WY100R848a 1947]  
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The art and science of nursing.

ROTHWEILER, ELLA L.

The art and science of nursing [by]  
Ella L. Rothweiler, Jean Martin  
White [and] Doris A. Geitgey.  
With a section on bandaging by  
Felix Jansey and a section on  
first aid by Dorothy M. Richards.  
5th ed. 805 p. © F. A. Davis  
Co.; 2Jan54; A120501.

I. Davis (F. A.) Company.

Library of Congress  
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The art and science of nutrition.

**HAWLEY, ESTELLE ELIZABETH.**

The art and science of nutrition; a textbook  
on the theory and application of nutrition,  
by Estelle E. Hawley and Grace Carden.

3d ed. 700 p. illus. © The C. V.

Mosby Co., St. Louis; 31Aug49; on revisions; A37200.

I. Carden, Grace, joint author.

II. Mosby (C. V.) Co.

Library of Congress  
Copyright Office

sh/ r

ART AND SCIENCE OF VIOLIN PLAYING;  
Kreutzer's caprices by H. Eisenberg.  
v. 1. © 6Nov20, A601532. R39810,  
26Oct48, Harold Eisenberg (A)

Library of Congress  
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The art and science of weaving.

AA47428. See Low, Clifford, LeRoy.

Art & sign brush manufacturing corp., claimant.

Art-sign brushes for the arts, trades &  
industries ... 1946-1947. [New York, Printed  
by Sol Gold] cl946.

pamphlet (24 p.) illus. 23 x 31 1/2cm.

Spiral plastic binding.

Appl. author: Heinz C. Scharff.

© 6-20-46; 2 c 9-14-46; Long Island City,  
N. Y.; AA 23538.

afp 10-28-46

A

1263 Art and social nature.

Goodman, Paul, 1911-

Art and social nature, by Paul Goodman. [New York,  
Vinc Publishing Company, 1946]

3 p. l., 98 (i. e. 109) p., 1 l. 21½".

Essays.

© 2-15-46; 2 c 2-28-46; Paul Goodman,  
New York; A 1263.

1. Title.

Library of Congress

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Art and society.

**Finkelstein, Sidney.**

Art and society. New York, International Publishers [1947,

288 p. illus. 21 cm.

"References" : p. 271-276.

1. Art and society.

N72.F5

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© International Publishers Co., inc.; 29Oct47; A18344.

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Art and society.

RAU, CATHERINE.

Art and society; a reinterpretation of Plato.  
88 p. © Richard R. Smith Publisher,  
inc., New York; 28Feb51; A53465.

I. Smith (Richard R.) Publisher, inc.

Library of Congress  
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hmp/r

APR - 6 1951

Art and space.

**BERKMAN, AARON.**

Art and space. 175 p. illus. © Social  
Sciences Publishers, inc., New York;  
26Feb49; A34077.

**I. Social Sciences Publishers, inc.**

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**MISC C**  
**ebc/mb**

Art and substance in George Meredith.

WRIGHT, WALTER FRANCIS.

Art and substance in George Meredith,  
a study in narrative. 211 p.

© University of Nebraska Press;  
14Sep53; A105948.

I. Nebraska. University. Press.

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Art and technics.

MUMFORD, LEWIS.

Art and technics. New York, 1952. 162 p.

(Bampton lectures in America, no. 4)

© Columbia University Press; 26May52;

A67600.

I. Columbia University Press, New York.

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The art and technique of color photography.

LIBERMAN, ALEXANDER, ed.

The art and technique of color photography,  
a treasury of color photographs by the  
staff photographers of Vogue, House &  
Garden, Glamour: Balkin [and others]  
Documentation compiled by Jonathan  
Tichenor; introd. by Aline B. Louchheim.  
New York, Simon and Schuster, 1951.  
225 p. © The Condé Nast Publications,  
inc.; 20Nov51; AA202429.

I. Condé Nast Publications, inc.

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1952  
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The art and technique of photo-engraving.

SOUBIRAN, JULIEN J.

The art and technique of photo-engraving.  
[2d rev. ed.] [New York? 1952] 104 p.  
illus. © on revisions; Horan Engraving  
Co., inc.; 28Mar52; A65473.

I. Horan Engraving Company, inc., New  
York.

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Copyright Office



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The art and technique of play directing.

KLEIN, RUTH.

The art and technique of play directing.

New York, Rinehart [1953] 179 p. illus.

© Ruth Klein; 20May53; A93240.

The art and technique of stereo photography.

GOWLAND, PETER.

The art and technique of stereo  
photography. De luxe ed. General  
editor: Aaron Sussman. 128 p.  
© Crown Publishers, inc.; 24Sep54;  
A156230.

I. Crown Publishers, inc.



Art and the Great War.

GALLATIN, ALBERT EUGENE. Art and  
the Great War. © 11Oct19,  
A561884; R21834, 8Sep47; Albert  
Eugene Gallatin (A)

Library of Congress  
Copyright Office

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Art and the unconscious.

GOITEIN, LIONEL.

Art and the unconscious. Pref. in graphic  
form by Lipchitz. [New York] United  
Book Guild. 1v. illus. © Lionel  
Goitein; 15Oct48; A43895.

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Misc. Unit "C"  
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JUN 14 1950

Art and visual perception.

ARNHEIM, RUDOLF.

Art and visual perception, a  
psychology of the creative eye.  
University of California Press.  
408 p. © Regents of the Univer-  
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Stapled sheets, paper covers.

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2 p. l., [7]—142 p., 1 l. illus. 18½".

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BF1878.S5

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15	June 51	© 10 Jun ; B	640 404

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v. 3	no.	Issue Date	Pub. Date	Entry No.
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	6	Sep 51	© 10 Sep	B 640 407
	7	Oct 51	© 10 Oct	B 640 408
	8	Nov 51	© 10 Nov	B 640 409
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13	12	Mar 52	10 Mar	B 640 411
14	NO.			B
15	1	Apr 52	10 Apr	B 640 412
16	Art Director & Studio News.			B
17	NO			B
18	2	May 52	10 May	B 647 101
	3	Jun 52	10 Jun	B 647 102
	4	Jul 52	10 Jul	B 647 103
	5	Aug 52	10 Aug	B 647 104
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	8	Nov 52	10 Nov	B 647 107

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	4	Jul 53	© 10 Jul ; B 647 115	
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	2	May 54	© 10 May ; B 647 125	
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	7	Oct 54	© 10 Oct ; B 647 130	
	8	Nov 54	© 10 Nov ; B 647 131	

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Papiroff, Irving.  
Freddy Martin. K18163.

Art directors annual [of] advertising  
and editorial art. [New York, The  
Art directors club of New York,  
1946]  
1 v. 30cm.

© Art directors club of New York,  
New York; 30Dec46; A9529.



ART DIRECTORS ANNUAL OF ADVERTISING

ART, 26th. 315 p., illus. (part col.)

© Art Directors Club of New York,  
New York; 10Dec47; AA70572.

ART DIRECTORS ANNUAL OF ADVERTISING  
ART. 27th. 353 p., illus. © The  
Art Directors Club of New York;  
11Nov48; AA98940.

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ART. 28th. 312 p., illus. © The  
Art Directors' Club of New York;  
9Nov49; AA133699.

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DEC 17 1951

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An art directory of New Mexico.

Fisher, Reginald Gilbert, 1906- *ed.*

An art directory of New Mexico. [Santa Fe] Museum  
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78 p. 20 cm.

1. Artists—Direct.	2. Artists, American—New Mexico.	i. Title.
N6530.N6F5	709.789	48-45019*

© Univ. of New Mexico Press, Albuquerque; 4Aug47;  
A19039.

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[3]

**ART DRY CLEANERS.**

**Spot announcement; Art Dry Cleaners.**

**SEE Associated Advertising Agency, inc.**

Art du chant.

MT835  
.M312  
op. 21  
pt. 1

MARCHESI, MATHILDE (GRAUMANN) 1822-1913.

^(L'art du chant, op. 21) Technique vocale, théorique et pratique; par Mathilde de Castrone Marchesi. Nouv. éd. comportant une revision générale de la Méthode, une classification et une augmentation d'exercices répartis sur 3 années d'études par Lina Pollard. (Edition Cranz, no. 1002a-b) © Editions A. Cranz, Bruxelles; v. 1, 16Dec47, v. 2-3, 15Jan48;

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EF12036-12037

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MT835  
.M312  
op. 21

MARCHESI, MATHILDE (GRAUMANN) 1822-  
1913.

^(L'art du chant, op. 21) Technique vocale.  
EF12036-12037. (Card 2)

on revision, special classification & ad-  
ditional exercises; EF12036-12037.

I. Pollard, Lina, 1886-      arr. II. Title.  
III. Title: L'art      du chant.

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L'art du dactylo.

MIS, GEORGES. L'art du dactylo.

© 24Aug20, AF17540; R25624,

12Nov47; Georges Mis (A)

S730

# L'art du monogramme.

Saroukhan, Léon.

L'art du monogramme, par L. Saroukhan ... Édition originale. Bruxelles, "Publicité-partout," 1946-

plates. 28 x 22<sup>cm</sup>.

Issued in fascicules.

1. Monograms.      1. Title.

NK3640.S3

745.6

47-18137

© 10May46; author, Bruxelles; AF2136.

Library of Congress

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See. Saroukhan, Léon. AF6490.

L'ART du parfum Caron. KK78836. SEE  
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L'art du piano.

**PIRON, CONSTANTIN.**

L'art du piano. Préf. de Marguerite Long.  
Paris, Fayard. 318 p. © F. Brouty,  
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**I. Brouty (F.), J. Fayard et cie.**

Library of Congress  
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**MUS.**

L'art du XIV<sup>e</sup> siècle en France.

LEFRANÇOIS, LOUISE (PILLION)

L'art du XIV<sup>e</sup> siècle en France.

Suivi d'un chapitre sur le vitrail,  
par Jean Lafond. 253 p. © Édi-  
tions Albin Michel; 19Mar54;  
AFO-14384.

I. Lafond, Jean.

II. Michel (Albin) Éditions.

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ART Education, inc.

The colonel's story. K25596. SEE

Ward, Vernon de Beauvoir.

4 2 8 0 1951



ART Education, inc.

The conference. K25597. SEE Dovan-  
ton, M.

K 1783

Art education, inc., claimant.  
The Immaculate conception.

see

Murillo, Bartholomé Estéban, 1616-1682.

K 1785

Art education, inc., claimant.  
The landing of the pilgrims.

see

Tyler, James G. , 1855-1931.

K 1784

Art education, inc., claimant.  
Madonna of the streets.

see

Ferruzzi, Roberto, 1854-

ART Education, inc.

The Meeting of Pip and Estella in the  
inn yard. KF25829. SEE Ludovici,  
Albert.

SEP 25 1950

ART Education, inc.

Mr. Pecksniff leaves for London.

KF25832. SEE Ludovici, Albert.

SEP 25 1950

ART Education, inc.

Nicholas Nickelby's departure for  
Dotheboys Hall. KF25831. SEE Lu-  
dovici, Albert.

SEP 25 1950

ART Education, inc.

The signing of the Treaty of Ghent,  
1814. K25595. SEE Forestier, Sir  
Amédée.

4 6 6 5 56



ART Education, inc.

Tom Pinch departs to seek his fortune.

KF25830. SEE Ludovici, Albert.

SEP 25 1950

K 1786

Art education, inc., claimant.  
The whaler "Cadmus".

see

Tyler, James G , 1855-1931.

ART Education, inc., Brown-Robertson  
Company ©. SEE  
Borthwick, Alfred Edward.  
The Presence. M21282.

ART Education, Inc., Brown-Robertson  
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Dürer, Albrecht.  
Praying hands. K21283.

ART Education, inc., Brown-Robertson  
Company ©. SEE

Homer, Winslow.

The country school. K21276.

ART Education, Inc., Brown-Robertson  
Company ©. SEE  
Leonardo da Vinci.  
St. Anne. K21275.

ART Education, inc., Brown-Robertson  
Company ©. SEE

Mayno, Fray Juan Bautista.

Adoration of the Magi. K21281.

ART Education, Inc., Brown-Robertson  
Company © SEE

Picasso, Pablo.

Mother and Child. K21279.



ART Education, Inc., Brown-Robertson  
Company C. SEE

Piglhein, Bruno.

The Star of Bethlehem (Madonna and  
Child) K21278.

ART Education, Inc., Brown-Robertson  
Company ©. SEE  
Rosenkrantz, Arild.  
The omnipresent. K21277.

ART Education, Inc. ©. SEE

Rumford Press.

The world's best loved pictures.

K23579.

MAR 20 1950

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Strutt, William.

Peace--and a little child shall  
lead them. K21280.

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Wayne University. SEE Wayne Univer-  
sity, Detroit. Art Education  
Alumni Association.

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Russell, Mable.

Art education for daily living, formerly Art training through home problems, by Mable Russell ... and Elsie Wilson Gwynne ... Edited by William G. Whitford ... Peoria, Ill., The Manual arts press [1946]

248 p. incl. front., illus., diags. col. plates. 23<sup>cm</sup>.

"Recommended readings": p. 241-243.

(Over)

1. Art—Study and teaching. 2. House decoration—Study and teaching.  
i. Gwynne, Elsie Pearl (Wilson) joint author. ii. Whitford, William Garrison, 1886- ed. iii. Title.

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[10]

707

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and Elsie Wilson Gwynne, Ames, Ia.; A1919

ART EDUCATION TODAY, 1948; an annual devoted to the problems of art education sponsored by members of the Department of Fine and Industrial Arts of Teachers College, Columbia University. 91 p., illus. © Teachers College, Columbia Univ., New York; 16Dec48; AA103949.



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teacher; an annual devoted to the  
problems of art education sponsored  
by members of the Department of Fine  
and Industrial Arts, Teachers College,  
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© Teachers College, Columbia Univer-  
sity, New York; 12 May 50; AA151110.

JUN - 5 1950

ART EDUCATION TODAY, 1951-1952.

A94679. SEE Columbia University.  
Teachers College.

Title Art EducationistClaimant Binney & Smith, Co. 21 E 42nd St NYRemitter CLARK & FRITS, INC. 229 W 221st St. NYC 1

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Sep-Oct	10-31	1-18-50		©	CLB 227827
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Prior issues titled The Art Teacher

Title Art Educationist,

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		Mar-Apr	3-1	4-20-51			B 297067
		May-Jun	4-2	4-20-51			B 297068
		Sep-Oct	9-4	9-26-51			B 321204
		Nov-Dec	11-1	11-5-51			B 326355
1952	-	Jan-Feb	1-1	2-12-52			B 340591
		Mar-Apr	3-3	3-12-52			B 345236
-	-	Apr-June	4-30	6-4-52			B 358657
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-6-

BM-2

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# L'art en Espagne et au Portugal.

Lambert, Élie, 1888—

... L'art en Espagne et au Portugal, par Élie Lambert. 64 planches hors texte en héliogravure. Paris, Larousse [1945]

138 p., 1 l. LXIV pl. on 32 l. 17<sup>cm</sup>. (Arts, styles et techniques; collection pub. sous la direction de Norbert Dufourcq)

"Bibliographie": p. 131-133.

1. Art—Spain—Hist. 2. Art—Portugal—Hist.

N7101.L35

709.46

A F 47-1595

© 12Dec45; 1c 9Aug46; Augé, Gillon, Hollier-Larousse, Moreau et c<sup>ie</sup>, Paris; AF1860.

Harvard univ. Library  
for Library of Congress

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L'art et la folie.

VINCHON, JEAN.

L'art et la folie. Éd. 1950, [i. e. 2. éd.]  
mise au point avec les données nouvelles.  
270 p. © on additions; Librairie Stock,  
Delamain et Boutelleau, Paris; 18Sep50;  
AF0-3005.

I. Librairie Stock, Delamain et Boutelleau.

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**Hourticq, Louis, 1875-1944.**

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295 p. 20 cm. (Bibliothèque de philosophie scientifique)

1. Art and literature. I. Series.

N72.H68

701.1

47-6716\*

© Ernest Flammarion; 25Dec46; AF4267.

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MONTHERLANT, HENRY DE.

L'art et la vie, suivi d'une Biblio-  
graphie complète des ouvrages de  
l'auteur. Paris, Denoël. 93 p.  
(Le Jardin de Candide, 5) © H.  
de Montherlant; 30Dec47; AF7744.

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LECOMTE-GUERRE, BERTHE.

Méthode de coupe. 215 p. © Art  
et profession; 8Oct54; AFO-15664.

I. Art et profession.

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Jessica.

elg 7-29-47

ART FILM PRODUCTIONS. SEE Art Film  
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ART FILM PRODUCTIONS, INC. SEE  
Birth of Venus; art of the Renaissance.  
MP3460.



ART FILM PRODUCTIONS, INC. SEE  
# Curtain Call. MP3025.

ART FILM PRODUCTIONS, INC. SEE  
\* I Remember the Glory. MP3023.

ART FILM PRODUCTIONS, INC. SEE

\*Joy of living; the art of Renoir. MP3463.

ART FILM PRODUCTIONS, INC. SEE  
\* Light in the Window. MP3024.

ART FILM PRODUCTIONS, INC. SEE

\*The Night watch; the art of Rembrandt.

MP3462.

ART FILM PRODUCTIONS, INC. SEE

\*The young immortal; the art of Raphael.

MP3461.

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Fierens, Paul, 1895-

... L'art flamand, par Paul Fierens ... 64 planches hors texte en héliogravure. Paris, Larousse [1945]

164 p. LXIV pl. on 32 l. 17<sup>cm</sup>. (Arts, styles et techniques; collection pub. sous la direction de Norbert Dufourcq)

Bibliographical references in "Notices biographiques" (p. 132-155)  
"Bibliographie": p. 156-159.

© 14 Dec 45; 1c 8 May 46; Augé, Gillon,  
Hollier-Larousse, Moreau et cie., Paris;  
AF 1556.

1. Art, Flemish.

A 46-5072

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KK 7152

Art Flynn - Ted Williams, triple  
smoking pleasure.

see

Liggett and Myers tobacco company, claimant  
Chesterfield wishes the Sporting news ...

mge 12-13-46



ART for elementary schools. AA217897.

SEE New York (City) Board of  
Education.

KK 3112

Art for heart's sake.

see

Cole of California, inc.

6-14-46 rs

Art for living.

STAFFORD, CORA ELDER.

Art for living [by] Cora Elder Stafford,  
Ivan E. Johnson, and Viola McElhiney.  
Book 4[-8] 5 v. illus. © Laidlaw  
Bros., inc., Chicago; v. 4, 18Nov49,  
A51483; v. 5, 18Nov49, A51484; v. 6,  
18Nov49, A51485; v. 7, 24Aug50, A51486;  
v. 8, 9Nov50, A51487.

I. Johnson, Ivan E., joint author. II. McEl-  
hiney, Viola, joint author. III. Laidlaw  
Brothers, inc.

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Art for living.

**STAFFORD, CORA ELDER.**

Art for living [by] Cora Elder Stafford,  
Ivan E. Johnson and Viola McElhiney.  
Teachers' ed. Book 1-8 [Each vol.  
includes a "pupils' book" with special  
t.p.] 8 v. illus. © Laidlaw Bros., inc.,  
Chicago; book 1-3, 8Oct47; book 4-6,  
18Nov49; book 7, 27Sep50; book 8,  
18Nov50; A51488-A51495.

I. Johnson, Ivan E., joint author. II. McEl-  
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WHITE, EUGENE.

Art for the child; for the development of an  
adequate teacher background. Los  
Angeles, Pepperdine College, 1952. 153 l.  
illus. © Eugene White; 15Jul52; A69499.

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Vaughan, Malcolm Wallace.

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30997 Murray, Alexander.

Art for the millions; how to draw and  
paint, too. New York, Monogram pub-  
lishers [c1946]

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© 11-12-46; 2 c 11-15-46; Alexander  
Murray, Wilkes Barre, Pa.; A. 30997.

afp 1-14-47

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**Gregg, Harold.**

Art for the schools of America, by Harold Gregg ... 2d ed.,  
1st impression. Scranton, Pa., International textbook com-  
pany [1947]

xv, 203 p. illus., plates (part col.) 27½". (*Half-title*: The Arts and  
Industries series)

"Comanche war dance" (words and music) : p. 188.

Bibliography : p. 195-197.

1. Art—Study and teaching—U. S.      1. Title.

N353.G7    1947

372.5

47-4386

© 4Jan47; publisher; A13064.



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Nicholas, Florence (Williams) 1893-

Art for young America, by Florence W. Nicholas ... Mabel B. Trilling ... and Margaret Lee ... in collaboration with Elmer A. Stephan ... Edited by William G. Whitford ... Peoria, Ill., The Manual arts press [1946]

286 p. illus. (2 mounted col.) col. plates, diagrs. 22 $\frac{1}{2}$ ".

"Books for further study": p. 277-281.

(Over)  
1. Art—Study and teaching. i. Trilling, Mabel Barbara, joint author. ii. Lee, Margaret M., joint author. iii. Stephan, Elmer Albert, 1892- joint author. iv. Whitford, William Garrison, 1886- ed. v. Title.

[Full name: Florence Elizabeth (Williams) Nicholas]

46-3303

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N350.N52

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© 3-26-46; 2 c 3-30-46; Manual arts  
press, Peoria, Ill.; A 1918.

Art for young America.

NICHOLAS, FLORENCE (WILLIAMS)

Art for young America, by Florence W.  
Nicholas, Mabel B. Trilling, and  
Margaret Lee, in collaboration with  
Elmer A. Stephan. Edited by William  
G. Whitford. [2d rev. ed.] Peoria, Ill.,  
C. Bennett Co. [1952] 292 p. illus.  
© on new material; The Manual Arts  
Press; 21Oct52; A72075.

- I. Trilling, Mabel B., joint author.
- II. Lee, Margaret, joint author.
- III. Manual Arts Press.

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MUNDT, ERNEST.

Art, form, and civilization. Berkeley,  
University of California Press, 1952.  
246 p. illus. © The Regents of the  
University of California; 10Nov52;  
A73325.

I. California. University. Regents.

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Art Foundation.

THE ART NEWS.

Art of the Americas from before Columbus to the present day, a pictorial survey by the editors of Art News; foreword by Frank Crowninshield. New York, Art Foundation, distributed by Simon and Schuster. 186 p. (Art news annual 18)

© The Art Foundation, inc., New York; 15Oct48; A27967.

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THE ART NEWS.

The Berlin masterpieces, paintings  
from the Berlin museums, exhibited  
in cooperation with the Department  
of the Army of the United States of  
America ... 85 p. (An Art news  
picture book) © The Art Founda-  
tion, inc., New York; 29May48;  
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Art foundation, inc.

**Louchheim, Aline Bernstein.**

5000 years of art in western civilization, by Aline B. Louchheim, with an introduction by Francis Henry Taylor, and a foreword by Alfred M. Frankfurter ... New York, Howell, Soskin [1946]

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"An Art news book."

1. Art—Hist. 2. Art—New York (City) I. Title.

N5300.L73

709

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ART FROM TREES. A96554. SEE  
Condon, Alice Genevive.

ART GALLERY from Forsyte saga m Bron-  
islau Kaper © Loew's, inc. 30ct49  
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L'art gaulois dans les médailles.

LENGYEL, LANCELOT.

L'art gaulois dans les médailles.

59 p. © Éditions Corvina;  
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I. Corvina, Éditions.

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Art guide of Forest Lawn.

FOREST LAWN MEMORIAL-PARK ASSOCIATION,  
INC., GLENDALE, CALIF.

Art guide of Forest Lawn, with inter-  
pretations. Introd. by Bruce Bar-  
ton. 309 p. NM: revisions.

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ciation, inc.; 21Dec49; A140463.

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ART guide of Forest Lawn with inter-  
pretations. AA206152. SEE  
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Art has many faces.

KUH, KATHARINE W.

Art has many faces; the nature of art  
presented visually. [1st ed.] [New  
York, 1951] 185 p. illus. © Harper &  
Bros.; 17Oct51; A60530.

I. Harper and Brothers.

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NOV 26 1951  
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ART IN AMERICA. March of Time, 1952. 29 min.,  
sd., b&w, 16 mm.

Summary: Explains how art has penetrated into all phases of American life and reports on the position of the artist in the United States today. Includes scenes of New York's Metropolitan Museum, the Knoedler Galleries, the Carnegie International Exhibit in Pittsburgh, and the studios of a number of American painters and sculptors.

© Time, inc.; 3Dec52; MP3351.

## Art in America.

Title Julia Munson Sherran, 255 Kings Highway, Westport, Conn.

Remitter Pond-Ekberg co., 11 Andrew St., Springfield, Mass.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	2	Apr. '45	5-25	5-28-45			©CIB 678427
33	3	July '45	See 1st	4/8/46	7 2 JUN -	2	©CIB not available.
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34	1	Jan., 1946	3-22	3-27-46	3-28-46	NA	©CIB 14759
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39	1	Feb'51	5-8	5-18-51		B	301825
39	2	Apr'51	6-18	7-10-51		B	308997
39	3	Oct'51	10-21	11-7-51		B	326795
39	4	Dec'51	12-21	1-4-52		B	334713
40	1	Vint 52	4-21	4-29-52		B	353123
40	2	Spr'52	6-16	8-4-52		B	368149
40	3	Sum'52	10-6	10-21-52		B	380148
40	4	Aut'52	12-31	1-5-53		B	393902
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	winter	©	

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1.	winter.	© 1Feb54	B 456083
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55-1

41-2

Art in Catholic secondary schools.

CATHOLIC UNIVERSITY OF AMERICA. WORK-  
SHOP ON ART IN CATHOLIC SECONDARY  
SCHOOLS, 1952.

Art in Catholic secondary schools;  
the proceedings of the Workshop on  
Art in Catholic Secondary Schools,  
conducted at the Catholic Univer-  
sity of America from June 13th to  
June 24th, 1952. Edited by Sister  
Augusta Zimmer. 189 p. © The  
Catholic University of America

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A100629.

CATHOLIC UNIVERSITY OF AMERICA. WORK-  
SHOP ON ART IN CATHOLIC SECONDARY  
SCHOOLS, 1952.

Art in Catholic secondary schools.  
(Card 2)

Press, inc.; 15May53; A100629.

- I. Zimmer, Augusta, Sister, ed.
- II. Catholic University of America  
Press, inc.

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## Art in Cinema Society.

Art in cinema, a symposium on the avantgarde film together with program notes and references for series one of Art in cinema, ed. by Frank Stauffacher. [1st ed.] [San Francisco, Art in Cinema Society [and] San Francisco Museum of Art, 1947.

104 p. plates. 22 cm.

A description of a film series presented at the San Francisco Museum of Art through the medium of the Art in Cinema Society.

Bibliography: p. 96-98.

(Continued on next card)

47-5926\*

[3]

Art in Cinema Society.      Art in cinema ... 1947. (Card 2)

1. Moving-pictures—Esthetics.      i. San Francisco Museum of Art.  
ii. Stauffacher, Frank, 1916—      ed.      iii. Title.

PN1995.9.E8A7

791.4

47-5926\*

© 15May47; San Francisco Museum of Art; AA55751.

Art in East and West.

ROWLAND, BENJAMIN, JR.

Art in East and West; an introduction  
through comparisons. Harvard  
University Press. 144 p.

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College; 1Dec54; A163992.

I. Harvard University. President and  
Fellows of Harvard College.

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Art in everyday life.

GOLDSTEIN, HARRIET IRENE.

Art in everyday life [by] Harriet

Goldstein [and] Vetta Goldstein.

4th ed. 515 p. © Macmillan Co.;

22Jun54; A142812.

I. Goldstein, Vetta, joint author.

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2	1	Jan 51	12-27	1-3-51			B 281343
2	2	Feb'51	1-26	2-2-51			B 285796
2	3	Mar 51	2-27	3-1-51			B 290000
2	4	Apr 51	3-28	4-6-51			B 295758
2	5	May'51	4-30	5-7-51			B 299883
2	6	June'51	6-28	6-7-51			B 305351
2	7	Jul 51	6-27	7-5-51			B 309825
2	8	Aug 51	7-27	8-1-51			B 312975
2	9	Sep 51	8-28	9-5-51			B 318176
2	10	Oct'51	10-8	10-16			B 323626

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2	11	Nov' 51	11-2	11-5-51			B 327224
2	12	Dec' 51	11-30	12-5-51	VC 12-11-51		B 335543
3	1	Jan' 52	12-28	1-9-52			B 338477
3	2	Feb 52	1-25	2-11-52			B 341845
3	3	Mar' 52	3-3	3-12-52			B 348268
3	4	Apr. '52	3-28	4-30-52			B 354996
3	5	May' 52	4-28	4-30-52			B 354997
3	6	June' 52	5-28	7-7-52			B 366989
3	7	July' 52	6-30	7-7-52			B 366990
3	8	Aug' 52	7-31	9-17-52			B 377503
3	9	Sept' 52	8-28	9-17-52			B 377504
3	10	Oct' 52	9-29	10-30-52			B 383981
3	11	Nov' 52	10-31	11-			B 388340
3	12	Dec' 52	12-4	12-			B 390506

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4	1	Jan '53	1-2	1-6-53			B 394878
4	2	Feb '53	1-28	2-2-53			B 399924
4	3	Mar 53	3-2	3-8-53			B 404912
4	4	Apr '53	3-27	4-8-53		t/y	B 411898
4	5	May '53	4-24	4-27-53			B 414255
4	6	June '53	5-15	5-21-53			B 417432
4	7	Jul '53	6-16	6-18-53			B 421448

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5.	May.	© See card no. 6.	
6.	June.	© 18May54	B 475324
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ART IN FLOWERS BUYERS' GUIDE, 1951;  
the buyers' guide for the floral  
industry. 32 p., illus. Art in  
Flowers Pub. Co., Inc.; 22Nov50;  
AA168714.

DEC 28 1950

ART IN FLOWERS PUBLISHING COMPANY, INC.

Buyers' guide, 1952. 32 p. illus.

[Appl. author: Martin Schim] © Art  
in Flowers Pub. Co., inc.; 14 Nov 51;  
AA205115.

MAR 12 1952

ART IN FLOWERS PUBLISHING COMPANY, INC.

Funeral tributes. New York, c1952.

56 p. illus. cAppl. author:

Martin Schima © Art in Flowers

Pub. Co., inc.; 4Feb52; AA209242.

ART IN FLOWERS PUBLISHING COMPANY,  
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Wedding party. 50 p., illus.

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ART IN FLOWERS PUBLISHING COMPANY,  
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Art in flowers buyers' guide, 1951.

AA168714.

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Art in flowers.

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Trust company of Georgia, Atlanta.

2-13-46 rs

Art in modern architecture.

BITTERMANN, ELEANOR.

Art in modern architecture. New York  
[1952] 178 p. illus. © Reinhold Pub.  
Corp.; 23Jun52; A68127.

I. Reinhold Publishing Corporation.

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ND2885

.A5

Art in modern ballet.

Amberg, George.

Art in modern ballet, by George Amberg. [New York, Pantheon, 1946,

8 p. l., 9-115 p., 1 l. plates (part col.) 31 x 23½ cm.

"Ballet index, 1909-1945": p. 37-104.

1. Scene painting. 2. Ballet. x. Title.

ND2885.A5

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ART IN NUTCRAFT. Frank Joseph Graziano.

© 1951. 4 min., sl., b&w, 8mm.

Summary: Views of animals and figures made by Frank Graziano out of nut shells.

© Frank Graziano; 6Nov51; MU5355.

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N6535  
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Art in our community.

**Moore, Bernice Starr, 1903—**

Art in our community, by Bernice S. Moore ... Caldwell,  
Id., The Caxton printers, ltd., 1947.

186 p. front., illus. 24<sup>cm</sup>.

1. Art—Seattle.      I. Title.

N6535.S4M6

709.797

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© 21Mar47; publisher; A11424.

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Art in our Maryland schools.

MARYLAND. DEPT. OF EDUCATION.

Art in our Maryland schools [prepared by Theodore P. Foote and others] 48 p. © Maryland State Dept. of Education; 3Nov54; A161281.

I. Foote, Theodore P.

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The art in painting. R103990.

SEE

Barnes, Albert C.

AA 11512

Art in Red Wing.

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Schmeckebier, Laurence E

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Art in the college program of general  
education.

**ZIEGFELD, ERNEST.**

Art in the college program of general  
education. New York, Bureau of Publica-  
tions, Teachers College, Columbia Univer-  
sity, 1953. 239 p. (Teachers College  
studies in education) © Teachers College,  
Columbia University; 19Feb53; A84138.

I. Columbia University. Teachers College.

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Art in the early church.

Lowrie, Walter, 1868-

Art in the early church. 500 illus. [New York] Pantheon Books [1947]

xviii, 268 p. plates, plans. 27 cm.

Based on the author's earlier work, Monuments of the early church, 1901.

"A select bibliography": p. 233-243.

1. Christian antiquities. 2. Christian art and symbolism. 3. Church architecture. I. Lowrie, Walter, 1868- Monuments of the early church. II. Title.

N7832.L57

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Art in the schoolroom.

KEILER, MANFRED L.

Art in the schoolroom, 214 p. illus.

(The Small school in action series)

© University of Nebraska Press, Lincoln;  
7Aug51; A57674.

I. Nebraska. University. Press.

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Art in the western world.

ROBB, DAVID METHENY.

Art in the western world, by David M. Robb  
and J. J. Garrison. 3d ed. New York  
[c1953] 1050 p. illus. © on revisions  
& new material; Harper & Bros.; 7Jan53;  
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- I. Garrison, Jesse Janes, joint author.
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2. May 6, 1951. Modern lighting, by Allon Theodore Schoener, Frank Stauffacher, and Robert Katz. © 6May51; DP653.
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7. Oct. 21, 1951. Beniamino Bufano,  
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Edith Heath, by Allon Theodore Schoener.  
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ART INSTITUTE OF CHICAGO ©,  
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art. 48th annual exhibition of  
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ART INSTITUTE OF CHICAGO  
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Basic drawing. cBook 1; Arranged  
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Wing and Fred Calhoun. Produced under  
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Minneapolis [1952] 43 p. including 2  
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**I. Wing, Frank M. II. Calhoun, Fred.  
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by Walter J. Wilwerding and Lee S.  
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A112378.

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I. De León, Jerry Hudson,

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ART INSTRUCTION, INC.

Commercial art & design. Division  
10: The study of color [written  
and compiled by Jerry Hudson de  
León] [With 3 color charts]  
[Originally pub. under title:  
Commercial designing] 72 p. © on  
revisions; Art Instruction, inc.;  
6Jul53 (in notice: 1952); A102789.

I. De León, Jerry Hudson.

Library of Congress

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ART INSTRUCTION, INC.

Commercial art and design. Division 11: Book and magazine illustration [by Jerry Hudson de León and Frank Schoonover; edited by Walter J. Wilwerding and Lee S. Preston] 62 p. NM: revisions. © Art Instruction, inc.; 10ct54; A1563101

I. De León, Jerry Hudson.

II. Schoonover, Frank. III. Wilwerding, Walter Joseph, ed.

Library of Congress  
Copyright Office

IV. Preston, Lee S.,  
ed. b/b

ART INSTRUCTION, INC.

Commercial art and design. Division  
11: Book and magazine illustration  
[including charts 1-2, by Jerry  
Hudson De León and Frank Schoon-  
over. Edited by Walter J. Wil-  
werding. Lee S. Preston, edito-  
rial director] 62 p. NM: "re-  
vision in text." © Art Instruc-  
tion, inc.; 4Dec53; A121230.

I. Wilwerding, Walter Joseph, ed.

II. Preston, Lee S.

Library of Congress  
Copyright Office

1/e

ART INSTRUCTION, INC., MINNEAPOLIS.

Commercial art and design, division 12.

[By Joseph Almars; produced under the supervision of Walter J. Wilwerding]

Minneapolis [1952] 72 p. and Chart 1.

illus. © on revision in text; Art Instruction, inc.; 30Oct52; A72680.

I. Almars, Joseph.

II. Wilwerding, Walter Joseph.

Library of Congress  
Copyright Office



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ART INSTRUCTION, INC. ©.

Commercial design. Division 6,  
chart 7. Minneapolis, c1948.  
Folder, illus. © 12May48; on  
revisions; AA84482.

ART INSTRUCTION, INC. ©

Commercial design. Division 9.

Fashion illustration, by Jerry ✓

Hudson de León.

© 10Nov48; AA100083.

ART INSTRUCTION, INC. ©.

Commercial design. Division 11. Book  
and magazine illustration, by Jerry  
Hudson de León. Minneapolis, 1949. ✓

63 p., 2 folders, booklet, illus.

© 14Oct49; on revisions; AA132135.

Art Instruction, inc.

WILWERDING, WALTER JOSEPH, ed.

Composition and perspective. Minneapolis  
[1953] c1952. 39 p. illus. (Art Instruc-  
tion, inc. Illustrating and cartooning,  
no. 3) © on revisions; Art Instruction,  
inc.; 9Jan53 (in notice: 1952); A79499.

I. Art Instruction, inc.

II. Title.

III. Title: Illustrating and cartooning.

Library of Congress  
Copyright Office



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ART INSTRUCTION, INC., MINNEAPOLIS.

Drawing for department stores ... prepared especially for Art Instruction, inc. ... by Florinda Keister. Produced under the supervision of Walter J. Wilwerding.

Minneapolis, c1953. 19 p. illus. © Art Instruction, inc.; 26Mar53; A85198.

I. Keister, Florinda.

II. Wilwerding, Walter J., ed.

Library of Congress  
Copyright Office

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**ART INSTRUCTION, INC., MINNEAPOLIS.**

How to draw the arm...prepared especially for Art Instruction, inc. by Jerry Hudson de León. Illus. by Jim Sasseville and Jerry Hudson de León; photography by James Cunningham. Produced under the supervision of Walter J. Wilwerding, vice president and educational director. Minneapolis, c1953. 9 p. (Its Commercial art and design) © on revision in text; Art Instruction, inc.; 20Jan53;

Library of Congress  
Copyright Office



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A76598

ART INSTRUCTION, INC., MINNEAPOLIS.

How to draw the arm. (Card 2)

A76598.

I. Wilwerding, Walter Joseph.

II. De Leon, Jerry Hudson.

Unit C

Library of Congress  
Copyright Office

w/i

ART INSTRUCTION, INC.

How to draw the arm ... prepared especially for Art Instruction, inc., by Jerry Hudson de León. Edited by Walter J. Wilwerding [and] Lee S. Preston. 9 p. NM: "revisions in text." © Art Instruction, inc.; 17May54; A139648.

(Cont'd. next card)

ART INSTRUCTION, INC.

How to draw the arm. Card 2.

I. De León, Jerry Hudson.

II. Wilwerding, Walter Joseph, ed.

III. Preston, Lee S., ed.

ART INSTRUCTION, INC., MINNEAPOLIS.

How to draw the head ... prepared ... for  
Art Instruction, inc.; text by Jerry Hudson  
de León, illustrated by Fred Britton [and  
others] Walter J. Wilwerding, vice  
president and educational director.  
Minneapolis [1953] c1952. 11 p. [Its  
Commercial art and design] © on revi-  
sion in text; Art Instruction, inc.; 20Jan53  
(in notice: 1952); A79498.

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ART INSTRUCTION, INC., MINNEAPOLIS.  
How to draw the head ... (Card 2)

- I. De Leon, Jerry Hudson.
- II. Wilwerding, Walter J.
- III. Title.
- IV. Title: Commercial art and design.

A79498.

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ART INSTRUCTION, INC.

How to draw the neck & shoulders...  
prepared especially for Art In-  
struction, inc. by Jerry Hudson  
de León. Illus. by Jim Sasse-  
ville and Jerry Hudson de León;  
photography by James Cunningham.  
Edited by Walter J. Wilwerding  
[and] Lee S. Preston. 10 p.  
NM: "revision in text." © Art  
Instruction, inc.; 23Dec53;  
A121219.

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1/4



ART INSTRUCTION, INC.

How to draw the neck & shoulders...

Card 2.

I. De León, Jerry Hudson.

II. Wilwerding, Walter Joseph, ed.

A121219.

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*1/6*

ART INSTRUCTION, INC.

How to draw the trunk and hips ...  
prepared especially for Art In-  
struction, inc., by Jerry Hudson  
de Léon. Edited by Walter J. Wil-  
werding [and] Lee S. Preston.  
[Cover title: How to draw the hips  
and trunk] 11 p. NM: "revisions  
in text." © Art Instruction, inc.;  
14May54; A139651.

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ART INSTRUCTION, INC.

How to draw the trunk and hips.

Card 2.

I. De León, Jerry Hudson.

II. Wilwerding, Walter Joseph, ed.

III. Preston, Lee S., ed.

IV. Title.

V. Title: How to draw the hips and trunk.

Unit C

ART INSTRUCTION, INC., MINNEAPOLIS.

Illustrating and cartooning. No. 2: Pen and wash drawing. [Authors: Frank M. Wing and Fred Calhoun; produced under the supervision of Walter J. Wilwerding] Minneapolis [1952] 43 p. and 2 charts. © on revisions in text; Art Instruction, inc.; 5Nov52; A73038.

I. Wing, Frank M.

II. Wilwerding, Walter Joseph, ed.

Library of Congress  
Copyright Office

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ART INSTRUCTION, INC., MINNEAPOLIS.

Illustrating and cartooning. No. 2: Pen  
and wash drawing. [Authors: Joseph  
Almars, W. J. Wilwerding, and others]  
Minneapolis [1953] 63 p. illus. © Art  
Instruction, inc.; 27Mar53; A85199.

- I. Wilwerding, Walter Joseph.
- II. Almars, Joseph.

Library of Congress  
Copyright Office

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ART INSTRUCTION, INC.

Illustrating and cartooning. No. 5:  
Lettering [including charts, by  
Joseph Almars, and others. Edited  
by Walter J. Wilwerding. Lee S.  
Preston, editorial director] 64 p.  
NM: "revision in text." © Art  
Instruction, inc.; 7Dec53;  
A121228.

- I. Wilwerding, Walter Joseph, ed.  
II. Preston, Lee S.

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1A

ART INSTRUCTION, INC.

Illustrating and cartooning.

No. 8: The human figure [by  
Jerry Hudson de León; edited by  
Walter J. Wilwerding and Lee  
S. Preston] 77 p. NM; revisions.  
© Art Instruction, Inc.; 27Sep54;  
A156153.

I. De León, Jerry Hudson.

II. Wilwerding, Walter Joseph, ed.

III. Preston, Lee S., ed.

Library of Congress  
Copyright Office

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ART INSTRUCTION, INC.

Illustrating and cartooning. No. 9:  
Animated cartooning. [Author and  
artist, George Stallings. Edited  
by Walter J. Wilwerding and Lee S.  
Preston. With 2 folded sheets of  
Spin book drawings] 55 p. © Art  
Instruction, inc.; 10May54; A139650.

I. Stallings, George. II. Wilwerding,  
Walter Joseph, ed. III. Preston,  
Lee S., ed.

Library of Congress  
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ART INSTRUCTION, INC.

Illustrating and cartooning. No. 10:  
Cartoon strips and art staff work.  
[Author and editor, Coulton Waugh.  
Edited by Walter J. Wilwerding and  
Lee S. Preston] 64 p. NM: re-  
visions in text. © Art Instruction,  
inc.; 19May54; A139649.

I. Waugh, Coulton. II. Wilwerding,  
Walter Joseph, ed. III. Preston,  
Lee S., ed.

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ART INSTRUCTION, INC., Minneapolis.

Illustrating and cartooning.

No. 11. Feature cartooning and  
illustrating. cBoulton Waugh,  
author and editor; cProduced  
under the supervision of Walter  
J. Wilwerding; 1 v. illus.

© Art Instruction, inc.; 1Jul52;  
AA224319.

Revised

FEB 13 1953

MMR/0

ART INSTRUCTION, INC.

Illustrating and cartooning. No. 12:

The study of color [written and  
compiled by Jerry Hudson de León.

Produced under the supervision of  
Walter J. Wilwerding] [With 3

color charts] 72 p. © on revisions;  
Art Instruction, inc.;

6Jul53 (in notice: 1952); A102790.

I. De León, Jerry Hudson.

II. Wilwerding, Walter Joseph.

Library of Congress

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ART INSTRUCTION, INC., MINNEAPOLIS.

Illustrating and cartooning, number 14.

[By Joseph Almars; produced under the supervision of Walter J. Wilwerding]

Minneapolis [1952] 72 p. illus. © on revision in text; Art Instruction, inc.; 30Oct52; A72681.

I. Almars, Joseph.

II. Wilwerding, Walter Joseph.

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ART INSTRUCTION, INC.

Ink and wash drawing. Book 2.

Charts 1-2. By: Frank M. Wing  
and others; Edited by Walter  
J. Wilwerding and Lee S. Preston.

63 p. NM; revisions. © Art

Instruction, inc.; May 54;

A137087.

ART INSTRUCTION, INC., Minneapolis.

Introducing your art school.

[Walter J. Wilwerding, director  
of education; Chester L. Wenzel,  
special writer] [Minneapolis,  
1952] 37 p. illus. © on re-  
visions; Art Instruction, Inc.;  
22Sep52; AA225103.

# ART INSTRUCTION, INC.

Introducing your art school.

cWalter J. Wilverding, director  
of education; 37 p. Appl.

authors; Chester L. Wenzel and  
Walter Joseph Wilverding. © on  
revisions; Art Instruction,  
inc.; 10Sep53; A106389.

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Model drawings for textbook 7.

[Horse show posters, cover designs,  
etc.; folder] Minneapolis, Bureau  
of Engraving. Reproduction of  
drawings. © 28Aug51; K29591.

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Modern illustrating, including  
cartooning. Division 1.

Compiled and edited by Charles  
L. Bartholomew and Joseph

Almars. 71 p., illus., charts  
1, 2. © 10Sep47; on revisions;  
AA64624. ✓

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Modern illustrating including  
cartooning. Division 2.

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Bartholomew and Joseph Almars.  
illus, charts 1-4. © 24Jun47;  
on revisions; AA56452.

ART INSTRUCTION, INC. ©.

Modern illustrating, including  
cartooning. Division 2, [10-12,  
each with charts 1-4] Comp. and  
ed. by Chas. L. Bartholomew and  
Joseph Almars. Minneapolis,  
c1948. 4 v., illus. © 1Nov48;  
on revisions; AA101395-101398.

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Modern illustrating, including  
cartooning. Division 3.

Compiled and edited by Charles  
L. Bartholomew and Joseph

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cartooning. Division 4. ✓

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Almars. 80 p., illus., charts  
1-4. © 15Aug47; on revisions;  
AA64626.

ART INSTRUCTION, INC. ©.

Modern illustrating, including  
cartooning. Division 5. Comp. and  
ed. by Charles L. Bartholomew and  
Joseph Almars. Minneapolis, c1948.  
64 p., illus., charts 1-4.

© 5Jan48; on revisions; AA73897.

ART INSTRUCTION, INC. C,  
Minneapolis.

Modern illustrating, including cartooning. Division  
6. Comp. and ed. by Charles  
L. Bartholomew and Joseph Al-  
mars. 84 p., illus., charts  
1-4, 5A, 5B, 6, 6B, 7, 8. ✓

© 15 Oct 47; on revisions;  
AA65843.

ART INSTRUCTION, INC. ©, Minnea-  
polis.

Modern illustrating, including  
cartooning. Division 7.

Compiled and edited by Charles  
L. Bartholomew and Joseph

Almers. 64 p., illus., charts  
1-4. © 25 Sep 47; on revisions;

AA 64627.



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polis.

Modern illustrating, including  
cartooning. Division 8. ✓

Compiled and edited by Charles  
L. Bartholomew and Joseph

Almars. 64 p., illus., charts

1-4. © 25Sep47; on revisions;

AA 64628.

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Minneapolis.



Modern illustrating, includ-  
ing cartooning. Division  
10. Comp. and ed. by Charles  
L. Bartholomew and Joseph  
Almars. 63 p., illus.,  
charts 1-4. © 15 Oct 47; on  
revisions; AA65844.

ART INSTRUCTION, INC.

Pen and wash drawing [by] Frank M.

Wing [and others] Compiled and  
edited by Walter J. Wilwerding.

63 p. (Its Commercial art and  
design, division 2) © on revisions  
in text; Art Instruction, inc.;  
29Jun53; A101010.

I. Wing, Frank M.

II. Wilwerding, Walter Joseph, ed.

ART INSTRUCTION, INC., Minneapolis.  
Your school yearbook. AA226397.  
SEE Segal, Arthur A.

ART INSTRUCTION, INC.

SEE

ILLUSTRATOR.

ART INSTRUCTION, INC. SEE  
Minneapolis. Art Instruction.

ART is a giant drug store.

AA224760. SEE Shaw, Theodore  
Lyman.

ART is a vagrant. DU32765. SEE Stevens,  
Stanley.



Art is for everyone.

SIMPSON, MARTHA.

Art is for everyone. 173 p. illus.

© McGraw-Hill Book Co., inc., New York;  
23Apr51; A55098.

I. McGraw-Hill Book Co., inc.

hmp/r  
MAY 28 1951

Library of Congress  
Copyright Office

AFT IS LONG. DU33795. SEE Short, short  
drama (Television program)

Art is the artist.

**CAIN, JOSEPH LAMBERT.**

Art is the artist; a brief guide to the  
understanding of the visual arts, by  
Joseph L. Cain and Frederick Clayton.  
[Prelim. teaching ed.] Kingston, R. I.,  
1953. 75 l. © Joseph Lambert Cain &  
Frederick Clayton; 18Feb53; A81271.

I. Clayton, Frederick, joint author.

Library of Congress  
Copyright Office

jd

Art jobs and how to get them.

SHOOK, WILLIS.

Art jobs and how to get them. Pittsburgh,  
Art Institute of Pittsburgh. 46 p. illus.  
© Willis Shook; 2Jun50; A44690.

JUL 14 1950

Library of Congress  
Copyright Office

mds/sbn

J 1237, 1238

Art Kassell & Chick Kardale.

see

Biagi, Joseph F                      J                      , jr.

THE ART KING, pseud. SEE  
King-Rickards, Arthur William, 1914-

EU287589

ART-LAC DECAL PUB. CO.

See

Art lac the decal magazine.

Library of Congress  
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ART LEAGUE OF LONG ISLAND, INC. ©.

Twenty-first annual spring exhibition,  
1951. Flushing, N. Y. [1951] 56 p.,  
illus. © 18 May 51; AA187242.

JUL 27 1951

ART LEAGUE OF LONG ISLAND, INC.

Twenty-second annual spring  
exhibition, 1952. cMargaret  
Bernner, treasurer; cJean Hall,  
catalogue-chairman; 62 p. illus.  
© Art League of Long Island, inc.;  
16May52; A. 216542.

ART LINKLETTER GOES CORN WILD.

KK82560. SEE Green Giant Company.

ART Linkletter goes to work for the  
Green Giant. KK59270. SEE Green  
Giant Company.

APR - 5 1951

ART Linkletter ... links up with the  
Green Giant. KK59275. SEE Green  
Giant Company.

APR - 5 1951

ART Linkletter - People are funny.

K11242. SEE Berman, Sam.

ART Linkletter's radio special.

KK72579 ... SEE Purex Corporation,  
ltd.

ART LITHO COMPANY.

Greetings from Texas, where everything is bigger: the State, the money, and our best wishes for a happy holiday season. Houston  
[1952] Col. greeting card.

© L. U. Kaiser & Victor J. Green,  
d.b.a. Art Litho Co.; 15Nov52;  
K33654.



ART-LORE, Inc. © SEE  
Fioravanti, Vincent.  
Grand Boulevard. H1182.

ART-LORE, Inc. © SEE  
Pioravanti, Vincent.  
Port St. Denis. H1183.

ART-LORE, inc.

Honfleur, vieux bassin et le cara-  
velle. K26987. SEE Duriez, Julien  
P. Paris. Street scenes and views.

APR 26 1954

Revised

ART Lore, inc.

Honfleur, vieux bassin et le cara-  
velle. KF26987. SEE Duriez,  
Julien P. Paris. Street scenes and  
views.

MAR 9 - 1951

ART-LORE, inc.

Montmartre Chevalier de la Barre.

KF26657. SEE Dariez, Julien P.

DEC 8 1950

ART-LORE, inc.

Montmartre, le moulin de la galette.

K27827. SEE Duriez, Julien P.

Paris. Street scenes and views.

APR 23 1951

ART-LORE, inc.

Montmartre, maison mini pinson.

K26986. SEE Duriez, Julien P.  
Paris. Street scenes and views.

APR 23 1951

ART Lore, inc.

Montmartre, maison mimi pinson.

KF26986. SEE Duriez, Julien P.  
Paris. Street scenes and views.

MAR 9 - 1951



ART-LORE, inc.

Montmartre Place du Tertre. KF26656.

SEE Duriez, Julien P.

DEC 8 1950

ART-LORE, inc.

Montmartre Place du Tertre Sacre

Coeur. KF26655. SEE Duriez, Ju-  
lien P.

DEC 8 1950

ART-LORE, inc.

Montmartre Rue Norvins. KP26654.

SEE Duriez, Julien P.

DEC 8 1950

ART-LORE, Inc.

Paris Eiffel Tower. KF26659. SEE

Duriez, Julien P.

DEC 8 1950

ART-LORE, inc.

Montmartre, rue Norvins. K27830.

SEE Duriez, Julien P. Paris.

Street scenes and views.

APR 23 1951

ART-LORE, inc.

Moulin de la galette rue Lepic.

K27828. SEE Duriez, Julien P.  
Paris. Street scenes and views.

APR 23 1951

ART-LORE, inc.

Paris, place de la Madeleine.

K27829. SEE Duriez, Julien P.

Paris. Street scenes and views.

APR 23 1951

ART-LORE, inc.

Paris Rue Lafitte Eglise N. D. de Lo-  
rotte. KF26658. SEE Duriez, Ju-  
lien P.

DEC 8 1950



AN ART LOVER'S CREED; w Florence Belle  
Lucas m Hollywood Tunesmiths ©  
Florence Belle Lucas 20Oct53 EU335039

THE ART MASTER OF NORYMBERG (Wit  
Stwosz), a drama in 5 acts by  
Vincent Rapacki. Translated by  
Joseph Francis Gizinski. © 30Mar23,  
D64093. R63891, 5Jul50, Joseph  
Francis Gizinski (A)

AUG 1 4 1950

ART MASTER PAINT BY NUMBERS. KK85506.  
SEE Avalon Manufacturing Corporation.

D	W	BW	<del>M</del>	BM	O
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Title Art Material Trade News

Claimant Edward H. Ellison, 127 N. Dearborn, Chi. 2, Ill.  
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-2-

D | W | BW | M | BM | Q

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Chicago 2, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	5	Nov '49	10-26	11-2-49			CCIB 216430
1	6	Dec '49	11-28	11-28-49			CCIB 220317
1	7	Jan 50	12-28	1-4-50			CCIB 225988
2	2	Feb 50	1-26	2-2-50			CCIB 230535
2	3	Mar 50	2-28	3-7-50			CCIB 235254
2	4	Apr '50	3-29	4-4-50			CCIB 239685
2	5	May 50	4-27	5-2-50			CCIB 244148
2	6	Jun '50	5-26	6-2-50			CCIB 248777
2	7	Sep '50	8-22	8-29-50			CCIB 261134
2	8	Oct 50	9-28	10-2-50			CCIB 266638
2	9	Nov. 50	10-26	10-31-50			CCIB 270867
2	10	Dec 50	11-27	12-4-50			CCIB 275826

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-3-

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Title Art Material Trade News.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	1	Jan 51	12-29	1-2-51	51 in not		B B 281618
3	2	Feb 51	1-29	1-31-51			B B 285827
3	3	Mar 51	2-24	3-5-51			B B 290006
3	4	Apr' 51	3-28	4-3-51			B B 295481
3	5	May' 51	4-26	5-4-51			B B 300506
3	6	June' 51	5-29	6-8-51			B B 305348
3	7	Sep 51	8-25	8-28-51			B B 317131
3	8	Oct' 51	9-27	10-1-51			B B 322198
3	9	Nov 51	10-26	11-1-51			B B 327129
3	10	Dec 51	11-30	12-1-51			B B 331703

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4	1	Jan 52	12-28	1-4-52		B	335235
4	2	Feb 52	1-30	2-1-52	51 not 2-8	B	341427
4	3	Mar'52	2-29	3-5-52		B	347528
4	4	Apr 52	3-29	4-1-52		B	350083
4	5	May'52	4-28	5-2-52		B	355810
4	6	June'52	6-4	6-10-52		B	362304
4	7	August 52	8-11	8-15-52		B	373122
4	8	Sept'52	9-2	9-5-52		B	375425
4	9	Oct'52	10-2	10-8-52		B	383982
4	10	Nov'52	10-27	10-30-52		B	386353
4	11	Dec 52	11-25	12-1-52		B	388341
5	1	Jan 53	12/26	12/29/52	pdn 1/12	B	395365
5	2	Feb'53	1-27	1-29		B	399175
5	3	Mar'53	2-27	3-1		B	405680

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No.	Issue	Pub. Date	Entry No.
	<del>July</del>	©	
7	Aug.	© 10Aug53	B 430952
8	Sept.	© 31Aug53	B 434579
9	Oct.	© 30Sep53	B 437628
10	Nov.	© 29Oct53	B 443037
11	Dec.	© 28Nov53	B 446376

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-6-

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No.	Issue	V. 6, 1954, no.	Pub. Date	Entry No.
1,	Jan.	©	2Jan54	B 453147
2,	Feb.	©	29Jan54	B 456795
3,	Mar.	©	1Mar54	B 461881
4,	Apr.	©	1Apr54	B 468079
5,	May.	©	30Apr54	B 474301
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-7-

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17 v. 6, 1954, no.

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7.	Aug.	© 16Aug54	B491164	c
8.	Sept.	© 30Aug54	B493563.	c
9.	Oct.	© 27Sep54	B497530	c
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Art Melody Studios.  
TEARS OF LOVE w & m Herbie Rey, ©  
arr Art Melody Studios 14Sep47  
EU103287

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Art menu cover.

This is the way to make thirty favorite drinks. [Cleveland] c1947.

sheet. col. illus. 30 x 45cm.

© Marie Armocida, d. b. a. Art menu cover, Cleveland; 1Jan47; AA52983.

vf 17Jul47

ART MENU SALES ©.

Thirty popular drinks and how to  
make them. Cleveland, c1947.

Folder, illus. © 15Jun48 (in  
notice: 1947); AA96682.

# ART MENU SERVICE.

A la carte or by bus. [Chef with  
chicken, couple at table, etc.]

Reproduction of drawings on  
sheet 7 x 11 in. © Charles  
Armocida, d.b.a. Art Menu Service,  
Cleveland; 10oct52; K32954.

AA 12834

Art metal co., claimant.

... Residential lighting by Art metal.  
[Cleveland, Printed by the Stratford press  
co., c1946]

pamphlet. (8 p.) illus. 28 cm.  
(Residential catalog R 546)

"Title from cover."

Application author: George E. Glatthar.

© 4-26-46; 2 c 5-18-46; Cleveland; AA 12834.

AFP 6-10-46



ART METAL CONSTRUCTION COMPANY. ©

Art Metal correct seating aluminum  
office chairs. 19 p. © 20Nov53;  
KK92431.

ART METAL CONSTRUCTION COMPANY ©.

Art Metal side-arm roller suspension  
gives desk drawers greater filing  
capacity. Sheet. © 6Nov53;  
KK91717.

ART METAL CONSTRUCTION COMPANY.

Chair maintenance catalog. 1 v.

illus. (Appl. author: Neal F.

Smith; © Art Metal Construction

Co.; 2Jan52; AA202697.

FEB - 8 1952

ART METAL CONSTRUCTION COMPANY.

Functional modular office work-  
stations. 8 p. © Art Metal  
Construction Co.; 30Sep53;  
A107902.

P

ART METAL CONSTRUCTION COMPANY. ©

Less lag here, less drag here, cuts  
down needless office delays.

(Files) (In Time, Apr. 5, 1954,  
p. 79) Appl. author: J. B. Mor-  
ton, Comstock & Co. © 5Apr54;  
KK96076.

ART METAL CONSTRUCTION COMPANY.

Office layout template for art  
metal EL-units. Plastic work.

Title from envelope in which  
issued. © Art Metal Construc-  
tion Co.; 24Mar54; IP2282.

ART METAL CONSTRUCTION COMPANY.

Office planning surveys; a procedure  
manual. Jamestown, N. Y., c1951.

1 v. illus. cAppl. author:

Charles W. Simpson. © Art Metal  
Construction Co.; 22Dec51; AA215876.

ART METAL CONSTRUCTION COMPANY.

Postindex accelerators for your  
business. 11 p. © Art Metal  
Construction Co.; 2Aug54;  
A148691.



ART METAL CONSTRUCTION CO. ©

Put office floor space to more efficient use. © 27Nov53; KK109793.  
SEE 1955 file.

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ART METAL CONSTRUCTION CO.

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Art metal merchandiser.

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ART METAL CORRECT SEATING ALUMINUM  
OFFICE CHAIRS. SEE Art Metal Con-  
struction Company.

ART METAL: MAKING TRAYS AND BOWLS (Film-  
strip) McGraw-Hill Book Co. Made by  
Aljac Productions. 55 fr., b&w, 35 mm.  
(Metalworking series, no. 6) Correlated  
with General metals, by John L. Feirer.  
© McGraw-Hill Book Co., inc.; 29Sep54;  
JP3010.

D | W | BW | M | BM | O

Title ART METAL MERCHANDISERClaimant Art Metal Construction Co., Jones & Gifford Ave., Jamestown,Remitter "

N. Y.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
11	3	May-June	6-4	6-22-51		B	307050
II	4	Jul-Aug	8-22	8-31-51		B	317004
2	5	Sept-Oct.	10-23	3-28-52		B	349787
2	6	Nov-Dec	1-4- 52	3-28-52	adn 3-31-52	B	349788
3	1	Jan-Feb	2-15	3-31-52		B	350962
3	2	Mar 52	3-14	3-31-52		B	350963
3	3	May-Jun	5-8	5-29-52		B	357626
3	4	Jul-Aug	7-15	7-23-52		B	367054
3	5	Sep '52	9-2	9-15-52		B	375187
3	6	Oct '52	11-7	11-15-52		B	385518

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	Oct.	©	
	Nov.	©	
	Dec.	©	

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		v. 5, 1954, no.	
No.	Issue	Pub. Date	Entry No.
1,	July-Aug.	© 27 Jul 54	B 488639
2,	Sept.-Oct.	© 8 Oct 54	B501531.
3,	Nov.-Dec.	© 6 Dec 54	B508854.
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		©	
		©	
55-1		©	



ART METAL SIDE-ARM ROLLER SUSPENSION  
GIVES DESK DRAWERS GREATER FILING  
CAPACITY. SEE Art Metal Construction  
Company.

AA

# Art metal work and jewelry.

11917

Maas, Louis J

Art metal work and jewelry. 4th ed., rev.  
and enlarged. [White Plains, N. Y., L. J.  
Maas] c1946.

pamphlet. illus. 20, x 12, cm.

© 5-3-46; 2 c 5-3-46; Louis J. Maas,  
White Plains, N. Y.; AA 11917.

APR 5-16-46

# Art metal work for the blind craftsman

**Haas, Louis James, 1888-**

Art metal work for the blind craftsman ... White Plains,  
N. Y., ©1947.

cover-title, 5 numb. 1. illus., diagrs. 28<sup>cm</sup>.

1. Metal-work.	2. Blind—Education and institutions.	1. Title.
NK6404.H312	739	47-4531
		Brief cataloging

© 30Apr47; author, White Plains, N. Y.; AA34147.

L'art militaire et les armées au moyen  
âge en Europe et dans le Proche Orient.  
Lot, Ferdinand, 1866-

L'art militaire et les armées au moyen âge en Europe et dans  
le Proche Orient. Paris, Payot, 1946.

2 v. 23 cm. (Bibliothèque historique)

Bibliographical footnotes.

1. Military art and science—Hist. 2. Europe—History, Military.  
I. Title. II. Series.

*Full name:* Victor Henri Ferdinand Lot.

U37.L7

355

47-29939\*

© Payot; 30Dec46; AF4272.

Art-model photography, 1953. SEE  
Lidian Press Publications.

ART models, inspired by the great masters ... KK52241. SEE Everlast Pen Corporation.

SEP 15 1950

Art monograms and lettering.

**BERGLING, JOHN MAURITZ.**

Art monograms and lettering; an encyclopedia of monograms for the use of engravers, designers and all lovers of art. 19th ed.; complete 1950 de luxe vol.

[edited by Virginia Catherine Bergling]  
Coral Gables, Fla., 1950] 102 p. illus.  
© on additions & revisions; Virginia C.  
Bergling; 3Aug50; A48724.

I. Bergling, Virginia Catherine, ed.

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Art monograms and lettering.

see

Bergling, J

M



AA41279

Art monograms and lettering.

see

Bergling, John Mauritz, 1866- 1933.

vf 6Mar47

Art monograms and lettering. 9th ed. Artists  
special edition in colors.

Bergling, John Mauritz. R5752.

bc 4Feb47

ART MOUNT.

Clowns. cOne holding small umbrella, other holding trumpet in mouth; plaques. Cast plaster.

H. 9 in. Appl. author: Kitty Haas. © Art Mount Mfg. Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum, Brooklyn, 10Aug52; GP4013.

ART MOUNT.

Colonial frames. cTwo striated  
frames with baroque edges;  
plaques; Sculpture. H. 8 in.  
Appl. author: Kitty Haas. © Art  
Mount Manufacturing Co., d.b.a.  
Art Mount; partners: Joseph Baum  
& Irwin Baum; 15Jan53; photos  
dep.; GP4593.

a.

ART MOUNT.

Colonial ivyholder. c Couple in  
period costume, man kissing girl's  
hands; Cast plaster. H. 9 in.

(414) Appl. author: Kitty Haas.

© Art Mount Manufacturing Co.,

d.b.a. Art Mount, Brooklyn;

28Feb52; GP3474.

**ART MOUNT.**

Dutch cboy and girl. Kneeling figures, boy holding trowel, girl holding watering can and flowers; plaques. Cast plaster. H. 5 in. Appl. author: Paul Diana. © Art Mount Mfg. Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum, Brooklyn; 10Aug52; GP4015.

# ART MOUNT.

Farmer and farmerette. (Girl in apron, carrying bouquet of flowers; boy in straw hat, carrying basket of fruit; plaques) Sculpture. H. 6 in. Appl. author: Kitty Haas. © Art Mount Manufacturing Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum; 15Jan53; photos dep.; GP4592.

a.

## ART MOUNT.

Framed ballerina. cGirl dancer centered on striated frame with curved edges; boy dancer on duplicate frame; plaques. Sculpture. H. 11 in. Appl. author: Kitty Haas. © Art Mount Manufacturing Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum; 15Jan53; photos dep.; GP4594.

a.



ART MOUNT.

Leaf ivyholder. cFan shaped lead  
with two scrolls at base; plaques  
Cast plaster. 9 x 11 in. (404)  
Appl. author: Kitty Haas. © Art  
Mount Manufacturing Co., d.b.a.  
Art Mount, Brooklyn; 28Feb52;  
GP3475.

ART MOUNT.

Mammy memo. cColored girl with rug  
beater in hand; plaque pad holders  
Cast plaster. H. 10 in. (408)  
Appl. author: Kitty Haas. © Art  
Mount Manufacturing Co., d.b.a. Art  
Mount, Brooklyn; 28Feb52; GP3477.

ART MOUNT.

Rooster potholder. cRooster stand-  
ing on wooden fence; plaque;  
Sculpture. H. 8 in. Appl. au-  
thor: Kitty Haas. © Art Mount  
Manufacturing Co., d.b.a. Art  
Mount; 15Jan53; photos dep.;  
GP4923.

a.

ART MOUNT.

Sitting ballet figures. Male & female. Plaster work. Appl. author: Gladys Stone. © Irwin Baum & Joseph Baum d.b.a. Art Mount & Art Mount Manufacturing Co.; 22Jan56; photos dep.; GP10613.

**ART MOUNT.**

Sitting Chinese figures & pagoda  
shadow boxes. Girl holding fan,  
sitting in shadow box; boy play-  
ing banjo, sitting in shadow box;  
plaques; Sculpture. H. 12 in.  
Appl. author: Kitty Haas. © Art  
Mount Manufacturing Co., d.b.a.  
Art Mount; 1Apr53; photos dep.;  
GP4924.

a.

ART MOUNT.

Swiss boy and girl. Girl carrying bucket, boy holding staff; plaques: Cast plaster. H. 7 in. Appl. author: Paul Diana. © Art Mount Mfg. Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum, Brooklyn; 10Aug52; GP4014.

ART MOUNT.

Swiss salt and pepper holder.

cGirl churning butter, buckets  
labeled S and P, napkin holder  
in back. Cast plaster. L. 8 in.  
Appl. author: Paul Diana. © Art  
Mount Mfg. Co., d.b.a. Art Mount;  
partners: Joseph Baum & Irwin  
Baum, Brooklyn; 10Aug52; GP4012.

ART MOUNT.

Teapot-hot-pad holder. cPlaque shaped teapot with flower in the center;  
Cast plaster. W. 9 in. (320)  
Appl. author: Kitty Haas. © Art  
Mount Manufacturing Co., d.b.a. Art  
Mount, Brooklyn; 20Oct51; GP3476.



ART Mount, Art Mount Manufacturing Company, d.b.a. SEE Art Mount Manufacturing Company.

MAR 20 1950

ART MOUNT MANUFACTURING COMPANY.

Balinese pair; sitting. No. 554.

Plaster work & paint. Appl. author: Kitty Haas. © Irwin & Joseph Baum, d.b.a. Art Mount Mfg. Co.; 15Aug54; photos dep.; GP7490.

ART MOUNT MANUFACTURING COMPANY.

Ballet ovals; large. Nos. 111 & 112.

c2 pair of dancers; Plaster work,  
paint & flock. Appl. author:

Kitty Haas. © Irwin & Joseph

Baum, d.b.a. Art Mount Mfg. Co.;

10Jan54; photos dep.; GP7494.

**ART-MOUNT MANUFACTURING COMPANY.**

Ballet ovals; small. Nos. 113 & 114.  
4 dancers; Plaster work, paint  
& flock. Appl. author: Kitty  
Haas. © Irwin & Joseph Baum,  
d.b.a. Art Mount Mfg. Co.; 10Jan54;  
photos dep.; GP7487.

ART MOUNT MANUFACTURING COMPANY.

cBallet pair sitting on baroque  
shelf; Plaster work. Appl. au-  
thor: Kitty Haas. © Art Mount Mfg.  
Co., d.b.a. Art Mount, Joseph Baum  
& Irwin Baum, partners; 10Aug53;  
GP5654.

ART MOUNT MANUFACTURING COMPANY.

cBoy and girl in Dutch costumes kneeling on opposite sides of self separated by windmill; Plaster work.

Appl. author: Kitty Haas. © Art Mount Mfg. Co., d.b.a. Art Mount, Joseph Baum & Irwin Baum, partners; 10Aug53; GP5656.

ART MOUNT MANUFACTURING COMPANY.

Chef plaques. [Male and female]

Plaster. H. 7 in. (306) © Art  
Mount Manufacturing Co., Brooklyn;  
1Apr51; GP2629.

ART MOUNT MANUFACTURING COMPANY.

Chef potholders. [Heads, male and female] Plaster. H. 6 in. (316)

© Art Mount Manufacturing Co.,  
Brooklyn; 20Aug51; GP2631.



**ART MOUNT MANUFACTURING COMPANY.**

Chinese octagons; large. Nos. 101  
& 102. c2 scenes Plaster work,  
paint & flock. Appl. author:  
Kitty Haas. © Irwin & Joseph  
Baum, d.b.a. Art Mount Mfg. Co.;  
1Jan54; photos dep.; GP7491.

ART MOUNT MANUFACTURING COMPANY.

Chinese octagons; small. Nos. 103 &  
104. cl scenes; Plaster work,  
paint & flock. Appl. author:  
Kitty Haas. © Irwin & Joseph  
Baum, d.b.a. Art Mount Mfg. Co.;  
1Jan54; photos dep.; GP7488.

ART MOUNT MANUFACTURING COMPANY.

Chinese pot holder plaque [sic]

[Man and woman with chef caps]

Cast plaster. H. 6 in. © Bernard,

Joseph & Irwin Baum, d.b.a. Art

Mount Manufacturing Co., Brooklyn;

8Jan51; GP1400.

FEB 12 1951

ART MOUNT MANUFACTURING COMPANY.

cChinese shelf with wavy line and  
tassless Plaster work. Appl. au-  
thor: Kitty Haas. © Art Mount Mfg.  
Co., d.b.a. Art Mount, Joseph Baum  
& Irwin Baum, partners; 10Aug53;  
GP5658.

ART MOUNT MANUFACTURING COMPANY.

Chinese wall plaques [sic] [Seated  
man and woman] Cast plaster.

H. 5 in. © Bernard, Joseph & Irwin  
Baum, d.b.a. Art Mount Manufacturing  
Co., Brooklyn; 8Jan51; GP1401.

FEB 12 1951

ART MOUNT MANUFACTURING COMPANY.

Colonial silhouettes; large. Nos.  
131 & 132. c2 couples in colonial  
costumes; Plaster work, paint &  
flock. Appl. author: Kitty Haas.  
© Joseph & Irwin Baum, d.b.a. Art  
Mount Mfg. Co.; 15Aug54; photos  
dep.; GP7493.

ART MOUNT MANUFACTURING COMPANY.

Colonial silhouettes; small. Nos.  
133 & 134. 4 females in costumes  
Plaster work, paint & flock.  
Appl. author: Kitty Haas. © Irwin  
& Joseph Baum, d.b.a. Art Mount  
Mfg. Co.; 15 Aug 54; photos dep.;  
GP7492.

ART MOUNT MANUFACTURING COMPANY.

Dutch plaques. [Male and female]

Plaster. H. 7 in. (300) © Art

Mount Manufacturing Co., Brooklyn;

1Apr51; GP2630.

OC 1 6 1951



ART MOUNT MANUFACTURING COMPANY.

Dutch plates; small & large. Nos.  
611, 612 & 613. cDutch boy &  
girl next to windmill; Plaster  
work, paint & ceramics. Appl.  
author: Kitty Haas. © Irwin &  
Joseph Baum, d.b.a. Art Mount  
Mfg. Co.; 10Aug54; photos dep.;  
GP7489.

ART MOUNT MANUFACTURING COMPANY.

Kissing Dutch ivyholder. [Plaque,  
male and female] Plaster. H. 8 in.

(314) © Art Mount Manufacturing  
Co., Brooklyn; 20Aug51; GP2632.

OCT 1 1951

ART MOUNT MANUFACTURING COMPANY.

cNubian boy holding sword; Nubian girl holding hands above head. Both on baroque frames; Plaster work. Appl. author; Kitty Haas. © Art Mount Mfg. Co., d.b.a. Art Mount, Joseph Baum & Irwin Baum, partners; 10Aug53; GP5657.

ART MOUNT MANUFACTURING COMPANY.

cSwiss girl carrying bouquet; Swiss  
boy holding canes Plaster work.  
Appl. author: Kitty Haas. © Art  
Mount Mfg. Co., d.b.a. Art Mount,  
Joseph Baum & Irwin Baum, partners;  
10Aug53; GP5655.

ART Mount Manufacturing Company ©. SEE  
Diana, Paul.  
Chinese kissing figures. GP179.

MAY 19 1950

ART Mount Manufacturing Company (M) SEE

Haas, Kitty.

Dutch figure - salt and pepper  
shaker. GP15617.

MAR 20 1950

ART Mount Manufacturing Company (a) SEE

Haas, Kitty.

Dutch wall plaques. GP15615.

MAR 20 1950

ART Mount Manufacturing Company © SEE  
Shore, Lillian.  
Mexican wall plaque. GP15616.

MAR 20 1950



ART Mount Manufacturing Co., d.b.a.

Art Mount. SEE Art Mount.

The art museum in America.

PACH, WALTER.

The art museum in America. [New York,  
1948] 300 p. illus. © Pantheon Books,  
inc.; 6Dec48; A31927.

I. Pantheon Books, inc.

Misc. "C"

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Art Music Co.

M1630 RICHARD, LEO, 1883-

.2

.R

I'll Love You Till I Die; words

by Doris Lee Stiles, music by

Leo and Hector Richard. © Art

Music Co., New York; 22Nov47;

EP19019.

I. Richard, Hector, 1878- joint  
composer. II. Stiles, Doris Lee,  
lyricist. III. Title.

Art Music Co.

M1630 HUNT, OLIVER DAVID.

.2 In a Honeymoon Teepee ... lyric  
.H and music by Oliver David Hunt.

© Art Music Co., New York;  
22Nov47; EP19020.

I. Title.

M1630

Art Music Co., claimant.

.2

PAULY, FRANCIS.

.P

In my dreams; words and music by John  
Dayfotis and Francis Pauly. © Art  
Music Co., New York; 22Jan47;  
EP11442.

- I. Dayfotis, John P., joint composer.  
II. Title.

Music Cat.

\*1

Art Music Co.

M1630 LIVERNASH, WILL.

.2 Love's the darndest thing; lyric by  
.L Ona Slaught, music by Will Liver-  
nash. © Art Music Co., New York;  
20Jan48; EP22048.

Library of Congress  
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Art Music Co.  
M1630 KOSS, JOSEPH.

.2 Miami Moon; words and music by  
.K Joseph Koss. © Art Music Co.,  
New York; 4Aug47; EP16066.

I. Title.

Music Cat.

Art Music Co.

\*1

M1630 HANEY, ELLA MAY.

.2 My heart sings when I think of you;  
.H words and music by Ella May Haney.

© Art Music Co., New York; 20Jan48;  
EP22049.

I. Title. II. Title: When I think of you.



Art Music Co.

THE TEXAS WALTZ; w John Peter Daifotis  
m Francis Pauly © Art Music Co.

24Feb53 EU305024

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Copyright Office

Art Music Co.

M1630

HUTCHISON, TOKEY.

.2  
.H  
Until you return; words and music by Tokey  
Hutchison. © Art Music Co., New York;  
16Apr50; EP45540.

I. Title.

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MAY 26 1950

M1630.

Art Music Co.

.2

KING, LAWRENCE.

.K

When I dream I'm in your arms;  
words by Macie Verity Ballard,  
music by Lawrence King. ©  
Art Music Co., New York;  
1Apr47; EP13148.

I. Ballard, Macie Verity,  
lyricist. II. Title.

Music Cat.

Art Music Co.  
M1630 CALDWELL, HOWARD C  
.2 When It's Love; words and music  
.C by Howard C. Caldwell. © Art  
Music Co., New York; 26Nov47;  
EP19057.

I. Title.

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THE ART NEWS.

Art of the Americas from before Columbus to the present day, a pictorial survey by the editors of Art News; foreword by Frank Crowninshield. New York, Art Foundation, distributed by Simon and Schuster. 186 p. (Art news annual 18)

© The Art Foundation, inc., New York; 15Oct48; A27967.

I. Art Foundation.

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MISC. C  
gmc/r

THE ART NEWS.

The Berlin masterpieces, paintings  
from the Berlin museums, exhibited  
in cooperation with the Department  
of the Army of the United States of  
America ... 85 p. (An Art news  
picture book) © The Art Founda-  
tion, inc., New York; 29May48;  
A23175.

I. Art Foundation, inc., New York.

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Claimant Apt Foundation, Inc., 136 E 57th St., Ny c 22

Remitter

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No.



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46	9	Nov.	11-7	11-13 Pts	1 & 2		©CIB 107351
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48	3	May '49	5-2	5-9-49			©ClB 182420
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50	1	Mar '51	3-2	3-22-51			B 293570
50	2	Apr 51	4-2	4-5-51			B 299904
50	3	May '51	5-3	5-8-51			B 302767
50	4	Jun-Aug	6-6	6-14-51			B 306201
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50	6	Oct 51	10-2	12-17-51			B 333422
50	7	Nov '51	11-5	11-8-51			B 327681
50	8	Dec 51	12-5	12-1			B 332310

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51	2	Apr' 52	4-1	4-8-52			B 351406
51	3	May' 52	5-1	5-7-52			B 356911
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51	7	Nov' 52	11-1	11-7-52	2 parts		B 384532
51	8	Dec 52	12/1	12/9/52	DN 12/12		B 393061
51	9	Jan 53	1/1	1/12/53	will be corrected in next issue		B 396021
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52	1	Mar 53	3-1	3-10-53			B 405679
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1	2	1952 -----	1-23	1-28-52	inc. dp 1-30	B	346184
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					2nd letter sent 11/18/53. Reply		
					rec'd 12/14/53. Occasional		
					future issues to be copyrighted.		

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Rooster. GU19638. SEE Hoffman,  
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10 min., sd., color, 35mm. (Sports Parade) A Warner Bros. short subject.

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Credits: Written by Doane Hoag; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony. Technicolor.

© The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP2225.

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The art of eating.

FISHER, MARY FRANCES (KENNEDY)

The art of eating; the collected  
gastronomical works of M. F. K.  
Fisher. With an introd. by Clif-  
ton Fadiman. Decorations by Leo  
Manso. World Pub. Co. 749 p.  
© M. F. K. Fisher Friede;  
20Sep54; A154127.

I. Fadiman, Clifton.

Library of Congress  
Copyright Office

r/x

The art of effective teaching.

EAVEY, CHARLES BENTON.

The art of effective teaching. Grand  
Rapids [1953] 298 p. © Zondervan Pub.  
House; 26Jan53; A80378.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office



j/b

The art of egg cookery.

SMITH, MARGARET RUTH.

The art of egg cookery; 448 unusual, appetizing, economical dishes prepared with eggs, including omelets, soufflés, mousses, meringues, baked alaskas, custards, creams, sauces, cakes, and drinks, by Ann Seranne [pseud. 1st ed.] 192 p.  
© Doubleday & Co., inc., Garden City, N. Y.; 19May49; A32979.

I. Doubleday & Co., inc.

Library of Congress  
Copyright Office

hm/rk

The art of eloquence.

McKELDIN, THEODORE ROOSEVELT.

The art of eloquence, a guide to effective speech with selected addresses of the authors; a governor and a scientist look at public speaking. By Theodore R. McKeldin and John C. Krantz, Jr. Foreword by Lowell Thomas. Baltimore [1952] 245 p. © The Williams & Wilkins Co.; 23Jan52; A63144.

MAR 19 1952

- I. Krantz, John Christian, Jr., joint author.
- II. Williams and Wilkins Company, Baltimore.

Library of Congress  
Copyright Office

g/kw

The art of English costume.  
**CUNNINGTON, CECIL WILLETT.**  
The art of English costume. 243 p. illus.  
© Wm. Collins Sons & Co., Ltd., London;  
18Oct48; 1c 6Jan49; AI-1966.

**I. Collins (Wm.) Sons and Co., ltd.**

Library of Congress  
Copyright Office

MISC C  
mrm/mg

The art of enjoying music.

**SPAETH, SIGMUND GOTTFRIED.**

The art of enjoying music. New York,  
Permabooks. 246 p. (Permabooks)  
© Sigmund Spaeth; 18Apr49; A32112.

MUS.

me/r

Library of Congress  
Copyright Office

The art of entertaining.

HALLE, BLANCHE.

The art of entertaining. Scranton, Laurel  
Publishers; distributed by Grosset &  
Dunlap, New York [1952] 119 p. illus.  
[Books for better living] © International  
Textbook Co.; 19Apr52; A68722.

I. International Textbook Company.

Library of Congress  
Copyright Office

/r



The art of Ernest Hemingway, his work and personality.

ATKINS, JOHN ALFRED.

The art of Ernest Hemingway, his work and  
personality. [London] P. Nevill [1952]  
245 p. illus. © John Alfred Atkins;  
28Nov52; 2c 27Apr53; AI0-3112.

Library of Congress  
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j/m

The art of fiction and other essays.

JAMES, HENRY.

The art of fiction and other  
essays; with an introd. by Morris  
Roberts. 240 p. © Oxford Univ.  
Press, New York, inc.; 18Mar48;  
A22212.

I. Roberts, Morris. II. Oxford  
University Press, New York, inc.

The art of fighting.

FISKE, BRADLEY A. The art of fighting. © 30Apr20, A565829; R25721,  
13Nov47; Caroline Fiske (C)

S703

The art of fish cookery.

**MILORADOVICH, MILO.**

The art of fish cookery. [1st ed.] Garden  
City, N. Y., Doubleday. 457 p. © Milo  
Miloradovich; 15Mar49; A30805.

Library of Congress  
Copyright Office

ebs/mg

The art of flight instruction.

TL712

.B3

Bailly, Edward Cashman, 1907-

The art of flight instruction [by] Edward C. Bailly, jr.  
Foreword by Wolfgang Langewiesche. New York and London, Harper & brothers [1947]

ix p., 1 l., 222 p. 21<sup>cm</sup>.

"First edition."

1. Flight training.      I. Title.

TL712.B3

629.1307

47-2286

© 12Mar47; publisher, New York; A11199.

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# The art of flower arrangement

Ishimoto, Tatsuo.

The art of flower arrangement, by Tatsuo Ishimoto. New York, N. Y., Crown publishers, 1947,

125 p. incl. front., illus. 23<sup>cm</sup>.

1. Floral decoration. I. Title.

SB449.I 8

635.9663

Agr 47-13

© 21May47; author, San Francisco; A12990.

U. S. Dept. of agr. Library  
for Library of Congress



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The art of flower making in  
porcelain. SEE Aura Studio.

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The art of flower making in  
porcelain. SEE Veenstra, Aura  
Merrile.



The art of following the Nazarene.

BAILEY, RALPH EDWARD.

The art of following the Nazarene.

Hampels' Book Shop. 51 p.

© Ralph Edward Bailey; 3Sep54;

A151337.

The art of freedom.

MARGOLIS, JOSEPH ZALMAN.

The art of freedom; an essay in  
ethical theory. University Micro-  
films. Microfilm copy of type-  
script. Positive. © Joseph Zal-  
man Margolis; 29Jan54; A143417.

Prelim. card

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Library of Congress  
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*r/nu*

M13

.B

The art of fugue.

BACH, JOHANN SEBASTIAN, 1685-1750.

The art of fugue; [by] John Sebastian  
Bach, arr. for organ by E. Power  
Biggs. © The H. W. Gray Co.,  
inc., New York; on arrangement &  
preface; 5Mar47; EP12436.

I. Biggs, E. Power, arr. II. Title.

xM13.4  
Music Cat.

Art of fugue.

M2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Die Kunst der Fuge. The art of fugue [by]  
J. S. Bach, edited by Hans Gál. London,  
Boosey & Hawkes. [Miniature score:  
principally 4 unspecified instruments]  
6/- © on pref. & editing; Hawkes & Son  
(London) ltd.; 4Sep51; AF0-6314.

I. Title. II. Title: The art of fugue.  
[III. Gál, Hans, 1890- ]

JAN 28 1952

Library of Congress  
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art.

Art of fugue.

M2  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Die Kunst der Fuge. The art of fugue [by]  
J. S. Bach, edited by Hans Gál. London,  
Boosey & Hawkes. [Miniature score:  
principally 4 unspecified instruments]  
6/- © on pref. & editing; Hawkes & Son  
(London) ltd.; 4Sep51; 2c 13Sep51;  
AI0-1684.

I. Title. II. Title: The art of fugue.  
[III. Gál, Hans]

Library of Congress  
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art.

1952

Art of fugue.

M964

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Die Kunst der Fuge) The art of fugue. Die Kunst der Fuge. [By] J. S. Bach, arr. for chamber ensemble by Leonard Isaacs. [Score: flute, oboe, oboe d'amore, 2 bassoons, 2 violins, viola, 2 violoncellos, double bass and harpsichord] 30/- © on arrangement; Augener, ltd., London; 5Nov52; EFO-16819.

I. Title. II. Title: Die Kunst der Fuge.  
[III. Isaacs, Leonard]

Library of Congress  
Copyright Office

(art.)

The art of full living.

LAIR, TED.

The art of full living. Vantage  
Press. 83 p. © Ted Lair;  
25Mar54; A161122.

The art of furniture finishing.

**KEPPEL, LUCIAN THEODORE.**

The art of furniture finishing; seven phases  
of instruction [by] Lucian T. Keppel and  
Frank Klaus. Birmingham, Mich.,  
Birmingham Pub. Co. 131 p. illus.  
© Glenn Sublet Caskey; 5Dec49; A40391.

- I. Klaus, Frank, joint author.
- II. Caskey, Glenn Sublet.

mh/r

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MAR - 8 1950



The art of gem cutting.

**DAKE, HENRY CARL.**

The art of gem cutting, complete. 4th ed.  
128 p. illus. © Mineralogist Pub. Co.,  
Portland, Or.; 15Dec49; on revisions;  
A39327.

**I. Mineralogist Publishing Co.**

Library of Congress  
Copyright Office

mds/ r

The art of gem cutting.

DAKE, HENRY CARL.

The art of gem cutting, complete.

5th ed. 128 p. © Mineralogist  
Pub. Co., 1May54; A136809.

I. Mineralogist Publishing Company.

Library of Congress  
Copyright Office

r/4

The art of getting along.

**PETERSON, WILFERD ARLAN.**

The art of getting along; inspiration for triumphant daily living. With an introd. by Harry J. "Hig" Higdon; designed by C. David Engstrom. [1st ed. A selection of the author's articles and poems, originally published in business magazines] Grand Rapids, Harmony Press. 143 p. illus. © Wilferd A. Peterson; 22Nov49; A38514.

Library of Congress  
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hm/r

AA41160

The art of glamour photography.

see

Korman, Murray, 1902-

vf 7Mar47

THE ART of good enunciation. AA211885.

SEE Ramstein, Matthew Richard.

The art of good speech.

MCBURNEY, JAMES HOWARD.

The art of good speech [by] James H.  
McBurney [and] Ernest J. Wrage. New  
York, 1953. 584 p. illus. © Prentice-  
Hall, inc.; 30Apr53; A90857.

- I. Wrage, Ernest J., joint author.
- II. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/m

THE ART of grilling, baking, barbecuing,  
plus 12 of Duncan Hines' all-time  
favorite recipes. AA212770. SEE  
Estate Stove Company.

The art of group discipline.

WITTENBERG, RUDOLPH M.

The art of group discipline; a mental  
hygiene approach to leadership. New  
York, Association Press, 1951. 124 p.  
© National Board of Young Men's  
Christian Associations; 15May51; A64812.

I. Young Men's Christian Associations.  
National Board.

Library of Congress  
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AA 28934

The art of hair styling.

see

Titus, Vincent T , 1917-

dac 1-2-47

The art of hand-lettering, its mastery & practice.

WOTZKOW, HELM.

The art of hand-lettering, its mastery & practice. [1st ed.] New York [1952] 320 p. illus. (Watson-Guptill library of type and lettering) © Watson-Guptill Publications, inc.; 12Dec52; A73240.

I. Watson-Guptill Publications, inc.

Unit C.

Library of Congress  
Copyright Office

j/e

The art of happy marriage.

Magner, James Aloysius, 1901-

The art of happy marriage. Milwaukee, Bruce Pub. Co.  
1947,

ix, 273 p. 21 cm.

"Short list of suggested reading": p. vii-viii.

1. Marriage. I. Title.

HQ734.M23

392.5

47-31411\*

© James A. Magner, Washington; 2Sep47; A15423.

The art of helping people out of  
trouble. R99150. SEE  
De Schweinitz, Karl.

The art of homemaking.

HARRIS, GEORGINE (RITLAND)

The art of homemaking. Pageant

Press. 141 p. © Georgine Ritland  
Harris; 15Jun54; A148963.

cr/

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The art of hooked-rug making.

Batchelder, Martha R 1890-

The art of hooked-rug making. Peoria, Ill., Manual Arts Press, [1947]

160 p. illus. 26 cm.

1. Rugs, Hooked. I. Title.

NK2795.B3

746.74

47-5561\*

© Martha Batchelder, Hampton Falls, N. H.; 30Jul47;

✓ A14689.

204  
Library of Congress

[10]

AA 21477

The art of horse management - part I.

see

Ross, J                      King, 1892-  
A course of instruction in the Art and  
science of horse management.

mgc 8-14-46

AA 16860

The art of horse management, part 2.

See

[Ross, J  
Breaking.

King, 1892-

]

mgc 8-14-46



AA 16861

The art of horse management, part 3.

see

[Ross, J                      King, 1892-                      ]  
Training the colt and the younghorse.

mgc 8-14-46

AA 16862

The art of horse management, part 4.

see

[Ross, J                      King, 1892-                      ]

Gaiting the saddle horse.

mgc 8-14-46

AA 16863

The art of horse management, part 5.

see

[Ross, J                      King, 1892-                      ]  
Training the trick horse.

mgc 8-14-46

AA 21478

The art of horse management - part 6

see

[Ross, J                      King, 1892-                      ]  
Training the western stock horse.

mgc 8-14-46

AA 16864

The art of horse management, part 7.

see

[Ross, J                      King, 1892-                      ]  
Correcting annoying habits.

mgc 8-14-46

AA 16865

The art of horse management,  
part 8 ... part 9.

see

[Ross, J                      King, 1892-                      ]  
Principles of dress age [and] ~~=====~~ Training  
the jumping horse.

mgc 8-14-46

The art of human relations.

LINDGREN, HENRY CLAY.

The art of human relations. [1st ed.]

New York, Hermitage House [1953]

287 p. © Henry Clay Lindgren; 27 Mar 53;  
A84507.

The art of Hungarian cooking.

BENNETT, PAULA (POGANY)

The art of Hungarian cooking; two hundred and twenty-two favorite recipes, by Paula Pogany Bennett and Velma R. Clark. Drawings by Willy Pogany. 223 p. © Doubleday & Co., inc.; 4Mar54; A128133.

- I. Clark, Velma R., joint author.
- II. Pogany, Willy, illus.
- III. Doubleday and Company, inc.



# Art of improvisation.

MT68  
.W62  
1953

WHITMER, THOMAS CARL, 1873-

The art of improvisation; a handbook of principles and methods for organists, pianists, teachers and all who desire to develop extempore playing, based upon melodic approach, by T. Carl Whitmer.  
\$2.50 © on revision of text; M. Witmark & Sons, New York; 14Sep53; A105699.

1. Improvisation (Music)
- I. Title.

Library of Congress  
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Revised  
30Oct53

The art of India and Pakistan.

LONDON. ROYAL ACADEMY OF ARTS.

The art of India and Pakistan, a commemorative catalogue of the exhibition held at the Royal Academy of Arts, London, 1947-8. Edited by Sir Leigh Ashton. London, Faber and Faber. 291 p. illus. © Sir Arthur Leigh Bolland Ashton; 10Nov50; 1c 18Dec50; AI-3030.

JAN 29 1951

I. Ashton, Sir Leigh, ed.

Library of Congress  
Copyright Office

Unit C  
mrm-r

# Art of India, China and Japan

Detroit Institute of Arts of the City of Detroit.

Art of India, China and Japan; picture book. [Detroit,  
1946.

28 p. illus. 21<sup>cm</sup>.

1. Art, Indic. 2. Art, Chinese. 3. Art, Japanese.

N7260.D43

709.5

47-24654\*

© 11Mar47; publisher; AA34469.

Library of Congress

[3]

The art of invisible reknitting.

SEE Fabriceon Company.

The art of invisible reweaving.

SEE Associated Weaving Industries.

ART OF ISRAEL. 20 col. reproductions  
of paintings each 6 x 4 in. Author  
of reproduction: J. Gerson Brenner.  
Title from box. Contents.--Reading  
from the Torah, by Castel.--The  
prophet, by Jakob Steinhardt.--Still  
life with green head, by Miron Sima.  
--A synagogue in the Holy Land, by  
Nahum Guttman.--Old Jerusalem, by Rico  
Blass.--Mother and child, by Mokady.  
--Street scene in old Jerusalem, by  
Josef Kossonogi.--Arab women in the

market, by Ludwig Schwerin.--The sea of Galilee, by Shimshon Holzman.--In the village of Carmel, by Ludwig Schwerin.--The shepherd, by Leo Kahn.--Abu-Ghosh, by Ludwig Blum.--Acre, by Ludwig Blum.--A mother of the Holy Land, by Isadore Aschheim.--Arab cafe, by Marcel Janko.--The Succah, by Nahum Guttman.--Tel-Aviv houses, by Kahana.--The Arie Synagogue of Safad, by Isadore Aschheim.--Shlicoth in

Arts of Israel.

Card 3.

Safad, by Itzhak Frenkel.--Tel-Aviv,  
by Zaritsky. © J. Gerson Brenner,  
Jerusalem, Israel; 9Apr52; H2475.



THE ART of it. DU12906. SEE Amadon, Edna.

The art of Italian cooking.

LO PINTO, MARIA.

The art of Italian cooking. [1st ed.]  
222 p. illus. © Doubleday & Co.,  
inc., Garden City, N. Y.; 25Mar48;  
A16703.

(Appl.). \*See <sup>1544</sup>U. 1543 p 121-Assign. Rec. <sup>125</sup>

Re: Authorship (add'l)

I. Doubleday & Co., inc.

The art of ivgling or legerdemaine.

RID, SAMUEL, supposed author.

The art of ivgling or legerdemaine...

London, Printed by George Eld, 1614.

[Reproduction of a copy of the 2d ed. in  
the library of the University of London]

["Excursus" (7 p. at end) signed: John  
McArdle] [New York? 1952] 1 v.

© on "Excursus"; John McArdle;  
14Oct52; A71238.

I. McArdle, John.

Library of Congress  
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j/a

ART OF JAZZING FOR THE TROMBONE;  
a complete treatise upon the  
possibilities of the slide, by  
F. Sordillo. © 3Feb20; A562988.  
R19536; 5Jun47; Fortunato  
Sordillo (A), Brookline, Mass.

The art of judging music.

THOMSON, VIRGIL.

The art of judging music. [1st ed.]

New York, A. A. Knopf. 318 p.

© Virgil Thomson; 19Jan48; A20494.

md/mgb

The art of judging music.

Thomson, Virgil, 1896-

The art of judging music. [1st ed.] New York, A. A. Knopf, 1948.

x, 318, xviii p. 22 cm.

"The essay from which this book takes its title was delivered as an address ... on May 2, 1947, at the Harvard Symposium on Music Criticism. It was later published in the Atlantic monthly. The other pieces appeared originally in the New York Herald Tribune."

1. Concerts—New York (City) 2. Opera—New York (City)  
3. Music—Analysis, appreciation. I. Title.

ML60.T48

780.072

48-5511\*

Library of Congress

[25]

THE ART OF KISSING; w, m & © George  
Henry Cole 50ct53 EU333235

Library of Congress

THE ART OF KISSING. A94301. SEE  
McLaughlin, John Joseph.



The art of kissing. R111589. SEE  
Wood, Clement.

The art of knife.fighting.

HILL, ROLAND G.

The art of knife fighting, by Steven K.  
Zayton [pseud.] [n. p.] Russhill Enter-  
prises. 27 p. illus. © Russell A.  
La Mantia and Roland G. Hill, d.b.a.  
Russhill Enterprises; 29Mar51; A54440.

- I. La Mantia, Russell A.
- II. Russhill Enterprises.

MAY 16 1951

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sh/r

The art of knotting and splicing.

**Day, Cyrus Lawrence, 1900-**

The art of knotting and splicing. New York, Dodd, Mead,  
1947.

xv, 220 p. illus. 28 cm.

An outgrowth of the author's *Sailors' knots*, pub. 1935.  
Bibliography : p. 209-221.

1. Knots and splices.      i. Title.

VM533.D295

677.7

47-11814\*

© Dodd, Mead & Co., inc.; 7Nov47; A18771.

THE ART OF LAWN TENNIS, by William T.  
Tilden. © 17Feb21, A611413.  
R41238, 30Nov48, William T. Tilden,  
2d. (A)

THE ART OF LAWN TENNIS, by William T.  
Tilden. © 26Apr22, on new matter,  
A659808. R47109, 27Apr49, William T.  
Tilden, 2d (A)

The art of layout.

SCHORR, HARRY DREVE.

The art of layout, with figure indication.

With a special section on "How photography is applied to layout" in collaboration with George Wilkerson Hayley. [Memphis? 1950] [93] p. illus. © Harry Dreve Schorr; 30Jun50; A45461.

I. Hayley, George Wilkerson.

Unit C

Library of Congress  
Copyright Office

ebc/r

The art of leadership. AA48903. See Wilson,  
Glen Samuel.

# The art of lettering

Svensen, Carl Lars, 1884—

The art of lettering ... [by] Carl Lars Svensen. 2d ed. New York, D. Van Nostrand company, inc., 1947.

vi p., 1 l., 136 (i. e. 156) p. illus. 27 $\frac{1}{2}$ ".

Includes extra numbered pages.  
"First published, January, 1924."

© 17Apr47; publisher; A12336.

1. Lettering.      1. Title.

NK3620.S95    1947

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47-3593

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Copyright

[8]



The art of letterpress printing.

SEE

International school of printing, Dayton,  
Ohio.

The art of letters.

LU, CHI.

The art of letters; Lu Chi's "Wen fu,"

A. D. 302, a translation and comparative study, by E. R. Hughes. With a forenote by I. A. Richards. [New York]

Pantheon Books. 261 p. illus. (Bollingen series, 29) © Bollingen Foundation, inc.; 21Sep51; A59204.

I. Hughes, Ernest Richard.

II. Bollingen Foundation, inc.

OCT 19 1951

Library of Congress  
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vp/kw

The art of listening. SEE Wilson,  
John McGregor.

The art of living.

JOHNSON, CORA ALICE.

The art of living. Story Book  
Press. 48 p. © Cora A. Johnson;  
20Aug53; A107768.

Library of Congress

bj/l

The art of living.

**STEINBERG, SAUL.**

The art of living. New York, Harper.

1 v. illus. © Saul Steinberg; 5Oct49;  
on new illus. & compilation; A37337.

Unit "C"

Library of Congress  
Copyright Office

mrm/r

ART OF LIVING. A92225. SEE  
Lansweert, Elise Helminia.

The art of living, mostly Christian.

SEE Tibbitts, Fred Lyman.

Art of living series.

A series of films presented by Association films, Motion picture bureau, YMCA, and the editors of Look magazine. Produced by B. K. Blake. Directed by George Blake. Script by Al Perkins. Narrated by Don Goddard.

1. YOU AND YOUR FAMILY. 1 reel.  
(C) 2-15-46, 2c 8-16-46, script; Cowles magazines, inc., author and claimant, Des Moines; M 970.

emb 11-18-46



Art of living series.

2. YOU AND YOUR FRIENDS. 1 reel.

(C) 2-15-46; 2c 8-16-46, script; Cowles  
magazines, inc., author and claimant,  
Des Moines; M 971.

emb 11-18-46

The art of love.

**OVIDIUS NASO, PUBLIUS.**

The art of love, by Ovid. Tr. by Henry T.  
Riley; ed. by Walter S. Keating [pseud.]  
Illus. by Remo Farruggio. 126 p.  
© Stravon Publishers, New York;  
23Sep49; on editorial matter & illus.;  
A36499.

I. Riley, Henry Thomas, tr. II. Rosenberg,  
Henrietta, ed. III. Farruggio, Remo, illus.  
IV. Stravon Publishers.

Library of Congress  
Copyright Office



mh/r

AA 13832

The art of love.

see

Blodgett, Homer.

vf 6-17-46

AA 21899

The art of love.

see

Wise, Ora Etta, 1898-

afp 9-26-46

The art of making choices.

MCGREAL, IAN.

The art of making choices. Dallas, 1953.  
169 p. © Southern Methodist University  
Press; 30Apr53; A90208.

I. Southern Methodist University Press.

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*j/m*

The art of making Italian desserts.

LO PINTO, MARIA.

The art of making Italian desserts.

[1st ed.] Garden City, N. Y.,  
Doubleday, 1952. 223 p. © Maria  
Lo Pinto; 25Sep52; A70844.

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/w

The art of making sense.

RUBY, LIONEL.

The art of making sense; a guide to  
logical thinking. Lippincott.  
286 p. © Lionel Ruby; 29Sep54;  
A155504.

Library of Congress  
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b/*mw*

THE ART of making your mouth water.

KK66151. SEE United Air Lines.

OCT 10 1951



The art of marriage.

MACAULAY, MARY HOPE.

The art of marriage. [Vincent Long,  
editor] London, Delisle [1952] 97 p.  
(The Delisle series) © Delisle ltd.;  
1May52; 2c 1May52; AI0-1986.

I. Long, Cecil Vincent, ed.

II. Delisle ltd., London.

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Art of mass character. SEE  
Barnett, A. Doak.

The art of microscopy and slide-  
making. SEE American Thermo-Ware  
Company.

ART OF MINK TRAPPING. A78684.  
SEE Conner, Jacob Kirk.

The art of modern fiction.

**WEST, RAY BENEDICT, Jr., ed.**

**The art of modern fiction [by] Ray B.  
West, Jr. [and] Robert Wooster  
Stallman. New York, Rinehart.**

**652 p. © Ray B. West, Jr., & Robert  
Wooster Stallman; 1Jul49; A34239.**

**I. Stallman, Robert Wooster, joint ed.**

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cg/mb

THE ART OF MODERN RAFTER FRAMING.    SEE  
Dahlstrom, Louis Oscar.

## Art of modulating.

MT542

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LAWRENCE, LUCILE, 1907-

\*The art of modulating; for harpists, pianists, organists, including modulating formulas, examples of modulations, extensions, cadenzas, and a complete illustration of harmonic fluxes, formerly called glissandi, by Lucile Lawrence and Carlos Salzedo. Followed by ten fragments of dances and five easy characteristic pieces for harp by Carlos Salzedo. \$3.50 © G. Schirmer, inc., New York; 14Mar50; EP45965.

MAY 31 1950

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I. Salzedo, Carlos, 1885-  
II. Title.

Art of music for the adult beginner.

MT222 ROSEMOND, GERTRUDE, 1898-

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The art of music for the adult beginner;  
by Gertrude Rosemond. © The Willis  
Music Co., Cincinnati; 27Dec48; EP33629.  
For piano.

1. Piano---Methods. I. Title.



The art of news communication.

BUSH, CHILTON ROWLETTE.

The art of news communication, a  
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news writing. 246 p. © Appleton-  
Century-Crofts, inc.; 21Apr54;  
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I. Appleton-Century-Crofts, inc.

The art of Noël Coward.

GREACEN, ROBERT.

The art of Noël Coward. 86 p.

© Erica Elizabeth Marx, d.b.a.

The Hand and Flower Press; 26Oct53;  
2c 2Nov53; AI0-3692.

I. Hand and Flower Press.

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The art of officiating sports.

BUNN, JOHN WILLIAM.

The art of officiating sports [by] John W.

Bunn and others. 388 p. illus.

© Prentice-Hall, inc., New York;

23Aug50; A46891.

-I. Prentice-Hall, inc.

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The art of 100 years ago and now by  
Dana, the "forbidden" perfume.

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Dana perfumes, inc., claimant

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The art of orchestration.

ROGERS, BERNARD.

The art of orchestration; principles of tone  
color in modern scoring. 198 p. illus.  
(Eastman School of Music series)  
© Appleton-Century-Crofts, inc., New  
York; 8Oct51; A59786.

I. Appleton-Century-Crofts, inc.

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OCT 29 1951

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SCARFE, FRANCIS.

The art of Paul Valéry; a study in  
dramatic monologue. 338 p.

© William Heinemann ltd.; 1Mar54;  
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I. Heinemann (William) ltd.

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The art of persuasion. SEE Gratz,  
Hugh Turney. Keep green and keep  
growing.

The art of photoengraving.

AMERICAN PHOTOENGRAVERS ASSOCIATION.

The art of photoengraving. [Chicago, 1952] 64 p. illus. © American Photoengravers Association; 5May52; A71344.

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The art of photoplay making.  
Freeburg, Victor Uscar. M1746.

car 21ja47

The art of phrasing. SEE McAllen,  
Florence Mildred.

THE ART OF PIANO PEDALLING; by Harry  
Farjeon. v.1-2. © 24Oct23;  
E572605-572606. R71642-71643;  
11Dec50; Eleanor Farjeon (E)

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Art of piano playing.

MT248  
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KAMMERLING, WALTER WILLIAM, 1884-

The art of piano playing; a beginner's book  
by W. W. Kammerling. 60¢ © Walter  
William Kammerling, Clearwater Beach,  
Fla.; 31Jul50; AA159090.

1. Piano---Methods--Self-instruction.  
I. Title.

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# The art of pipe smoking pleasure

Brown, J                      Leland, 1920-

... The art of pipe smoking pleasure. New York [1946],  
127 p. illus. 22<sup>cm</sup>.

"First edition."  
Includes bibliographies.

1. Smoking. 2. Tobacco—Pipes.                      I. Title.

GT3020.B75

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Brief cataloging

© 15Oct46; 2c 15Dec46; J. Leland Brown, New York;  
AA41564.

**The art of plain talk.**  
**Flesch, Rudolf Franz, 1911-**

The art of plain talk, by Rudolf Flesch ... Foreword by  
Lyman Bryson ... New York and London, Harper & brothers  
[1946]

xiii, 210 p. 21½".

"First edition."

© 1-30-46; 2 c 1-26-46; Rudolf Flesch,  
Washington, D. C.; A 779.

1. English language—Composition and exercises.

I. Title.

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**Dolman, John, 1888-**

The art of play production. Rev. ed. By John Dolman, jr.  
... New York and London, Harper & brothers [1946]

xix p., 1 l., 421 p. illus., plates (1 col.) facsim., diagrs. 24<sup>cm</sup>.

Bibliography : p. 383-391.

© 7-10-46; 2c 7-11-46; Harper & brothers  
New York; A 4824.

1. Theater. 2. Acting. 3. Amateur theatricals. I. Title.

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The art of playing the piano by ear.

BOUCHER, JOE ©, Ottawa.

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ear, with the aid of "Joe  
Boucher's scale and chord  
locator." 32 p. and folder.

© 24Sep47; AA55678.



Art of playing the trumpet.

MT442  
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CAFFARELLI, REGINALDO, 1891-

L'arte di suonare la tromba; [by] Reginaldo  
Caffarelli. The art of playing the trum-  
pet, Italian and English text. © Reginaldo  
Caffarelli, Roma; 26Feb52; EF0-13275.

1. Trumpet---Methods.

I. Title. II. Title: The art of playing the  
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Art of playing the trumpet.

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CAFFARELLI, REGINALDO, 1891-

L'arte di suonare la tromba. The art of playing the trumpet; [by] Reginaldo Caffarelli, Italian and English text, for use in music schools and colleges and for students in bands. © Reginaldo Caffarelli; 26Feb52; 2c 3Apr52; AIO-2402.

1. Trumpet--Methods.

I. Title. II. Title: The art of playing the trumpet.

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# The art of Poland

Piotrowska, Irena (Głębocka) 1904—

The art of Poland, by Irena Piotrowska. New York, Philosophical library, 1947.

xiv p., 1 l., 238 p. incl. illus., plates. 28½<sup>cm</sup>.

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1. Art—Poland.

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The art of practical layout.

**GROSS, OSWALD M.**

The art of practical layout. [Detroit?  
1948] 99 p. illus. © O. M. Gross;  
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Herbert Henry John.

THE ART OF PREACHING, by Charles Reynolds Brown. (Lyman Beecher lectures on preaching in Yale University. 48th series) © 8Nov22, A690065. R61271, 21Apr50, Charles R. Brown (A)

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AA 24132

The art of preserving baby shoes.

see

Morgan, Richard Otto, 1913-

afp 11-5-46

The art of producing pageants. R105595

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Bates, Esther Willard.



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PEIRCE, JOHN W.

The art of program making. Boston,  
E. C. Schirmer. 205 p. © John W.  
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The art of public speaking. R96222.

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Beveridge, Albert Jeremiah.

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The art of readable writing.

**FLESCH, RUDOLF FRANZ.**

The art of readable writing. Foreword by  
Alan J. Gould. [1st ed.] New York,  
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Franz Flesch; 24Aug49; A35320.

I. Gould, Alan Jenks.

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The art of real happiness.

PEALE, NORMAN VINCENT.

The art of real happiness, by Norman  
Vincent Peale and Smiley Blanton.

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I. Blanton, Smiley, joint author.

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MAR 23 1950

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AA222459. SEE National Art Weavers  
Supply Company.



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SCHWARTZ, HERMAN S.

The art of relaxation; illustrated  
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**Rubissow, Helen.**

The art of Russia, by Helen Rubissow. New York, Philosophical library, 1946.

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1. Painting, Russian—Hist. 2. Paintings, Russian.

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SPIELMANN, RUDOLF.

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- I. Du Mont, Julius, tr.
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- III. Horowitz, I. A., ed.

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SIMONSON, LEE.

The art of scenic design; a pictorial analysis of stage setting and its relation to theatrical production. New York, Harper. 174 p. © Lee Simonson; 12Apr50; A42950.

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MAY - 5 1950

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AA65423. SEE Apex Employment Agency,  
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Craddock, Channing D.

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AA205024. SEE Freeman, Henry.

MAR 12 1952



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WENKER, MARY ALBERT.

The art of serving food attractively; illus-  
trated by Helen Disbrow. [1st ed.]

190 p. © Doubleday & Co., inc., New  
York; 11Jan51; A51436.

I. Disbrow, Helen, illus.

II. Doubleday and Co., inc.

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FEB 1 8 1951

The art of shellcraft.

AA [Smith, Egbert Townes] 1901-  
28856 The art of shellcraft; instructions  
for making sea shell and fish scale  
jewelry, shell lamps and novelties.  
[Arcadia, Fla., Printed by DeSoto coun-  
ty publishing co., inc.] cl946.  
30 p. illus. 20cm.

© 11-22-46; 2 a 11-27-46; Egbert  
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AA 28856.

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The art of sight reading.

HALL, DANFORD. The art of sight  
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The art of Simenon.

NARCEJAC, THOMAS.

The art of Simenon. [Le cas "Simenon,"  
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I. Rowland, Cynthia, tr.

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The art of sinking in poetry.

POPE, ALEXANDER, supposed author.

The art of sinking in poetry; Martinus Scriblerus' Peri bathous. [Variously ascribed to Pope, Swift and Arbuthnot, but generally accepted as Pope's] A critical edition by Edna Leake Steeves, with bibliographical notes on "The last volume" of the Swift-Pope Miscellanies by R. H. Griffith and E. L. Steeves. New York, King's Crown Press, 1952. 207 p. © Edna Leake Steeves; 5May52; A69967.

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- I. Swift, Jonathan, supposed author.
- II. Arbuthnot, John, supposed author.
- III. Steeves, Edna Leake, ed.
- IV. Title.
- V. Title: Peri bathous.

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The art of sleeping. AA48062. see Claber  
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THE ART OF SLEIGHT OF HAND DONE AS IF  
BY MAGIC, by Irwin Lowry. © 29Jul21,  
A621761. R51116, 25Jul49, Irwin  
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Art of songwriting.

MT67  
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DEUTSCH, MAURY, 1918-

The art of songwriting; [by] Maury Deutsch.  
© Malru Music Publishers, New York;  
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1. Music, Popular (Songs, etc.)---Writing  
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BISHOP, EDSEL E.

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The art of speaking.

ELSON, E. FLOYD.

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Alberta Peck. Boston [1952] 495 p.  
illus. © Ginn and Co.; 18Mar52; A66486.

- I. Peck, Alberta, joint author.
- II. Ginn and Company.

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The art of speaking made simple.

GONDIN, WILLIAM RICHARD.

The art of speaking made simple, by  
William R. Gondin and Edward  
W. Mammen. Distributed to the  
book trade by Garden City Books.  
188 p. © Made Simple Books,  
inc.; 1Nov54; A162577.

I. Mammen, Edward William, joint  
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BARTH, JOSEPH.

The art of staying sane; foreword  
by Pierre Van Paassen. 192 p.

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I. Beacon Press. (1)

THE ART OF STENOGRAPHY. SEE  
Lampert, Myron Melvin.

Art of substitute chords and voicings through  
the mastery of moderne scales.

MT239  
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SAXE, SAM, 1904-

The art of substitute chords and voicings  
through the mastery of moderne scales;  
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Sam Saxe. \$3 © Sam Saxe; 2Jan53;  
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THE ART OF SUBSTITUTE CHORDS AND  
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Art of substitute chords and voicings  
through the mastery of progressions.

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SAXE, SAM, 1904-

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The art of substitute chords and voicings  
through the mastery of progressions; for  
the pianist, arranger, composer, by Sam  
Saxe. \$3 © Sam Saxe; 2Jan53; A74082.

1. Piano---Studies and exercises (Jazz)
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Mountain, Maurice Joseph.

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HIGHET, GILBERT.

The art of teaching. [1st ed.] New York,  
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The art of television.

BUSSELL, JOHN GARRETT.

The art of television. London, Faber and  
Faber [1952] 163 p. illus. © John  
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SEE Waano-Gano, Joe.

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Cleveland museum of art, claimant.

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to the present day.

THE ART NEWS.

Art of the Americas from before Co-  
lumbus to the present day, a pic-  
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News; foreword by Frank Crownin-  
shield. New York, Art Foundation,  
distributed by Simon and Schuster.  
186 p. (Art news annual 18)

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ZAIDENBERG, ARTHUR, comp.

The art of the artist; theories and  
techniques of art by the artists them-  
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Publishers, inc., New York; 17Dec51;  
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**WHITE, LEWIS FELIX.**

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auspices of the Type Directors Club of  
New York City. New York, L. F. White  
Co., 1951. 1 v. illus. (Typophiles  
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The art of the checkmate.

RENAUD, GEORGES.

The art of the checkmate, by Georges Renaud and Victor Kahn; translated from the French by W. J. Taylor. 208 p. © on translation; Simon and Schuster, inc.; 25May53; A104279.

- I. Kahn, Victor, joint author.
- II. Taylor, William John, tr.
- III. Simon and Schuster, inc.

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Pelovitz, Samuel Joseph.

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**SPERISEN, FRANCIS J.**

**The art of the lapidary. 382 p. illus.**

**© The Bruce Pub. Co., Milwaukee;  
27Feb50; A41300.**

**I. Bruce Publishing Co.**

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**MAR 23 1950**

# The art of the motion picture.

**Benoît-Lévy, Jean Albert, 1888—**

The art of the motion picture {by} Jean Benoit-Levy, translated by Theodore R. Jaeckel. New York, Coward-McCann, inc. {1946}

xvii, 263 p. plates, ports., diagrs. 21<sup>cm</sup>.

© 19Aug46; author, New York; A5518.

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PN3448  
.D4H28

Haycraft, Howard, 1905— *ed.*

The art of the mystery story; a collection of critical essays, edited, and with a commentary, by Howard Haycraft. New York, Simon and Schuster, 1946.

ix, 545 p. 24<sup>cm</sup>.

"Putting crime on the shelf; for bibliophiles, bibliographers, and—readers": p. [451]-507.

1. Detective and mystery stories—Hist. & crit. 2. Detective and mystery stories—Bibl. I. Title.

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Art of the Northwest coast American  
Indian. SEE Art Council Aids.

Art of the Northwest Coast Indians.

**INVERARITY, ROBERT BRUCE.**

**Art of the Northwest Coast Indians.**

**Berkeley, University of California Press.**

**243 p. illus. © The Regents of the**

**University of California; 11Oct50; A53677.**

**I. California. University. Regents.**

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# The art of the Pennsylvania Germans.

**De Francesco, Italo Luther, 1901—**

The art of the Pennsylvania Germans. Sandusky, Ohio,  
Prang Co. [1947]

[2] l., 30 plates (in portfolio) 30 cm.

Cover title: Design motifs of the Pennsylvania Germans.

1. Design, Decorative. 2. Art, Pennsylvania German. 3. Folk  
art—Pennsylvania. I. Title. II. Title: Design motifs of the Penn-  
sylvania Germans.

NK1533.D4

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© Prang Co., publishers; 20Jun47; A18279.

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THE ART OF THE PERFECT PERSONALITY. DU33398.  
SEE Davis, Christopher.

THE ART OF THE PIANO, op. 289; ex-  
ercises, Theodore Lack. © 7Aug19;  
E458150. R16773; 2Apr47; Berthe  
Marguerite Victorine Tissier (W),  
St. Cloud, Seine, France.

Art of the Renaissance ...

WINSEY, ALEXANDER REID.

Art of the Renaissance; notes on  
painters of the Renaissance.

142 p. © A. Reid Winsey, Green-  
castle, Ind.; 30Oct47 (in notice:  
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ml/b

The art of the rhythmic choir.

FISK, MARGARET (PALMER)

The art of the rhythmic choir; worship  
through symbolic movement. Illus. by  
Lois-Louise Hines. [1st ed.] 205 p.  
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A47634.

I. Hines, Lois Louise, illus.

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## Art of the south Pacific.

Wingert, Paul Stover, 1900-

An outline guide to the art of the south Pacific, by Paul S. Wingert. New York, Columbia university press, 1946.

5 p. l., 61 p., 1 l. plates, maps. 231<sup>cm</sup>.

"Selected bibliography": p. [45]-57. "South Pacific art in American museums": p. [59]-60. "Sources for reproductions": p. 60-61.

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1. Art—Oceanica. I. Title: Art of the south Pacific.

A 46-2968

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The art of the story-teller.

**SHEDLOCK, MARIE L.**

The art of the story-teller; foreword by  
Anne Carroll Moore. 3d ed., rev.  
with a new bibliography by Eulalie  
Steinmetz. [New York, 1952, c1951]  
290 p. © on bibliography; Dover Publica-  
tions, inc.; 10Apr52 (in notice: 1951);  
A71333.

I. Steinmetz, Eulalie, ed.

II. Dover Publications, inc.

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M21

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The art of the suite.  
[PESSL, YELLA] ed. and comp.

The art of the suite; eight  
suites of dances by Jacques  
Champion de Chambonnières,  
Johann Jacob Froberger, Henry  
Purcell [and others, ed. and  
comp. by Yella Pessl] © Ed-  
ward B. Marks Music Corp., New  
York; on compilation; 14 May 47;  
EP14358. For harpsichord (or  
piano) solo.

I. De Chambonnières, Jacques Champion,  
1602-1672. II.

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card)

M21

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[PESSL, YELLA] ed. and comp. The  
art of the suite. EP14358.  
(Card 2)

Froberger, Johann Jacob, 1605-1667.  
III. Purcell, Henry, 1659-1695.  
IV. Title.



The art of the writer.

COOPER, LANE, ed.

The art of the writer: essays, excerpts,  
and translations. [Rev. and enl. ed.]  
[Originally pub. in 1907 under title:  
Theories of style] Ithaca, N. Y.,  
Cornell University Press [1952] 436 p.  
© on revisions & additions; Cornell  
University; 10Sep52; A70452.

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The art of theatre going. (R) SEE  
Drinkwater, John.

The art of thought. R118090. SEE  
Wallis, Graham.

The art of tile setting.

CARLS, ERWIN WILLIAM.

The art of tile setting, by E. W.

Carls and L. G. Wines. C. A.

Bennett Co. 224 p. © Erwin

William Carls & Lyle George Wines;

28Sep54; A155975.

I. Wines, Lyle George, joint author.

# The art of tray painting.

MURRAY, MARIA DAND.

The art of tray painting. Studio Publications in association with Crowell. 176 p. © Studio Publications, inc.; 10ct54; A157221.

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b/b

THE ART OF USED-CAR APPRAISING (Filmstrip)  
Buick Motor Division. Made by Jam Handy  
Organisation. 98 fr., b&w, 35 mm.

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Corp.; 27Jul53; JU7586.

THE ART OF USED-CAR APPRAISING. 07236.  
SEE Handy (Jam) Organization, inc.

THE ART of violin playing. Book 1:  
Technique in general, applied technique,  
by Carl Flesch. With English text by  
Frederick H. Martens.  
© 1Dec24, A815139. R88330, 2Jan52,  
Bertha Flesch (W) & Carl Fischer,  
inc. (PWH)



# Art of war

Jomini, Henri, *baron*, 1779-1869.

Jomini and his Summary of the art of war; a condensed version edited, and with an introduction, by Lt. Col. J. D. Hittle ... Harrisburg [Pa.] Washington, Military service [1947,

4 p. l., 161 p. front. (port.) fold. diagr. 20<sup>cm</sup>. (*Half-title*: Military classics)

Cover-title: Jomini's Art of war.

A condensed version translated from the author's Précis de l'art de la guerre.

I. Military art and science. I. Hittle, James Donald, 1915- ed.  
II. Title: Summary of the art of war. III. Title: Art of war.

(over)

[*Full name*: Baron Antoine Henri Jomini]

U102.J7815

355

47-2306

Library of Congress

[5]

© 15Feb47; Military service publishing  
co., Harrisburg, Pa.; A11750.

The art of war in the Middle Ages, A. D. 378-1515.

OMAN, SIR CHARLES WILLIAM CHADWICK.

The art of war in the Middle Ages,  
A. D. 378-1515; revised and edited  
by John H. Beeler. Cornell Uni-  
versity Press. 176 p. © on revi-  
sions & new matter; Cornell Uni-  
versity; 25Aug53; A104385.

I. Beeler, John H., ed.

II. Cornell University.

Library of Congress

bj/l

The art of war on land.

**Burne, Alfred Higgins, 1886-**

The art of war on land, illustrated by campaigns and battles of all ages; with a foreword by J. N. Kennedy; with 23 maps and 11 diags. Harrisburg, Pa., Military Service Pub. Co., 1947.

[9] 1., 3-205 p. maps, diags. 20 cm. (Military classics)

1. Military history.	2. War.	3. Strategy.	I. Title.	II. Series.
D25.B93	1947	355.48		47-5822*
© Military Service Pub. Co.; 6Aug47; A14845.				

The art of war on land, illustrated by  
campaigns and battles of all ages

**Burne, Alfred Higgins, 1886-**

The art of war on land, illustrated by campaigns and battles  
of all ages; with a foreword by J. N. Kennedy; with 23 maps  
and 11 diags. Harrisburg, Pa., Military Service Pub. Co.,  
1947.

[9] 1., 3-205 p. maps, diags. 20 cm. (Military classics)

1. Military history.	2. War.	3. Strategy.	i. Title.	ii. Series.
D25.B93	1947	355.48		47-5822*
© Military Service Pub. Co.; 6Aug47; A14845.				

The art of window display.

GABA, LESTER.

The art of window display. [New York,  
Studio Publications in association with  
T. Y. Crowell Co., 1952] 142 p.  
illus. © The Studio Publications, inc.;  
9Jun52; A68200.

I. Studio Publications, inc.

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The art of winning souls. SEE  
Lookyer, Herbert Henry John.

The art of wood finishing.  
BEHLEN (H) AND BROTHERS, INC., NEW  
YORK.

The art of wood finishing; a condensed manual for furniture, piano and hardwood finishers, painters, interior decorators and all allied craftsmen. [3d and rev. ed.]  
New York, Pub. by H. Behlen, in collaboration with Qualatone Products. 72 p. © H. Behlen & Bro., inc.; 20ct47; A20984.



The art of woodturning.

KLENKE, WILLIAM WALTER.

The art of woodturning. Completely  
rev. [Pub. in 1921 under title:  
Art and education in wood turning]  
C. A. Bennett Co. 186 p. © Wil-  
liam Walter Klenke; 3May54; A136962.

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r/4

The art of worldly wisdom.

Gracián y Morales, Baltasar, 1601-1658.

The art of worldly wisdom; three hundred precepts for success based on the original work of Baltasar Gracian, by Otto Eisenschiml. New York, Essential Books, 1947,

vi, 160 p. 22<sup>cm</sup>.

A free translation and modernization of Oráculo manual, with the addition of some new material. *cf.* Foreword.

1. Maxims.

1. Eisenschiml, Otto, 1880-

II. Title.

PQ6398.G3O8 1947

868.39

47-4712\*

Library of Congress

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[8]

The art of worldly wisdom.

REXROTH, KENNETH.

The art of worldly wisdom. Golden  
Goose Press. 117 p. NM: pref.  
& errata page. © Kenneth Rexroth;  
20Nov53; A119372.

Library of Congress  
Copyright Office

J/m

The art of wrapping gifts.

LOWRIE, DRUCELLA LUTES.

The art of wrapping gifts. New York,  
Studio Publications, in association with  
Crowell. 96 p. illus. © The Studio  
Publications, inc.; 22Aug50; A46635.

I. Studio Publications, inc.

Library of Congress  
Copyright Office

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SEP 21 1950

The art of writing fiction.

ORVIS, MARY BURCHARD.

The art of writing fiction. 248 p.

© Prentice-Hall, inc., New York;

15Jan48; A20537.

I. Prentice-Hall, inc.

Library of Congress  
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THE ART OF WRITING OPERA-LIBRETTOS,  
practical suggestions, by Edgar Is-  
tel; translated from the German by  
Th[eodore] Baker. © 7Aug22, A681476.  
R64802, 25Jul50, G. Schirmer, inc.  
(PWH)

AUG 1 0 1950

The art of Wyndham Lewis.

HANDLEY-READ, CHARLES.

The art of Wyndham Lewis; with an essay on detail in the artist's style, a chronological outline and notes on the plates. With a critical evaluation by Eric Newton. London, Faber and Faber [1951] 109 p. illus. © Charles Harry Ralph Handley-Read; 23Nov51; 2c 29Dec51; AI0-1706.

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thor: Elsie Reynolds. © 8Jun53;  
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Art 101.

31626

Huntley, G

Haydn.

Historical introduction to art 1,  
art 101; a critical history of art from  
earliest times through the Byzantine  
period, by G. Haydn Huntley, revised by  
F. P. Johnson. [Chicago, Printed by  
the Home-study dept., University of Chi-  
cago] c1946.

pamphlet (vi, 54 l.) 27 1/2cm.  
(446)

Reproduced from typewritten copy.

"Booklist": l. iii-v.

Application blanks follow last leaf.

© 5-1-46; 2 c 12-1-46; University  
of Chicago, Chicago; AA 31626; new  
matter: revision and corrections.

L'ART PAR LA JOIE. SEE Roussel,  
Yvonne.

Art paysan.

BELVES, PIERRE.

Art paysan; images à colorier.

[12] p. (Albums du Père Castor)

© Ernest Flammarion, Paris;

5Dec47; AF6988.

I. Faucher, Paul.

II. Flammarion (Ernest)

**ART PHOTO STUDIO.**

Miss Bronze America contest, to be  
held in Cleveland, Ohio, August  
1951. Folder. © William Wragg  
& Herbert Williams, d.b.a. Art  
Photo Studio, Warren, Ohio;  
22Jan50; AA173223.

FEB 15 1951





ART PIANISTIQUE; collection de pièces  
des maîtres anciens & modernes, revue  
& doigtée; pf. 1-5 sér. © 22Nov13,  
22Nov13, 10Feb22, 12Jul22, 12Jul22;  
E326510-326511, 527516, 544271-  
544272. R71972-71976; 19Dec50;  
Isidor Philipp (A)

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ART PLASTICS MANUFACTURING COMPANY.

Remindex policy wallet [with attached forms] 4 sheets. © Art  
Plastics Manufacturing Co.,  
Los Angeles, Ralph Rudolph Conell,  
owner; 15Jan50; AA150732.

JUN - 1 1950

ART PLASTICS OF CALIFORNIA ©.

Trace & carve. 22 p., illus.

© 21Jun51; AA187841.

JUL 27 1951

ART PLASTICS OF CALIFORNIA ©

Wholesale and retail price list.

(Plastic materials and related supplies) Booklet [20] p. © 10Nov48;  
KK29235.

Art poétique.

M1621

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KOSMA, JOSEPH, 1905-

Art poétique; extrait du recueil de poèmes,  
Si tu t'imagines, poème de Raymond  
Queneau, musique de Joseph Kosma.  
© Éditions Salabert, Paris; 11Mar54;  
EF0-26812.

I. Title. [II. Queneau, Raymond,  
1903- ]

Library of Congress

# L'art poétique de Boileau

**Boileau-Despréaux, Nicolas, 1636-1711.**

L'art poétique de Boileau, présenté par Henri Bénac ...  
[Paris] Hachette c1946.

2 p. l., 3-92, [2] p. illus. (incl. ports., facsim.) 18<sup>m</sup>. (Classiques  
France, sous la direction de Guy Michaud ...)

"Quelques lectures": p. [93]

I. Bénac, Henri, ed. II. Title.

PQ1720.B4

841.4

47-20412

© 11Apr46; 1c 22Jan47; Librairie Hachette, Paris; AF2665.

Library of Congress

[1]

ART POINT STUDIOS.

And now we are married. cSebas-  
topol, Calif. c1952. 1 v.  
illus. cAppl. authors: Charles  
Ray Myers, Beth Norman and  
Garner Norman Pendleton © The  
Art Point Studios; 25Aug52;  
AA221975.

ART POINT STUDIOS ©.

Bonny bride [by] Mead-Maddick.

© 12Nov48; JP5147.

ART POINT STUDIOS, Sebastopol, Calif.  
Charming bride. © 22Jan47; J 2156.

mfg 27Mar47



ART POINT STUDIOS C.

Happy bride. © 9Dec47; JP3369.

ART POINT STUDIOS ©.

Joyful bride [by] Mead-Maddick.

© 14Sep49; JP5826.

ART POINT STUDIOS ©

Lovely bride. © 9Dec47; JP3368.

ART POINT STUDIOS.

Now that you are to be married.

A94160. SEE Price, George L.

ART POINT STUDIOS ©.

Sparkling bride [by] Mead-Maddick.

© 14Sep49; JP5825.

ART POINT STUDIOS, Sebastopol, Calif.  
Radiant bride. © 22Jan47; J 2155.

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ART POINT STUDIOS ©.

Winsome bride [by] Mead-Maddick.

© 12Nov48; JP5146.

L'art portugais.

SANTOS, REYNALDO DOS.

L'art portugais: architecture,  
sculpture et peinture. Préf. de  
Marcel Aubert. Plon. 98 p.  
© Editions d'histoire et d'art;  
15Aug53; AFO-13213.

I. Éditions d'histoire et d'art.

Unit C.

Library of Congress  
Copyright Office

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## Art print shop.

Zwierlein, Frederick James, 1881-

Letters of Archbishop Corrigan to Bishop McQuaid, and allied documents. By Frederick J. Zwierlein ... Rochester, N. Y., The Art print shop, 1946.

11 p. l., 229 p. front. (ports.) 21<sup>cm</sup>.

Excerpts from letters, with commentary.

© 27May46; publisher; A3224.

1. Corrigan, Michael Augustine, abp., 1839-1902. I. Corrigan, Michael Augustine, abp., 1839-1902. II. McQuaid, Bernard John, bp., 1823-1909.

Library of Congress

BX4705.C778A45

46-17612

[2]

922.273

Art Publication Society.

ACORN CUPS; by Rose Gaynor Faeth;  
piano, with w. © 2Sep26, E645934.  
R120466, 9Nov53, Art Publication  
Society (PWH)

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Art Publication Society.

AIR DE BALLET; text matter: Arthur  
Edward Johnstone, for piano by  
Cedric W. Lemont. © 17Jul24,  
E594155. R88470, 5Jan52, Art  
Publication Society (PWH)

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Art Publication Society.

DODD, LILLIE-MAYES.

MT245

.A823

no. 127a

All about Cubby; a note reader for beginners  
by L. M. Dodd. ~~(Art Publication Society.~~

~~[Progressive series of piano lessons]~~

(Progressive series compositions, catalog  
no. 127) © Art Publication Society, St.  
Louis; 27Oct49; EP41854.

I. Title. ~~(Series)~~

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Art Publication Society.

DODD, LILLIE MAYES.

All in fun; five tunes to learn by rote or by note, [by Rubee W. De Lamarter and others, text and arrangements by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.146) 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50876.

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1. Piano music---Teaching pieces.

I. Title. [II. De Lamarter, Rubee W.]  
(Series)

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Art Publication Society.

MT245  
.A823  
no.388

BACH, WILHELM FRIEDEMANN, 1710-  
1784.

Allegretto; by Wilhelm Friedemann Bach.  
Biographical sketch, form and key  
analysis and suggestions for study and  
interpretation by L. M. Dodd. (Progressive series compositions, catalog no.388)  
30¢ © Art Publication Society, St. Louis;  
27Oct53; EP75378.

1. Piano music---Instructive editions.  
[I. Title. II. Dodd, Lillie Mayes]

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Art Publication Society.

MT245  
.A823  
no.360

ROBINSON, KATHERINE.

Along the trail; a piano piece played on the black keys, by Katherine Robinson.

Biographical sketch, program notes, form analysis and suggestions for study by the composer. (Progressive series compositions, catalog no.360) 30¢ © Art Publication Society, St. Louis; 5Nov52; EP66702.

1. Piano Music---Teaching pieces.
- I. Title.

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MT245 MEACHAM, F W  
.A823 American patrol; [by] W. F. Meacham, arr.  
no. by L. M. Dodd. (Progressive series  
201a- compositions, catalog no.201-2) [For  
2a piano] 25¢ © Art Publication Society,  
St. Louis; 27Jul53; EP73459.

1. Piano music---Teaching pieces.
2. Piano music---Instructive editions.
- I. Title. [II. Dodd, Lillie Mayes]

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MT245

.A823

no.403-2

HEARN, EDWARD FRENCH.

Among the giant redwoods; by Edward French Hearn, biographical sketch and glossary, with suggestions for study interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.403-2) [For piano] 30¢ © Art Publication Society, St. Louis; 12Jan54; EP77683.

- I. Piano-music---Teaching pieces.
- I. Title. [II. Mitchell, Charles P.]

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Art Publication Society.

THE ASPEN; for piano by George W.  
Chadwick, text matter by Arthur  
Edward Johnstone. © 25Jan24,  
E581120. R88452, 5Jan52, Art Pub-  
lication Society (PWH)

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Art Publication Society.

MT33  
.A817  
no.226

SELLS, FRANCES.

At play; two studies by Frances Sells  
[text matter and editing of music by  
Charles P. Mitchell] (Progressive series  
studies, catalog no.226) [For piano]  
© Art Publication Society, St. Louis;  
12Jan54; EP77682.

1. Piano music, Juvenile---Teaching pieces.  
I. Title. [II. Mitchell, Charles P.]

Library of Congress

ART PUBLICATION SOCIETY

SEE

Ballade. R105020.

Art Publication Society.

HOWELL, INEZ.

Ballerina; by Inez Howell, biographical sketch, program notes, with instructive annotations on form and structure and suggestions for study and practice by [Lillie-Mayes Dodd] (~~Art Publication Society.~~ Progressive series compositions, catalog no. 292) © Art Publication Society, St. Louis; 5Aug49; EP40042.

MT245  
.A823  
no.292

1. Piano music--- Instructive editions.
2. Piano music--- Teaching pieces.

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I. Dodd, Lillie-Mayes,  
ed. II. Title.

Art Publication Society.

BARCAROLLE; m Franz Behr, 2d piano pt.:  
Arthur Edward Johnstone. © 9Apr24,  
E587329. R88453, 5Jan52, Art  
Publication Society (PWH of A. E.  
Johnstone)

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ART PUBLICATION SOCIETY.

Barcarolle in F minor. SEE

Rubinstein, Anton Gregorevitch.

Art publication society.  
Berceuse from Jocelyn.

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BRIDAL WREATH, from A springtime  
garden; m James H. Rogers, biogra-  
phical sketch & glossary by Emerson  
Whithorne; pf. © 17Apr19; E448452.  
R15470; 6Mar47; Art publication  
soc. (PWH), Clayton, Mo.

Art Publication Society.

THE BRILLIANT CAMP, op.39, no.1; by  
Hugo Reinhold, rev. ed. & text  
matter by W. S. B. Mathews, for  
rhythm band by Arthur Edward John-  
stone. © 24Oct24, E602714. R88487,  
5Jan52, Art Publication Society (PWH  
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THE BURIAL OF ROVER; w & m Ernest R.  
Kroeger; piano. © 12Sep25, E620999.  
R109545, 30Mar53, Art Publication  
Society (PWH of E. R. Kroeger)

Art Publication Society.

BUTTERFLY; by Rose Gaynor Faeth; piano,  
with w. © 2Sep26, E645933. R120465,  
9Nov53, Art Publication Society (PWH)

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The butterfly.

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Art Publication Society.

BY THE STILL WATERS, op.114; for piano  
by Amy Marcy Cheney Beach. © 29Apr25,  
E611631. R107971, 4Feb53, Art Publi-  
cation Society (PWH)

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MT245  
.A823  
no.252

GRUBER, EDMUND L 1895-1941.  
The caissons go rolling along; artillery  
song, by Edmund L. Gruber [arr. by L. M.  
Dodd] (Progressive series compositions,  
catalog no.252) 25¢ © on arrangement;  
Art Publication Society, St. Louis;  
22Oct51; EP58526.

1. Piano music, Juvenile---Teaching pieces.  
I. Title. [II. Dodd, Lillie Mayes]

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**Art publication soc.**

CANONETTE; m Jessie L. Gaynor,  
biographical sketch & glossary  
by Emerson Whithorne; pf.

© 17Apr19; E448453. R15471;  
6Mar47; Art publication soc.  
(PWH), Clayton, Mo.



Art Publication Society.

CANZONETTA; by Georges Bachmann, 2d  
piano pt. by Arthur Edward Johnstone.  
© 9Apr24, E587337. R88461, 5Jan52,  
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CAPRICCIETTO IN E MINOR; for piano by  
Lewis G. Thomas, with biographical  
sketch, general information, finger-  
ing, pedaling, etc., by the composer.  
© 26Feb25, E610208. R105017,  
7Jan53, Art Publication Society  
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CAPRICCIO IN G; for piano by Lewis G.  
Thomas. © 24Jan25, E605340.  
R103464, 5Dec52, Art Publications  
Society (PWH of L. G. Thomas)

Art Publication Society.

MT245  
.A823  
no.776

TURECHEK, EDWARD.

Caprice chinois; to be played on the black keys, by Edward Turechek. Biographical sketch and glossary. Program notes, form and key analysis and suggestions for study and interpretation, by the composer. (Progressive series compositions, catalog no.776) [For piano] 40¢ © Art Publication Society, St. Louis; 9Feb53; EP69410.

1. Piano music---Instructive editions.

I. Title.

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CARMENCITA; for rhythm orchestra by  
J. Lilian Vandevere. © 1Dec26,  
E652447. R123174, 31Dec53,  
Art Publication Society (PWH)

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CARMENCITA; w & m J. Lillian Vandevere;  
piano. © 29Jul25, E617924.  
R109533, 30Mar53, Art Publication  
Society (PWH of J. L. Vandevere)

**Art publication soc.**

CATCH ME, from Happy childhood;  
m Wilson G. Smith, biographical  
sketch & glossary by Emerson  
Whithorne; pf. © 23Apr19;  
E450604. R15473; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.

Art Publication Society.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Chaconne; by George Frederic Handel,  
biographical sketch and glossary,  
fingering, phrasing, general information,  
and instructive annotations on study and  
interpretation [by Lillie-Mayes Dodd]  
(Art Publication Society [Progressive  
series of piano lessons] Progressive  
series compositions, catalog no. 501-2)  
35¢ © on fingering, phrasing & text;  
Art Publication Society, St. Louis;  
26Jan50; EP44213.

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MT245 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.A823 Chaconne. EP44213. (Card 2)  
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1. Piano music---Teaching piano.
- I. Title. [II. Dodd, Lillie-Mayes] (Series)

ART PUBLICATION SOCIETY.

Characteristic piece. SAE

Mendelssohn-Bartholdy, Jacob  
Ludwig Felix.

Art Publication Society.

CHATTER; by Georges Bachmann, 2d piano  
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9Apr24, E587334. R88458, 5Jan52,  
Art Publication Society (PWH of A.  
E. Johnstone)

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Art Publication Society.

CHERRY TIME; by Rose Gaynor Faeth;  
piano, with w. © 11Aug26, E645300.  
R120463, 9Nov53, Art Publication  
Society (PWH)

Art Publication Society.

CIRCUS PARADE; by Rose Gaynor Faeth;  
piano, with w. © 2Sep26, E645935.  
R120467, 9Nov53, Art Publication  
Society (PWH)

Art Publication Society.

MT245  
.A823  
no.354

MITCHELL, CHARLES P

The clock shop; a double duet, by Charles P. Mitchell. Biographical sketch and glossary [by Lillie Mayes Dodd] explanatory notes and suggestions for study by the composer. (Progressive series compositions, catalog no.354) 30¢ © Art Publication Society, St. Louis; 22Oct51; EP58528.

JAN 24 1952

1. Piano music, Juvenile---Teaching pieces.
- I. Title. [II. Dodd, Lillie Mayes]

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**Art publication soc.**

THE COURTEOUS CHILD; op. 59, no. 2;  
m Adolf Weidig, biographical  
sketch & glossary by Emerson Whit-  
horne; pf: © 17Apr19; E448451.  
R15469; 6Mar47; Art publication  
soc. (PWH), Clayton, Mo.

Art Publication Society.

MT245

DODD, LILLIE MAYES.

.A823

(Cowboy songs) Three cowboy songs; arr.  
by L. M. Dodd. ([Progressive series  
compositions, catalog no.202-2]) [In  
part with acc. for piano duet] 25¢ © Art  
Publication Society, St. Louis; 27Jul53;  
EP73458.

no.

202a2a

1. Piano music, Juvenile---Teaching pieces.
- I. Title: Cowboy songs.

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Art publication society.  
Crocuses.

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Art Publication Society.  
HAWKINS, MARGARET.

MT245  
.A823  
no.135a

Cubby at work and play; a third note reader  
by Margaret Hawkins. (Art Publication  
Society. [Progressive series of piano  
lessons] Progressive series composi-  
tions, catalog no.135 [a]) 25¢ © Art Pub-  
lication Society, St. Louis; 18Aug50;  
EP49065.

1. Piano music---Teaching pieces---Juve-  
nile. I. Title. (Series)

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**Art publication soc.**

THE DAISY; m Ernest R. Kroeger,  
biographical sketch & glossary by  
Emerson Whithorne; pf. © 6May19;  
E454702. R15479; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.

Art Publication Society.

DANCE, DOLLY, DANCE; by Carl Reinecke,  
2d piano pt.: Arthur Edward Johnstone.  
© 9Apr24, E587336. R88460, 5Jan52,  
Art Publication Society (PWH of A.  
E. Johnstone)

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SELLS, FRANCES.

Dance with me; and Mary had a little lamb;  
by Frances Sells, biographical sketch and  
glossary, suggestions to teacher and  
pupil, [by Lillie-Mayes Dodd] (Art Pub-  
lication Society. [Progressive series of  
piano lessons] Progressive series com-  
positions, catalog no.207 [a]) 25¢ © Art  
Publication Society, St. Louis; 18Aug50;  
EP49067.

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1. Piano music---Teaching pieces---Juve-  
nile. I. Title. II. Title: Mary had a  
little lamb. (Series)

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DARLING HEART, op. 59, no. 1;  
m Adolf Weidig, biographical  
sketch & glossary by Emerson  
Whithorne; pf. © 17Apr19;  
E448447. R15465; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.

Art Publication Society.

ML160  
.F73D5  
1952

FORSYTH, CECIL, 1870-1941.

A digest of music history; by Cecil Forsyth, chapters 29-36 rev. by Ernst C. Krohn, chapters 35-36 rewritten and chapter 37 added by Martin Stellhorn [small revisions throughout the book by Lillie-Mayes Dodd] © on rev. ed.; Art Publication Society, St. Louis; 14Feb52; AA209457.

1. Music---Hist. & crit.

I. Krohn, Ernst

Christopher, 1888-

II. Stellhorn, Martin.

III. Dodd, Lillie-Mayes.

IV. Title. Unit B

Library of Congress  
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**Art publication soc.**

DOLLY DANCES, from Happy childhood;  
m Wilson G. Smith, biographical  
sketch & glossary by Emerson  
Whithorne; pf. © 23Apr19;  
E450603. R15472; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.



Art publication soc.

DOLLY'S CRADLE SONG; m Henry Holden  
Huss, biographical sketch & glos-  
sary by Emerson Whithorne; pf.

© 17Apr19; E448449. R15467;  
6Mar47; Art publication soc. (PWH),  
Clayton, Mo.

Art Publication Society.

THE DREAM WALTZ; by Cornelius Gurlitt,  
2d piano pt. by Arthur Edward John-  
stone. © 9Apr24, E587331. R88455,  
5Jan52, Art Publication Society (PWH  
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THE DRUM; w & m J. Lillian Vandevere;  
piano. © 29Jul25, E617928.  
R109537, 30Mar53, Art Publication  
Society (PWH of J. L. Vandevere)

Art Publication Society.

MT245  
.A823  
no.178

MITCHELL, CHARLES P

(Easy pieces, piano) Six easy pieces; with words, in five finger positions, both thumbs on middle C, by Charles P. Mitchell. Suggestions to the teacher by the composer. (Progressive series compositions, catalog no. 178) 25¢  
© Art Publication Society, St. Louis; 22Jul54; EP82244.

1. Piano music---Teaching pieces---  
Juvenile. I. Title.

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ECHOES FROM THE THEATRE, op.68, no.5;  
by Robert Alexander Schumann, rev.  
ed. for rhythm band & text matter by  
Arthur Edward Johnstone. © 24Oct24,  
E602712. R88485, 5Jan52, Art  
Publication Society (PWH of A. E.  
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Art publication society, claimant.  
Eighteen lessons in keyboard harmony and elementary creative work.

see

Dodd, Lillie-Mayes, 1890-

2-24-47

Art Publication Society.

THE ELEPHANTS, from An animal suite;  
w, text matter & m J. Lillian  
Vandevere. © 21Jul24, E596159.  
R88484, 5Jan52, Art Publication  
Society (PWH)

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Art Publication Society.

ALPHÉRAKY, ACHILLES, 1846-

Etude in five-beat measure; [by] A.

Alphéraky, [text matter including  
glossary, also fingering and phrasing of  
music by Lillie-Mayes Dodd] (Art  
Publication Society. [Progressive series  
of piano lessons] Progressive series  
studies, catalog no. 725) © on fingering,  
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St. Louis; 11Apr50; EP47323.

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I. Title. [II. Dodd, Lillie-Mayes] (Series)

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23Dec24; E606087, 606086, 606089-  
606090. R91579, 91578, 91580-91581;  
10Mar52; Art Publication Society  
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Art Publication Society.

ÉTUDE, op.24, no.8; for piano by  
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annotations & glossary, 9Feb25,  
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cone, ed. Leopold Godowsky.

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Art Publication Society.

ETUDE, op.29, no.18, op.100, no.6,17;  
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23Dec24; E606092, 606085, 606091.  
R91583, 91577, 91582; 10Mar52;  
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ÉTUDE, op.64, no.1; for piano by  
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annotations & glossary, 9Feb25,  
E605819. R104987, 7Jan53, Art  
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ÉTUDE, op.100, no.6; for piano by  
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E610204. R105013, 7Jan53, Art  
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Art Publication Society.

MT245

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no.505/2

GOGOTSKY, NICOLAI, 1901-

Evening bell; by Nicolai Gogotsky.

Biographical sketch and glossary, general information, form analysis and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 505-2) [For piano] (With his: Jazz caprice) © Art Publication Society; 22Jul54; EP82242.

1. Piano music---Teaching pieces.

I. Title. [II. Mitchell, Charles P.]

Library of Congress

Art Publication Society.

GURLITT, CORNELIUS, 1820-1901.

The fair. Op. 101, no. 8. By Cornelius Gurlitt. [Annotations, editing and revision by Lillie-Mayes Dodd] ~~(Art Publication Society. Progressive series of piano lessons.~~ (Progressive series studies, catalog no. 328) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35488.

MT33  
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no.328

1. Piano music, Juvenile---Teaching pieces.  
I. Dodd, Lillie- Mayes, ed. II. Title.  
(Series)

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ART PUBLICATION SOCIETY.

Fantaisie-impromptu; op. 66.

SEE Chopin, Frédéric François.

Art Publication Society.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Fantaisie, piano, op. 49) Fantaisie; op. 49, by Frédéric François Chopin, revised and edited by Emil Sauer, biographical sketch and glossary [by Lillie-Mayes Dodd], general information, form analysis, and suggestions for study and interpretation by Leo Sirota. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 1502) 45¢

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MT245  
.A823  
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CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.  
(Fantaisie, piano, op. 49) Fantaisie.  
(Card 2)

© Art Publication Society, St. Louis;  
26Jul50; EP48979.

1. Piano music - Teaching pieces.  
I. Title. [II. Sauer, Emil, 1862-1942.  
III. Dodd, Lillie-Mayes. IV. Sirota, Leo]  
(Series)

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Art Publication Society.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fantasia, harpsichord) Fantasia in C  
minor; by Johann Sebastian Bach, bio-  
graphical sketch and glossary [by Lillie-  
Mayes Dodd] fingering, phrasing,  
pedaling, form analysis and suggestions  
for interpretation and method of study, by  
Leo Sirota. (Progressive series compo-  
sitions, catalog no.1027) 45¢ © Art Pub-  
lication Society, St. Louis; 4Jan51;  
EP52208.

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MT245 BACH, JOHANN SEBASTIAN, 1685-1750.  
.A823 (Fantasia, harpsichord) Fantasia in C  
no.1027 minor. EP52208. (Card 2)

1. Piano music---Teaching pieces.  
I. Title. [II. Dodd, Lillie Mayes.  
III. Sirota, Leo]

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DE LAMARTER, RUBEE WILSON.

MT245  
.A823  
no.187

Five piano pieces with words; by Rubee  
De Lamarter. ~~(Art Publication Society~~  
~~[Progressive series of piano lessons]~~  
(Progressive series compositions, catalog  
no. 187) © Art Publication Society, Clay-  
ton, Mo.; 29Oct48; EP31772.

1. Piano music, Juvenile---Teaching pieces.  
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Art Publication Society.

OBENCHAIN, VIRGINIA PAULI.

Five sketches for piano; by Virginia  
Obenchain, [text by Lillie-Mayes Dodd]  
(~~Art Publication Society.~~ (Progressive  
series compositions, catalog no. 172)  
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5Aug49; EP40039.

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no.172

1. Piano music---Teaching pieces.  
I. Dodd, Lillie-Mayes. II. Title.  
(Series)

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Art Publication Society.

THE FLATTERER. La lisonjera; text  
matter by Arthur Edward Johnstone,  
biographical sketch Emerson Whit-  
horne, for piano by Cecile Chaminade.  
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R88471, 5Jan52, Art Publication  
Society (PWH of A. E. Johnstone &  
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FOUNTAIN SPRAY; m for piano & text  
matter: Arthur Edward Johnstone. ©  
17Jul24, E594158. R91563, 10Mar52,  
Art Publication Society (PWH)

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Art Publication Society.

DODD, LILLIE-MAYES.

Four short studies. [Music and text]  
by L. M. Dodd. (~~Art Publication~~  
~~Society. Progressive series of~~  
~~piano lessons.~~ (Progressive series  
studies, no. 157) © Art Publica-  
tion Society, St. Louis; 29Jul48;  
EP29296.

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157

1. Piano music--Instructive editions
- I. Title.

Art Publication Society.

FROM OUT OF THE PAST; text matter &  
for piano by Lewis G. Thomas. ©  
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Art Publication Society (PWH)

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MT245  
.A823  
no.504/2

STRAUSS, JOHANN, 1825-1899.  
(Frühlingsstimmen) Voices of spring; [by]  
Johann Strauss, op. 410, an abridged  
arrangement for the piano by Charles P.  
Mitchell, with biographical sketch,  
general information and suggestions for  
study and glossary by the arranger.  
(Progressive series compositions,  
catalog no.504-2) 35¢ © Art Publication  
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STRAUSS, JOHANN, 1825-1899.

(Frühlingsstimmen) Voices of spring.

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1. Piano music---Teaching pieces.

I. Title. II. Title: Frühlingsstimmen.

[III. Mitchell, Charles P.]

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The gift of music for your child.

Clayton, Mo. [1950] 1 v., illus.

(The Progressive series of piano  
lessons) © 23Sep50; AA162372.

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THE GINGERBREAD MAN; w & m J. Lillian  
Vandevere; piano. © 29Jul25,  
E617927. R109536, 30Mar53, Art  
Publication Society (PWH of J. L.  
Vandevere)

Art Publication Society.

GIPSY RONDO; by Joseph Haydn, rev. ed.  
with text matter by Lewis G. Thomas;  
piano. © 29Dec24, E606095. R88490,  
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R15477; 6Mar47; Art publication soc.  
(PWH), Clayton, Mo.

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ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) Soldier's dance,  
adapted from Act III of William  
Tell, by Gioacchino Rossini. Bio-  
graphical sketch and glossary,  
general information and instructive  
annotations on form and structure,  
with suggestions for study by L.

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M. Dodd. ~~(Art Publication Society.~~

~~[Progressive series of piano  
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MT245 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.A823 {Guillaume Tell) Soldier's dance.  
No.383 {Card 2) EP31775.

(Progressive series compositions.  
Catalog no. 383) © Art Publica-  
tion Society, St. Louis; 29Oct48;  
on study edition; EP31775.

1. Piano music--Instructive editions.  
I. Dodd, Lillie-Mayes, ed. II. Title.  
III. Title: Guillaume Tell. ~~IV. Series.~~

# Art Publication Society.

SELLS, FRANCES.

Gypsy skirts; by Frances Sells, biographical sketch, program notes, with instructive annotations on form and structure, and suggestions for study and practice [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 339) 30¢ © Art Publication Society, St. Louis; 26Jan50; EP44212.

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1. Piano music---Teaching pieces.

I. Title.

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[II. Dodd, Lillie-  
Mayes] (Series)

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HALLOWE'EN PRANKS; w & m Ernest R.  
Kroeger; piano. © 24Aug25,  
E620591. R109538, 30Mar53, Art  
Publication Society (PWH of E. R.  
Kroeger)

Art publication soc.

HAPPY-GO-LUCKY; m Jessie L.  
Gaynor, biographical sketch &  
glossary by Emerson Whithorne; pf.  
© 17Apr19; E448448. R15466;  
6Mar47; Art publication soc. (PWH),  
Clayton, Mo.

Art Publication Society.

HAPPY MEMORIES; text matter & for  
piano by Arthur Edward Johnstone. ©  
7Jul24, E594153. R88469, 5Jan52,  
Art Publication Society (PWH)

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THE HURDLE RACE; w & m Ernest R.

Kroeger; piano. © 1Sep25, EP92423.

R109548, 30Mar53, Art Publication  
Society (PWH of E. R. Kroeger)

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MITCHELL, CHARLES P

The ice cream vendor; by Charles P.

Mitchell, biographical sketch and  
glossary, helpful suggestions for teacher  
and pupil [by Lillie-Mayes Dodd] (Art  
Publication Society. [Progressive  
series of piano lessons] Progressive  
series compositions, catalog no. 295) 25¢  
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11Apr50; EP47319.

MT245  
.A823  
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I. Title. [II. Dodd, Lillie-Mayes] (Series)

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Idillio, op. 134.

R

ART PUBLICATION SOCIETY.

Impromptu. SEE Schubert, Franz  
Peter.

Art Publication Society.

IN ARABIA; text matter & m for piano  
by Arthur Edward Johnstone. ©  
1May24, 17Jul24; E588115, 594151.  
R90344-90345; 8Feb52; Art Publication  
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ART PUBLICATION SOCIETY.

In der nacht. SEE Schumann,  
Robert Alexander.

m

Art Publication Society.

IN THE MONTH OF MAY; by Franz Behr,  
2d piano pt.: Arthur Edward Johnstone.  
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IN THE WOODS; text matter & for piano  
by Lewis G. Thomas. © 17Jul24,  
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Publication Society (PWH)

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MT245  
.A823  
no.386

TURECHEK, EDWARD.

Indian ceremonial dance; an original piano duet by Edward Turechek. Biographical sketch and glossary, program notes, form analysis, and suggestions for study by the composer. (Progressive series compositions, catalog no.386) 30¢ © Art Publication Society, St. Louis; 5Nov52; EP66701.

1. Piano Music, Juvenile (4 hands)---Teaching pieces.

I. Title

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SELLS, FRANCES.

Indian chief; by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd] ~~(Art Publication Society. [Progressive series of piano lessons] (Progressive series compositions, catalog no. 206) (With her Thunder shower) © Art Publication Society, St. Louis; 27Oct49; EP41856.~~

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I. Dodd, Lillie-Mayes,  
ed. II. Title. ~~(Series)~~

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INDIAN SNAKE DANCE; w & m Ernest R.  
Kroeger; piano. © 12Sep25, E620998.  
R109544, 30Mar53, Art Publication  
Society (PWH of E. R. Kroeger)

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MT70  
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WHITHORNE, EMERSON, 1884-

Instruments of the symphony orchestra;  
[by Emerson Whithorne, rev. by Robert  
G. Olson] © on revision; Art Publication  
Society, St. Louis; 2Apr51; AA179930.

1. Musical instruments.

I. Title. [II. Olson, Robert G.]

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MT245  
.A823  
no.853

BRAHMS, JOHANNES, 1833-1897.

(Intermezzo, piano, op.76, no.7) Intermezzo in A minor; op.76, no.7, by Johannes Brahms. Biographical sketch and glossary, form and key analysis, and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.853) 40¢ © Art Publication Society, St. Louis; 26Mar54; EP79330.

1. Piano music---Instructive editions.

I. Title. [II. Mitchell, Charles P.]  
Library of Congress

Art Publication Society.

BACH, JOHANN SEBASTIAN, 1685 1750.

(Invention, 2 part, harpsichord,

no. 11) Two voice invention

in G minor, no. 11 [by] Johann

Sebastian Bach. [Annotations by

Lillie Mayes Dodd] (Art Publica-

tion Society [Progressive series

of piano lessons] Progressive

series studies, no. 803) © Art

Publication Society, St. Louis;

2Aug48; on annotations; EP29294.

1. Piano music--Instructive editions.

Library of Congress

Copyright Office

I. Dodd, Lillie-

Mayes. II. Title.

MT33

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817

no.

803

Art Publication Society.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Invention, 2 part, harpsichord,  
no. 15) Two-voice invention in  
B minor, no. 15 [by] Johann  
Sebastian Bach. [annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 806) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29293.

MT33

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no.

806

1. Piano music--Instructive editions.

Library of Congress

Copyright Office

I. Dodd, Lillie-  
Mayes. II. Title!

Art Publication Society.

MT33 BACH, JOHANN SEBASTIAN, 1685-1750.  
.A817 (Invention, 2 part, harpsichord, no.  
no.801 9)  
Two-voice invention in F minor, no.  
9 [by] Johann Sebastian Bach.  
[Annotations by Lillie-Mayes Dodd]  
(Art Publication Society [Pro-  
gressive series of piano lessons]  
Progressive series studies, no.  
801) © Art Publication Society,  
St. Louis; 2Aug<sup>48</sup>; on annotations;  
EP29295.

MT53 BACH, JOHANN SEBASTIAN, 1685-1750.  
.A817 ^ (Invention, 2 part, harpsichord,  
no.801 no.9)  
Two-voice invention in F minor.  
(Card 2)

1. Piano music -- Instructive editions.
- I. Dodd, Lillie-Mayes. II. Title.

Revised  
9Mar49

Art Publication Society.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Invention, 3 part, harpsichord,  
no. 10) Three-voice invention in  
G major, no. 10 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 925) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29292.

MT33  
.A817  
no.  
925

1. Piano music--Instructive editions.  
I. Dodd, Lillie Mayes. II. Title.

Library of Congress  
Copyright Office



Art Publication Society.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Invention, 3 part, harpsichord,  
no. 5) Three-voice invention in  
E-flat major, no.5 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society. [Progressive series  
of piano lessons] Progressive  
series studies, no. 1002) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29291.

MT33  
.A817  
no.  
1002

1. Piano music--Instructive editions.  
I. Dodd, Lillie Mayes. II. Title.

Library of Congress  
Copyright Office

Art Publication Society.

AN INVITATION; by Rose Gaynor Faeth;  
piano, with w. © 11Aug26, E645298.  
R120461, 9Nov53, Art Publication  
Society (FWH)

Art Publication Society.

MT245

.A823

no.505/2

GOGOTSKY, NICOLAI, 1901-

Jazz caprice; by Nicolai Gogotsky. Biographical sketch and glossary, general information, form analysis and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 505-2) [For piano] 35¢  
© Art Publication Society, St. Louis;  
22Jul54; EP82242.

1. Piano music---Teaching pieces. I. Title.  
[II. Mitchell, Charles P.]

Library of Congress

1/2

Art publication soc.

JOHNNY-JUMP-UP, from A springtime  
garden; m James H. Rogers, bio-  
graphical sketch & glossary by  
Emerson Whithorne; pf. © 23Apr19;  
E450606. R15475; 6Mar47; Art pub-  
lication soc. (PWH), Clayton, Mo.

Art Publication Society.

JUBILEE MARCH; by Arthur van Wagenen  
Eltinge, ed. Arthur Edward John-  
stone; piano. © 9Jun27; E665451.  
Art Publication Society (PWH);  
22Nov54; R139456.

Art Publication Society.

MT236 DODD, LILLIE-MAYES.

.D76

Junior note speller, by L. M. Dodd. © Art  
Publication Society, Clayton, Mo.; 4Jan49;  
EP33848.

1. Sight-reading (Music)

I. Title.

Library of Congress  
Copyright Office

Art Publication Society.

THE KALEIDOSCOPE; for piano by Arthur  
Edward Johnstone. © 26Mar25,  
E612494. R106766, 4Feb53, Art Publi-  
cation Society (PWH)

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Copyright Office

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THE KANGAROO, from An animal suite; w,  
text matter & m J. Lilian Vandevere.  
© 21Jul24, E596158. R88483, 5Jan52,  
Art Publication Society (PWH)

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Library of Congress  
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Art Publication Society.,

MT245  
.A823  
no.175

DODD, LILLIE MAYES.

Kentucky mountain tunes; arranged by  
L. M. Dodd. Explanatory notes and  
suggestions for study by the composer.  
(Progressive series compositions,  
catalog no.175) 25¢ © on arrangement  
& text matter; Art Publication Society,  
St. Louis; 22Oct51; EP58527.

1. Piano music, Juvenile---Teaching pieces.  
I. Title.

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Art Publication Society.

KITES AND KIMONOS; w, text matter &  
m J. Lillian Vandevere. © 24Jul24,  
E594460. R88475, 5Jan52, Art  
Publication Society (PWH)

MAR - 6 1952

Library of Congress  
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Art Publication Society.

MT3  
.A817  
no.726

CZERNY, CARL, 1791-1857.

(Die Kunst der Fingerfertigkeit) Study in thirds; [by] Carl Czerny, op.740, no.10 [annotations including biographical sketch by Charles P. Mitchell] (Progressive series studies, catalog no.726) [For piano] © Art Publication Society, St. Louis; 3Nov54; EP84839.

1. Piano Music---Instructive editions.
- I. Title. II. Title: Kunst der Fingerfertigkeit. [III. Mitchell, Charles P.]

Library of Congress  
(art.)

**Art publication soc.**

THE LARK; m Ernest R. Kroeger, biographical sketch & glossary by Emerson Whitborne; pf. © 1Jun19; E458224. R15484; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

Art Publication Society.

MT245  
.A823  
no.779

LAFFERTY, MAUDE REHBEIN.

Legend of the lake; by Maude Lafferty.

Biographical sketch and glossary, program notes, form and key analysis, and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no.779) [For piano] 40¢ © Art Publication Society, St. Louis; 22Jul54; EP82241.

1. Piano music---Teaching pieces.
- I. Title. [II. Mitchell, Charles P.]

Library of Congress

ART PUBLICATION SOCIETY.

Liebestraum no. 3. R123176. SEE

Liszt, Franz.

Art Publication Society.

THE LIMPID STREAM, op.100, no.7; by F.  
Burgmüller, selecting, editing,  
fingering, phrasing, & text matter  
by Leopold Godowsky; for piano. © on  
fingering, phrasing, annotations &  
glossary; 23Dec24, E606072. R91565,  
10Mar52, Art Publication Society (PWH  
of L. Godowsky)

APR 2 - 1952

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Art Publication Society.

THE LION, from An animal suite; w,  
text matter & m J. Lillian Vandeverre.  
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Art Publication Society (PWH)

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MAR 24 1952



**Art publication soc.**

THE LITTLE COQUETTE, fròm Happy  
childhood; m Wilson G. Smith,  
biographical sketch & glossary by  
Emerson Whithorne; pf. © 6May19;  
E454704. R15481; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.

Art Publication Society.

OLSON, ROBERT G

MT245  
.A823  
no.922

Little echoes, and Boy with a drum; two piano pieces in 12-tone technic, by Robert G. Olson. (Progressive series compositions, catalog no.922) 45¢ © Art Publication Society, St. Louis; 15May51; EP55270.

1. Piano music---Teaching pieces---Juvenile. I. Title: Little echoes. II. Title: Boy with a drum.

Library of Congress  
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ART PUBLICATION SOCIETY.

Lorelei. SEE Seeling, Hans.

Art Publication Society.

LULLABY; text matter & for piano by  
Cedric W. Lemont. © 17Jul24,  
E594152. R88468, 5Jan52, Art  
Publication Society (PWH)

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Art Publication Society.

MT245

.A823

no.389

HEARN, EDWARD FRENCH.

Mañana; a Latin American sketch, by  
Edward French Hearn. Biographical  
sketch, program notes and suggestions for  
study and interpretation [by Charles P.  
Mitchell] (Progressive series composi-  
tions, catalog no. 389) [For piano] 30¢  
© Art Publication Society, St. Louis;  
22Jul54; EP82243.

1. Piano-music---Teaching pieces---Juvenile.  
I. Title. [II. Mitchell, Charles P.]

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Art Publication Society.

MT245  
.A823  
no.174

DODD, LILLIE MAYES.

The marines' hymn; arranged for piano solo, by L. M. Dodd. ([Progressive series compositions] catalog no.174) [With words] 25¢ © on arrangement; Art Publication Society, Clayton, Mo.; 2Apr52; EP61770.

1. Piano music, Juvenile---Teaching pieces.
- I. Title.

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Art Publication Society.

THE MASQUERADE WALTZ; w & m Ernest R.  
Kroeger; piano. © 12Sep25, E620997.  
R109543, 30Mar53, Art Publication  
Society (PWH of E. R. Kroeger)

ART PUBLICATION SOCIETY.

Mazurka in C. R123177. SEE Borodin,  
Alexander Porphyrievich.



Art Publication Society.

MT245  
.A823  
no.691

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Mazurka, piano, op.68, no.2) Mazurka; in A minor, by Frédéric François Chopin. Biographical sketch and glossary. General information, form analysis and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.691) 35¢ © Art Publication Society, St. Louis; 3Nov54; EP84840.

1. Piano Music---Instructive editions.  
[I. Mitchell, Charles P ]  
Library of Congress

Art Publication Society.

MEADOW LARK; by Rose Gaynor Faeth;  
piano, with w. © 2Sep26, E645936.  
R120468, 9Nov53, Art Publication'  
Society (PWH)

Art publication society.  
Melody in F.

R

# Art Publication Society.

MERCEDES; w & m J. Lilian Vandevere;  
piano. © 29Jul25, E617923.  
R109532, 30Mar53, Art Publication  
Society (PWH of J. L. Vandevere)

Art Publication Society.

MT245  
.A823  
no.299

STANISLAUS, Sister, 1873-

The merry piper; by Sister M. Stanislaus.  
Biographical sketch, program notes,  
form analysis, and suggestions for study  
by the composer. (Progressive series  
compositions, catalog no.299) [For piano]  
30¢ © Art Publication Society, St. Louis;  
5Nov52; EP66703.

1. Piano music, Juvenile---Teaching pieces.
  - I. Title.

Art Publication Society.

A MERRY TASK; text matter & for piano  
by Arthur Edward Johnstone. ©  
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MEXICANA; for piano by Katherine Allan  
Lively, ed. Arthur Edward Johnstone.  
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Art Publication Society (PWH)

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Art publication society.  
Minuet in G.



**Art publication soc.**

MINUET OF YE OLDEN TYME; m Constan-  
tin von Sternberg, biographical  
sketch, form & harmony by Alexan-  
der Henneman, glossary by Emerson  
Whithorne; pf. © 1Jun19; E458223.  
R15483; 6Mar47; Art publication  
soc. (PWH), Clayton, Mo.

Art Publication Society.

THE MONKEYS, from An animal suite; w,  
text matter & m J. Lilian Vandevere.  
© 21Jul24, E596155. R88480, 5Jan52,  
Art Publication Society (PWH)

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Art Publication Society.

HAWKINS, MARGARET.

MT245  
.A823  
no. 130a

More about Cubby; a second note reader  
by Margaret Hawkins. (Art Publication  
Society. [Progressive series of piano  
lessons] Progressive series composi-  
tions, catalog no. 130) 25¢ © Art Publi-  
cation Society, St. Louis; 11Apr50;  
EP47322.

I. Title. (Series)

JUL 26 1954

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Art Publication Society.

MURMURING LEAVES, op.25, no.11; for  
piano by Concone, ed. Leopold Godow-  
sky. © 24Apr25, E613609. R106778,  
4Feb53, Art Publication Society (PWH  
of L. Godowsky)

Art Publication Society.

MITCHELL, CHARLES P

The musical magician; four little tricks to play with both thumbs on middle C, by Charles P. Mitchell, biographical sketch by Lillie-Mayes Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.136 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49064.

MT245  
.A823  
no.136a

FEB 6 - 1951

1. Piano music --- Teaching pieces --- Juvenile. 1. Title. (Series) [II. Dodd, Lillie-Mayes]

Library of Congress  
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Art Publication Society.

FOSTER, J

KYLE.

My dog Red; by J. Kyle Foster, biographical sketch [and] suggestions for study [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.296) 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50880.

MT245  
.A823  
no.296

1. Piano music---Teaching pieces.
- I. Title. [II. Dodd, Lillie Mayes] (Series)

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FEB 6 - 1951

Art Publication Society.

MT33

.A817

no.159-

162

DODD, LILLIE MAYES, arr.

My first Christmas songs; arr. by Lillie-Mayes Dodd. ([Progressive series studies, catalog no.159-162]) [For piano, with words] © on design & arrangements; Art Publication Society, Clayton, Mo.; 22Nov46; EP10913-10916.

1. Piano music -- Teaching pieces.

I. Title.

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Revised  
26Jun51

Art Publication Society.

MT245  
.A823  
no.176

DE LAMARTER, RUBEE WILSON.

My frog, and other pieces; by Rubee  
DeLamarter [and Lillie-Mayes Dodd,  
text matter and biographical sketch by  
Charles P. Mitchell] (Progressive series  
compositions, catalog no.176) [For piano,  
with words] 25¢ © Art Publication  
Society, St. Louis; 12Jan54; EP78649,

1. Piano--Juvenile--Teaching pieces.  
I. Dodd, Lillie Mayes. II. Title. [III. Mitchell,  
Charles P.]

Library of Congress

Revised  
15Jan54



Art Publication Society.

MY REGIMENT; by Rose Gaynor Faeth;  
piano, with w. © 11Aug26, E645301.  
R120464, 9Nov53, Art Publication  
Society (PWH)

Library of Congress  
Copyright Office

Art Publication Society.

MT245  
.A823  
no.775

NEVIN, ETHELBERT WOODBRIDGE.  
Narcissus; op.13, no.4, by Ethelbert  
Woodbridge Nevin. Biographical sketch  
and glossary, fingering, program notes,  
form analysis and suggestions for study  
by L. M. Dodd. (Progressive series  
compositions, catalog no.775) 40¢ © Art  
Publication Society, St. Louis; 9May52;  
EP62933.

1. Piano music---Teaching pieces.
- I. Title. [II. Dodd, Lillie Mayes]

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ART PUBLICATION SOCIETY.

Nocturne in F sharp. SEE

Chopin, Frédéric François.

Art Publication Society.

MT245

.A823

no.

503/2

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) Themes from The waltz of the flowers; from Tchaikovsky's Nutcracker suite, by Peter Iljitch Tchaikovsky. Biographical sketch and glossary, program notes, form and key analysis, and suggestions for study and interpretation by L. M. Dodd. (Progressive series compositions, catalog no.503-2) 35¢

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27Oct53; EP75377.

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Art Publication Society.

MT245  
.A823  
no.  
503/2

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.  
(The nutcracker) Themes from The waltz  
of the flowers. EP75377. (Card 2)

1. Piano music---Instructive editions.
- I. Title. II. Title: The waltz of the  
flowers. III. Title: The nutcracker.  
[IV. Dodd, Lillie Mayes]

Art Publication Society.

AN OLD-FASHIONED DANCE; text matter &  
for piano by Arthur Edward John-  
stone. © 17Jul24, E594149. R88466,  
5Jan52, Art Publication Society (PWH)

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ON A SUMMER NIGHT; text matter & for  
piano by Arthur Edward Johnstone.

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Art Publication Society (PWH)

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ORIENTALE, op. 30, no. 3, from Three  
bagatelles; m Henry Holden Huss,  
analysis by Alexander Henneman,  
biographical sketch & glossary by  
Emerson Whithorne; pf. © 6May19;  
E454703. R15480; 6Mar47; Art  
publication soc. (PWH), Clayton,  
Mo.



Art Publication Society.

HEARN, EDWARD FRENCH.

Parade of the toys; by Edward French  
Hearn, biographical sketch and glossary,  
program notes, with instructive annotations on form and structure, and suggestions for study and practice [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 293) [For piano 4 hands] 25¢  
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.A823    Parade of the toys. EP44209. (Card 2)  
no. 293

1. Piano music---Teaching pieces.
- I. Title. [II. Dodd, Lillie-Mayes]  
(Series)

Art Publication Society.

PASSING IN REVIEW; text matter & m for  
piano by Arthur Edward Johnstone.

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R90358-90359; 8Feb52; Art Publication  
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PASTORALE; by Georges Bachmann, 2d  
piano pt. by Arthur Edward Johnstone.  
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Art Publication Society (PWH of A.  
E. Johnstone)

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PASTORALE; text matter; Emil Sauer, for  
piano by Domenico Scarlatti. ©  
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R88472, 5Jan52, Art Publication  
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Art Publication Society.

PEASANT DANCE; for piano by William  
Berwald. © 26Mar25, E612493.  
R106765, 4Feb53, Art Publication  
Society (PWH)

Art Publication Society.

MT245  
.A823  
no.690

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.  
(Pictures at an exhibition) Two selections  
from Pictures at an exposition; by  
Modeste Moussorgsky. Biographical  
sketch and glossary. Fingering, general  
information and instructive annotations on  
study and interpretation, by Charles P.  
Mitchell. (Progressive series composi-  
tions, catalog no.690) [For piano] 35¢  
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3Nov54; EP84841.

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MT245  
.A823  
no.690

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881  
(Pictures at an exhibition) Two selections  
from Pictures at an exposition.  
EP84841. (Card 2)

1. Piano Music---Instructive editions.
- I. Title: Pictures at an exhibition.
- [II. Mitchell, Charles P.]

Library of Congress



Art Publication Society.

THE PIRATE CHIEF; w & m Ernest R.  
Kroeger; piano. © 12Sep25, E621000.  
R109546, 30Mar53, Art Publication  
Society (PWH of E. R. Kroeger)

**Art publication soc.**

PLAYMATES, op. 59, no. 3; m Adolf  
Weidig, biographical sketch & glos-  
sary by Emerson Whithorne; pf.  
© 17Apr19; E448450. R15468;  
6Mar47; Art publication soc. (PWH),  
Clayton, Mo.

Art Publication Society.

PLAY-TIME; by Franz Behr, 2d piano pt.  
by Arthur Edward Johnstone. ©  
9Apr24, E587338. R88462, 5Jan52,  
Art Publication Society (PWH of A.  
E. Johnstone)

MAR - 4 1952

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Art Publication Society.

POLISH DANCE, op.3, no.1; by Xaver  
Scharwenka, rev. ed. with text  
matter for rhythm band by Arthur  
Edward Johnstone. © 24Oct24,  
E602715. R88488, 5Jan52, Art  
Publication Society (PWH of A. E.  
Johnstone)

MAR - 6 1952

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Art Publication Society.

GODARD, BENJAMIN LOUIS PAUL, 1849-1893.

The postilion. Op. 55, no.1. By Benjamin Godard, abridged and ed. with instructive annotations on form and structure, study and interpretation [with] biographical sketch and glossary by L. M. Dodd.

MT245  
.A823  
no.  
687

~~(Art Publication Society. [Pro-  
gressive series of piano lessons]~~  
(Progressive series compositions.  
Catalog no. 687) © Art Publication  
Society, St. Louis; 29Oct48; on  
study edi tion; EP31774.

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GODARD, BENJAMIN LOUIS PAUL, 1849-1893.

The postilion, Op. 55, no.1.

EP31774. (Card 2)

ART PUBLICATION SOCIETY.

Preliminary study for Italian  
song. SEE Schaberg, M. W.

Art Publication Society.

MT245  
.A823  
no.404-2

PURCELL, HENRY, 1658-or 9-1695.  
Prelude; from Suite no 8. in F, by Henry  
Purcell, biographical sketch, general  
information and instructive annotations on  
form and structure, with suggestions for  
study by Charles P. Mitchell. (Progressive  
series compositions, catalog no.404-2)  
[For piano] 30¢ © Art Publication  
Society, St. Louis; 26Mar54; EP79331.

1. Piano music---Instructive editions.
- I. Title. [II. Mitchell, Charles P.]  
Library of Congress



**Art publication soc.**

PRELUDE, op. 30, no. 1, from Three  
bagatelles; m Henry Holden Huss,  
text H. H. Huss, Alexander Henne-  
man & Emerson Whithorne; pf.

© 1Jun19; AA361976. R15486;

6Mar47; Art publication soc.

(PWH), Clayton, Mo.

Art Publication Society.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Prelude, piano, no. 21) Prelude. Op. 28, no. 21. B flat major; by Frédéric François Chopin, ed. with biographical sketch and instructive annotations on form and structure, study and interpretation [by Lillie-Mayes Dodd] ~~(Art Publication Society. [Progressive Series of piano lessons]~~ (Progressive series compositions, catalog no. 850) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35487.  
(Continued on next card)

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no.850

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MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.A823 1849.  
no.850 (Prelude, piano, no. 21) Prelude. Op. 28,  
no. 21. B flat major. EP35487. (Card 2)

1. Piano music---Teaching pieces.  
I. Dodd, Lillie-Mayes, ed.

ART PUBLICATION SOCIETY.

Progressive series cultural course.

R120455 ... SEE Webster, Frank M.

Temp.

Art publication society, claimant.

Progressive series junior course ...  
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